RAINFALL; by Eddie Heywood © Regent Music Corp. EU264444. Notice 3Sep53 v22 p603

Library of Congress

RAINFALL; w, m & © William E. Cowles 28Apr50 EU202116

Library of Congress Copyright Office



MAY 1 9 1950

Rainfall and runoff.

FOSTER, EDGAR EUGENE.
Rainfall and runoff. 487 p.
illus. © The Macmillan Co., New
York; 10Aug48; A24483.

I. Macmillan Co.

NOR

fn/p

RAINFALL OF LOVE; w Clara L. Sprinkle m Louis Tobin © Clara L. Sprinkle 29Sep52 EU289483

Rainford (W. S.) products, inc., claimant. A W. S. Rainford product; Swimaid. (Water belts) [New York, Printed by New York label and box co.] c1946. box. illus. 9 x 16 1/2 x 4cm.

Label. Appl. author: W. S. Rainford. © 6-8-46; 2 c 7-28-46; Cloister, N. J.; KK 5157.

cf 8-21-46

Rainger, Dan.

I MET YOU ON CHANNEL FOUR LAST NIGHT

© w Dan Rainger m Alan Frumkin
Frank 9May49 EU166601

RAINGER, DAN.
Young man with a halo, an original musical comedy in two acts. by Dan Rainger. Sam

comedy in two acts, by Dan Rainger, Sam Rosen and Phillip Gelb. [Text only] © Phillip S. Gelb, Samuel M. Rosen, Dan Rainger; lc 16Apr48; DUL4020. Rainger, Dan.

YOUNG MAN WITH A HALO © w Dan Rainger m Alan F. Frank 21Jun48 EU136207

Good morning glory. D unp. 10884. See Young, Effie. Rainger, Ralph.

BARCAROLLE; from Tales of Hoffman, m Jacques Offenbach, piano arr. Ralph Rainger. © on arr.; 15Jul27; E672171. Robbins Music Corp. (PWH of R. Rainger); 22Jul54; R133741.

M128 S6F3 RAINGER, RALPH.

(Big broadcast of 1938) Thanks for the memory; words by Leo Robin, music [by] Ralph Rainger [arr. by Roy Smeck] (In Smeck, Roy, arr. Famous collection for the Spanish guitar. p. 30-31) NM: arrangement. © Paramount Music Corp.; 26Mar54; EP80314.

I. Title. II. Title: Big broadcast of 1938.
[III. Robin, Leo, 1895- IV. Smeck, Roy, 1908-]

Library of Congress



M33 .5 .R RAINGER, RALPH.

(Big broadcast of 1938) Thanks for the memory; by Leo Robin and Ralph Rainger, piano solo arrangement by Jack Fina. 75¢ Appl. states prev. reg. 16Nov37, EP65487.

© on arrangement; Paramount Music Corp., New York; 4Feb53; EP69529.

I. Robin, Leo, 1895 - II. Title: III. Title: Big broadcast of 1938. [IV. Fina, Jack]



M1356 RAINGER, RALPH.
R Blue Hawaii: m

Blue Hawaii; music by Ralph Rainger, arr. by Jimmy Dale. © Famous Music Corp., New York; 26Apr48; on arrangement; EP25556. Piano-conductor score (orchestra) and parts.



M1380 RAINGER. RALPH.

.R

Blue Hawaii; words and music by Leo Robin and Ralph Rainger [arr. by George N. Terry] Simplified piano solo with large notes and words. © Famous Music Corp., New York; 9Apr48; on arrangement; EP25152.

.R

M1380 RAINGER, RALPH.

Faithful forever, words and music by Leo Robin and Ralph Rainger. Simplified piano solo, with large notes and words [arr. by Geo. N. Terry | @ Famous Music Corp., New York; 17Jun48; on arrangement; EP28383.

I. Robin, Leo. 1895- joint composer. II. Terry, George Norris, 1911arr. III. Title.

M1380 RAINGER, RALPH.

The funny old hill

The funny old hills; words and music by Leo Robin and Ralph Rainger, [arr. by Geo. N. Terry] Simplified piano solo.

© Paramount Music Corp., New York; 24May49; on arrangement; EP37217.

I. Robin, Leo, 1895- joint composer.
II. Terry, George Norris, 1911- arr.
III. Title.

RAINGER, RALPH. I should stood in bed. SEE HIS Nice goin'.

EP80158

xM

Library of Congress



RAINGER, RALPH. Joobalai. SEE HIS Paris honeymoon.

EP71442

xM



M14 .85 RAINGER, RALPH.

June in January; words and music by Leo Robin and Ralph Rainger, arr. by J. C. Bridges. (In Legato, v.3, no.1, p.21-24) [For electronic organ, with words] © on arrangement; Famous Music Corp.; 10Mar53; EP72028.

I. Robin, Leo, 1895- II. Title. [III. Bridges, J.C.]



M1380 .R RAINGER, RALPH.

June in January; words and music by Leo Robin and Ralph Rainger. Simplified piano solo with large notes and words. [Arr. by Geo. N. Terry] © Famous Music Corp., New York; 20May49; on arrangement; EP37110.

I. Robin, Leo, 1895- joint composer.

II. Terry, George Norris, 1911- arr.

III. Title.



M1380 RAINGER, RALPH.

R Love in bloom; wo

Love in bloom; words and music by Leo Robin and Ralph Rainger. Simplified piano solo with large notes and words.

[Arr. by Geo. N. Terry] © Famous Music Corp., New York; 20May49; on arrangement; EP37107.

I. Robin, Leo, 1895 - joint composer.
II. Terry, George Norris, 1911 - arr.
III. Title.

M14 .85 .R RAINGER, RALPH.

Love in bloom; by Leo Robin and Ralph Rainger, arr. by J. C. Bridges. (In Legato. v. 3, no. 2, 3, p. 24-26) [For electronic organ] © on arrangement; Famous Music Corp.; 10Apr53; EP72577.

I. Robin, Leo, 1895-[III. Bridges, J. C.] II. Title.

M14 .85 .R RAINGER, RALPH.

Love in bloom; words and music by Leo
Robin and Ralph Rainger, arr. by J. C.
Bridges. (In Chords. v.1, no.2, p.14-15)
[For chord organ] © on arrangement;
Famous Music Corp.; 10Jul53; EP76313.

I. Robin, Leo, 1895-[III. Bridges, J. C.]

II. Title.



M1356

RAINGER, RALPH.

Love in bloom; words and music by Leo Robin and Ralph Rainger, specially arr. by Jimmy Lally. (Victoria series, O.264) [Piano-conductor score (orchestra, with words) and parts] 3/- © on arrangement; Famous Music Corp., New York; 1Dec50; EF16139.

I. Robin, Leo, 1895-[III. Lally, Jimmy]

Library of Congress Copyright Office



II. Title.

APR - 6 1951

Rainger, Ralph.

LOVE'S OLD SWEET SONG; m J. L. Molloy, piano arr. Ralph Rainger. © on arr.; 15Jul27; E672169. Robbins Music Corp. (PWH of R. Rainger); 22Jul54; R133739.

M1564 R RAINGER, RALPH.

(Nice goin') I should stood in bed; from the musical show, Nice goin', four part male voices, T.T.B.B., words by Leo Robin, music by Ralph Rainger, arr. by William Stickles. (Humorous songs for male chorus, D133) [With piano acc.] 25¢ NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 28Apr54; EP80158.

Library of Congress



(Continued on next card)

M1564 .R RAINGER, RALPH.
(Nice goin') I should stood in bed.
EP80158. (Card 2)

I. Title. II. Title: Nice goin!.
[III. Robin, Leo, 1895- IV. Stickles, William, 1883-]

M1557

RAINGER, RALPH.

(Paris honeymoon) Joobalai; for mixed chorus, words and music by Leo Robin and Ralph Rainger, arr. by Hawley Ades.

[With piano acc.] 25¢ © on arrangement:

8May53; EP71442.

Paramount Music Corp., New York:

I. Robin, Leo, 1895 - II. Title: III. Title: Paris honeymoon. [IV. Ades, Hawley]



M1380 RAINGER, RALPH.

Thanks for th

Thanks for the memory; words and music by Leo Robin and Ralph Rainger [arr. by Geo. N. Terry]
© Paramount Music Corp., New York; 80ct48; on simplified arrangement; EP30630. For piano, with words.

I. Robin, Leo, 1895- joint-composer.
II. Terry, George Norris, 1911arr. III. Title.



Rainger, Ralph.

M1356 ROBIN, LEO, 1895-R Thanks for the m

Thanks for the memory, music by Leo Robin and Relph Reinger, arr. by Jimmy Dale. © Paramount Music Corp., New York; 9Apr48; on arrangement; EP25154. Piano-conductor score (orchestra) and parts.

RAINGER, RALPH.
Thanks for the memory. SEE HIS Big broadcast of 1938.

EP69529

xM



Rainger, Ralph.

VALSE BLEUE; by Alfred Margis, piano arr. Ralph Rainger. © on arr.; 15Jul27; E672170. Robbins Music Corp. (PWH of R. Rainger); 22Jul54; R133740.

Rainha do Santíssimo Rosário.

M2113

BANGERT, ESTHER KORTLANDER, 1880-Queen of the Most Holy Rosary; our Lady of Fatima, Portuguese & English texts, for voice with piano by Esther Kortlander Bangert. [Rainha do Santíssimo Rosário; nossa Senhora de Fátima] 75¢ © The Composers Press, inc., New York; 15Dec53; EP76771.

I. Title. II. Title: Rainha do Santíssimo Rosário.

art Library of Congress



xM2114 .E975 Rainho, Caetano James.

RECKLESS HEART; w, m & © Caetano James Rainho 23Mar54 EU351913

Rainho, Caetano James
THE SANTA CLAUS SONG © w & m Caetano
James Rainho 11Dec47 EU110956

Rainho, Caetano James.

SEARCHING FOR A RAINBOW; w, m & © Caetano James Rainho 23Mar54 EU351914

Rainho, Jim.

EXIT SIGN w & m Jim Rainho & John Siraco @ Hill and Range Songs, inc. 27Apr48 EU127341 Rainho, Jim.

(I'M GOING BACK TO TEXAS ON THE)
CHRISTMAS CANNON BALL w & arr of
m Jim Rainho @ Hill and Range
Songs, inc. 27Apr48 on new w
EU127332

RAINIAN BUD, pseud. SEE Yundak, William, 1913-

EU256344

RAINICH, GEORGE YURI.

Mathematics of relativity. 173 p.

(Applied mathematics series) © John
Wiley & Sons, inc., New York; 15Sep50;

A47426.

I. Wiley (John) & Sons, inc.

hes/r

Library of Congress Copyright Office



OCT 1 6 1950

E unp 3055

Rainie, Harrison McKinley jr.

Hesitation. Words [by] Harrison Rainie [and] Dick Abels, music [by] Harrison Rainie.

For solo voice with piano accompaniment.

First line: You keep on saying

words to me.

© 1 c 1-21-46; Harrison McKinley Rainie, gr., Winchester, Mass.; E unp 3055.

Jas 4-3-46

Rainie, Harrison McKinley.

LOVE WAS MY AIM ALL THE TIME © w & m
Thomas Anderson Mitchell & Harrison
McKinley Rainie 130ct48 EU145526

Rainie, Harrison McKinley, 1919joint composer. Mitchell, Thomas Anderson. No love without you. Rainie, Herbert W.

M1658

DUMM, BENJAMIN ALFRED.

New Hampshire; [words and music by]

Benjamin Alfred Dumm, arr. by

Herbert W. Rainie. © B. Alfred Dumm;

12Mar54; EP79625.

I. Title. [II. Rainie, Herbert W.]

RAINIER, HARRY, pseud. SEE Georgi, Harriet, 1902-

EU320130

RAINIER, PETER WILLIAM.

Grünes Feuer. [Ins Deutsche übertragen von Laughlan MacLean]

278 p. © Verlag Ullstein & Co., Gesellschaft m.b.H.;

2Sep54: AFO-15247.

M24

RAINIER, PRIAULX, 1905-

*Barbaric dance suite; for piano [by] Priaulx Rainier. 3/6 © Schott & Co., ltd., London; 25Aug50; EF0-4887.

I. Title.

NOV 1 7 1950

Library of Congress Copyright Office



M1621 .2 .R RAINIER, PRIAULX, 1905-Cycle for declamation; from Devotions [by] John Donne, tenor or soprano solo [by] Priaulx Rainier. (Edition Schott, 10299) [Unacc.] 2s. 6d. © Schott & Co. ltd., London; 26Aug54; EF0-31235.

I. Title.



M1621 RAINIER, PRIAULX, 1905.R (Greek epigrams) Three Greek epigrams; for soprano voice and piano [by] Priaulx Rainier. (Edition Schott, 10181) 3s.6d. © Schott & Co., ltd., London;

7Aug51; EF0-9873.

I. Title. II. Title: Greek epigrams.





M452 .R RAINIER, PRIAULX, 1905(Quartet, strings) Quartet for strings, [by] Priaulx Rainier.

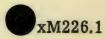
© Schott & Co., ltd., London; 3Apr47; EF3950. Miniature score and parts.

Music Cat.

M226

RAINIER, PRIAULX, 1905*(Sonata, viola & piano) Sonata; [by]
Priaulx Rainier. © Schott & Co., ltd.,
London; 16May49; EF13714. Score and
part.

Library of Congress Copyright Office



M250

*(Suite, clarinet & piano) Suite for clarinet and piano; [by] Priaulx Rainier. [Score and part] 5s. © Schott & Co., ltd., London; 8Feb50 (in notice: 1949); EFO-2496.

I. Title.

Library of Congress Copyright Office



MAY - 4 1950

RAINIER, PRIAULX, 1905-Three Greek epigrams. SEE HIS Greek epigrams.

EF0-9873

OCT 29 1951

Library of Congress Copyright Office



xM

RAINIER, Or.

SHOWALTER, WYNN SCOTT.

*Pittmon map of Kelso & Longview, Wash., and Rainier, Oregon. By Wynn Showalter & Walter Underwood, Jr. Portland, Or. [Oregon Blue Print Co.] col. map 100 x 104 cm. Scale ca. 1:12,000. © Walter Amos Underwood, Jr. & Wynn Scott Showalter; 16Aug50; F8265.

(Cont'd. on next card)

Library of Congress Copyright Office





SHOWALTER, WYNN SCOTT.

*Pittmon map of Kelso & Longview, Wash., and Rainer, Oregon...., etc. Card 2. F8265.

- 1. KELSO, Wash.
- 2. LONGVIEW, Wash.
- 3. RAINIER, Or.
- I. UNDERWOOD, Walter Amos, joint author. II. OREGON Blue Print Company, Portland, Or.

Library of Congress Copyright Office



RAINIER. SEE Rainier Brewing Company. KK34507.

RAINIER bock beer. KK62381. SEE Rainier Brewing Company.

JUN 28 1951

RAINIER BREWING COMPANY Q.
Enjoy that old-time Kräusen flavor.
Rainier old-time Kräusen beer.
Sheet from Sunday pictorial review,
San Francisco, June 3, 1951, p. 3.
Q 3Jun51; KK63788.

RAINIER BREWING COMPANY ©.
Rainier. (Beer) Label. © 23Mar49;
KK34507.

RAINIER BREWING COMPANY C.
Rainier bock beer. Poster.

© 5Feb51; KK62381.

JUN 1 5 1951

RAINIER BREWING COMPANY C.
Rainier Kräusen. (Beer) Label.
© 29Mar51; KK61190.

RAINIER BREWING COMPANY .

Rainier old-time Kräusen beer. Doubleaged, double-mellow. Sheet from
Sunday pictorial review, San Francisco, May 20, 1951, p. 5.

20May51; KK63787.

RAINIER Kräusen. KK 61190. SEE Rainier Brewing Company.

RAINTER, Mount.
Guide house, Paradise Valley, Mount
Rainier, Washington. H2693. SEE
Morrison, Nelson John.

Rainier music publishers, claimant.

Sander, Frederick Leroy.

Georgie Porgie; [words] by L. Sander.

@ 17Apr46; Rainier music publishers,

Scattle; EP3144.

For voice and piano, with chord symbols.

I. Title.

Library of Congress Copyright Office



Music Cat.

RAINIER old-time Kräusen beer. Doubleaged, double-mellow. KK63787. SEE Rainier Brewing Company. RAINIER, THURSTON CO., WASH. R107148. SEE Sanborn Map Company. RAINIER ÜBER ALLES; w Darby Wallace
Huntington m Joseph Haydn © on new w
Darby Wallace Huntington 5Aug53
EU326130. Appl. states prev.
version: Deutschland über alles.

Rainin' blues. See Hale, Edward Everett.

Rainin' heart; w E. C. Mallard, m S. M. Rudyard & A. G. Lannucci. © Stanley Mortimer Rudyard, Glen Cove, N. Y. Andrew George Iannucci, Oyster Bay, N. Y. & Ernest Cleo Mallard, West Palm Beach, Fla.; Feb47; EU61159.

Library of Congress Copyright Office



Rainin' in my heart for you; w & m W. F. Peters. William Francis Peters, Brooklyn; 19Jun47; EU81102. RAININ', RAININ' ALL DE TIME © w Clemmie Alexander m Ben Patton 3May48 EU129064

Library of Congress Copyright Office

Rainin' time. San Baron, Stanley Morton.

RAINING; w & m A. H. Ackley. (In The pennant songs for institutes, schools, colleges, etc.) © 14Jul25, A863301. R97940, 28Jul52, The Rodeheaver Co. (PWH)

RAINING; w, m & © Tommy Dean 21Nov52 EU294913



RAINING © w & m Huelet Westa Collier m Victor Courville arr Jay Herman 20Dec49 EU188325

Raining; w & m L. High. © LeRoy High, Chicago; 30Jan47; EU61132.



Raining.
Richard, Lec.

RAINING FROM MY HEART m Louis Tobin,

© w LaVon Willoughby 11Sep47
EU93142

RAINING IN MY HEART © w & m Benjamin Lattimore Brown 1Sep48 EU145659

RAINING IN MY HEART © w & m Madelon Coglianese Buttles 12Mar48 EU120696

RAINING IN MY HEART; w & m Robert Ellen & Mack Ellen © Rockland Music Corp. 27Apr50 EU204875

Library of Congress Copyright Office



JUN 2 2 1950

RAINING IN MY HEART; w William F. Ellison m James Charles McNeil © William F. Ellison 130ct52 EU291964

RAINING IN MY HEART; w, m & © Harrison Nelson 29Sep50 EU217642

CCT 8 1 1050



RAINING MEMORIES © w Elsie Lewis m Ben Patton 31May49 EU169019

RAINING MEMORIES; w, m & © Earlean Nancy Pruett 21Sep54 EU371559

Raining moon; w W. Lewitzky, m Ronald Buck. Walter Lewitzky, Scattle; 11Jun47; EU79700.



RAINING ON A FRIDAY NIGHT; w & m Joe Perla 3d © Edna Perla 19Ju154 EU364822

Raining on the Ohio.

RAINKOTE. KK61852. SEE Abet Waterproofing, inc.

MAY 2 8 1951

Rainlegs.

800

Bondurant, Clark Allen, claimant

mgc 8-2-46

THE RAINMAKER, a photoplay in seven reels by Famous Players-Lasky Corp. @ 10May26, L22699. R112395, 22May53, Paramount Pictures Corp. (PWH)

Rainmaker.

THE RAINMAKER SONG, Rainmaker; w, m & © Eugene Bernard Simmer 12Ju154 EU364160

The rainmaker.

see

Henninger, Theo

W

THE R INMAKER. SEE Henry, the Reinmaker. LP2145.

THE RAINMAKER. SEE Wash, N. Richard.

RAIN maker. DU24582. SEE Wilding Picture Productions, inc.

THE RAIN-Maker delivers. SEE
Thompson Products, inc. KK33313.

RAIN MAKER, DON'T MAKE IT RAIN; arr Tom Leo w, m & © Joan Evans 23May50 EU204763

Library of Congress Copyright Office



JUN 1 4 1001

RAIN MAKER DON'T MAKE IT RAIN; arr Tom Leo w, m & © on changed w & m Joan Evans 1Jun50 EU205763. Appl. states prev. reg. as EU204763. THE RAINMAKER SONG. Rainmaker; w, m & © Eugene Bernard Simmer 12Ju154 EU364160



THE RAINMAKERS: SEE Heckle and Jeckle the Talking Magpies in the Rainmakers. LP1110.

RAIN-MARING. A77357. SEE California Academy of Sciences, San Francisco. Science in action. No. 97.

Rainnie, Hedley, illus.

LITTEN. FREDERIC NELSON. The kingdom of flying men; illustrated by Hedley Rainnie. [Complete and unabridged] [New York, 1950] 342 p. (Pocket book, jr., J-51] © on illus.; Pocket Books, inc.; 18Aug50; A49670.

I. Rainnie, Hedley, illus. II. Pocket Books, inc.

Library of Congress Copyright Office



DEC 1 8 WKG kc/kp

Raino, Dominic Benedict.

MY STEADY GAL; w, m & © Dominic Benedict Raino & Jack Hollup 28Dec53 EU342132

RAINO, DON. SEE
Raino, Dominic Benedict, 1902-

EU342132

Raino, Don. Benedict.

I LIKE THIS COWBOY LIFE; w, m & © Jack Hollup & Don. Benedict Raino 250ct54 EU375199

RAIN-OFF, invisible liquid water repellent, made with silicone.
KK80449. SEE Bryan, William Elery.

RAINOIRD, MANUEL. La vaine pature, roman. [Paris, 1952] 262 p. © Librairie Gallimard; 2Apr52; AF0-7924.

I. Librairie Gallimard, Paris.

/r



RAINOLD, MARGHETTA LAY Q.
The New Orleans calendar for engagements, day by day, 1949.
1 v., 11lus. © 160ct48;
AA107596.

Rainone, Salvatore R.

TORMENTED; w Jerald Egan m Salvatore R. Rainone © Jerald Egan & Salvatore R. Rainone 18Apr50 EU200965



Rainouart (Chanson de geste)

GUILLAUME (CHANSON DE GESTE)

The song of William (La chançun de Guillelme) [and The song of Rainoart] Translated into verse by Edward Noble Stone.

Seattle, University of Washington Press.

109 p. © The President and Regents of the University of Washington; 1May51;

A55874.

I. Stone, Edward Noble, tr. II. Rainouart (Chanson de geste) III. Washington. University. President and Regents.

Library of Congress Copyright Office



JUN 25 1951 egm/r

RAIN-PROOF screen. 103367. SEE Krepiakevich, Peter. RAINRITE SPRINKLER COMPANY ().

How to properly install your Rainrite underground lawn sprinkler system. Sheet. () 27Aug53; KK91271.

RAINRITE SPRINKLER COMPANY ().

The new, low cost Rainrite underground lawn sprinkler system. Install it yourself in less than 2
hours. Folder. () 27Aug53;
KK91272.

Rains, A B jr.
The world is round, but it's crooked, just the same.

See

The world is round, but it's crocked just the same.

Rains, Alicia Ann.

AND THEN GOOD BYE; w Alicia Ann Rains m Marjory Rose Rains © Alicia Ann Rains & Marjory Rose Rains 30Mar53 EU309639

Rains, Beverly Lucile

BLUE TOMORROW arr William C.

Coburn © w & m Beverly
Lucile Rains 2Sep47 EU90923

RAINS, DOROTHY BEST, joint author. Jeff plays the game. SEE Miller, Mel. Rains, Frances Cross.

(WHEN YOU GO) DOWN TO OLD SAN JOSE w Frances Cross Rains w & m Gray Rains © Lee Music 26Sep49 EU179995

RAINS. GRAY.

Easy pickin's; by Gray Rains, a special arrangement by Frankie Carle [pseud.] for piano. © Bregman, Vocco and Conn, inc., New York; on arrangement; 3Apr47; EP13362.

I. Carlone, Francis N., arr. II. Title.

Library of Congress

Music Cat.

IN THE SUN w & m Gray Rains © Lee Music 26Sep49 EU180000



M1356

Rains, Gray.

Jughead. [New York] Regent music corporation.

© 9Apr46; publisher; EP2835. Prevereg. under title: Relaxin'; 12Jul41. Condensed score (orchestra) and parts.

I. Title.



Music Cat.

Library of Congress

PINK LADY m Gray Rains C Lee Music 20May48 EU131656

Sharp as a tack. [New York] Regent music corporation.

© 9Apr46; publisher; EP2836. Prev.

reg. 12Jull1; EU265608.

Condensed score (orchestra) and parts.

I. Title.

Library of Congress Copyright Office



Music Cat.

(WHEN YOU GO) DOWN TO OLD SAN JOSE w Frances Cross Rains w & m Gray Rains © Lee Music 26Sep49 EU179995

ALWAYS LOOKING; w Hoot Rains m Curley Herndon & Red Flenniken © Commodore Music Corp. 130ct52 EU295745

I'M ALONE TONIGHT; w Hoot Rains m Curly Herndon © Commodore Music Corp. 3Nov52 EU292649

I'M DOING FINE WITHOUT YOU; w Hoot Rains m Curly Herndon © Commodore Music Corp. 3Nov52 EU292650

LINIMENT AND TURPENTINE; w & m Hoot Rains & Curley Herndon © Commodore Music Corp. 12Nov53 EU338292

MILLION DOLLARS WORTH OF MEMORIES; w Hoot Rains w & m Curley Herndon © Commodore Music Corp. 130ct52 EU295746



Rains, Jack A., 1917-

M2199 SHULER, JACK, 1918-S The Man with the nail

The Man with the nail in His hand; [by] Jack Shuler, har. by Jack A. Rains. [Close score] © Jack Shuler; 22Feb51; EP54206.

I. Title, [II. Rains, Jack A., 1917-]

Library of Congress Copyright Office



JUN - 6 1951

Rains, Jack Arthur.

M2092 .7 .D DYKES, JOHN BACCHUS, 1823-1876.
Holy, holy, holy; hymn tune by John B.
Dykes, hymn by Reginald Heber arr. by
Jack Arthur Rains. Azusa, Calif., J. A.
Rains. [Score: soprano, chorus (SATB)
and piano reduction] 18¢ © Pacific Bible
College; 26Feb52; EP60999.

I. Title. [II. Heber, Reginald, 1811-III. Rains, Jack Arthur]

APR 2 - 1952



Rains, Jack Arthur.

M2092

.M

MASON, LOWELL, 1792-1872.

When I survey the wondrous cross; hymn tune by Lowell Mason, hymn by Isaac Watts, arr. by Jack Arthur Rains.

Azusa, Calif., J. A. Rains. [Score: chorus (SATB) and organ reduction] 186

© Pacific Bible College; 26Feb52; EP61000.

APR 2 - 1952

I. Title. [II. Rains, Jack Arthur]



Rains, Jack Kenneth.

FERRIS WHEEL SONG © w & m Jack Kenneth
Rains 11Apr49 EU166271



Rains, Jack Kenneth.

FROM OUT THE PAST © w & m Jack Kenneth Rains 16Mar48 EU120988 Rains, Jack Kenneth
THAT'S HOW I'LL REMEMBER CHRISTMAS
arr Marlin Swing © w & m Jack
Kenneth Rains 28Jan48 EU114196



RAINS, MARIE CURTIS.

Lazy Liza Lizard's tricks. Pictures by Vera Neville. 119 p. © The John C. Winston Co.; 50ct53; All1157.

I. Neville, Vera, illus.
II. Winston (John C.) Company.

Library of Congress



Rains, Marjory Rose.

AND THEN GOOD BYE; w Alicia Ann Rains m Marjory Rose Rains © Alicia Ann Rains & Marjory Rose Rains 30Mar53 EU309639 Rains, Neil James, claimant.

Bookless bookkeeping manual for use in connection with The bookless bookkeeping system. [Tampa, Fla., Printed by J. W. Scanland printing co.] cl946.

pamphlet (18 p.) 23cm.

© 10-1-46; 2 c 10-18-46; Tampa, Fla.; AA 29546.

afp 12-19-46

Rains, Neomi.

LA BUMBA; w, m & © Neomi Rains 12Mar54 EU350743

V

Rains, Neomi.
DON'T TELL ME; w, m & © Neomi Rains
17Jun52 EU278504

V

Rains, Neomi.

I GIVE YOU MY LOVE; w, m & © Neomi Rains 18Mar54 EU351384

Rains, Neomi.

LOVE IS ONLY AN ILLUSION; w, m & ©
Neomi Rains 2Jun52 EU276805

V

Rains, Neomi.

THIS LOVELY DAY; w, m & © Neomi Rains 31Mar54 EU352914

V

Rains, Neomi.
UNDER A CLEAR BLUE SKY; w, m & ©
Neomi Rains 2Ju152 EU280041

RAINS, NINA. SEE
Rains, Alicia Ann, 1920EU309639

AA Rains, Ollie Fessie, 188725820 Original poems of nature and all
walks of life, by Ollie F. Rains. Los
Angeles [Wetzel publishing co., inc.;
etc., cl946]
40 p. port. 20 1/2cm.

© 9-12-46; 2 c 9-25-46; Ollie F. Rains, Los Angeles; AA 25820.

vf 11-12-46

Rains, Richard M.

I'D TRY IT ALL OVER AGAIN © w Stanley
L. Adams m Clarence Charles Tryling
& Richard M. Rains 18Feb49 EU160285



Rains, Roland Roderick, lyricist.

Bennett, David.

Sleep, O fallen heroes; song ... poem by Roland Rederick Rains. New York, Carl Fischer, inc., 50¢ © 15Mayl6; publisher; EPL180.

I. Rains, Roland Roderick, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

Rains, Roland Roderick, lyricist.

Bennett, David. [Sleep, O fallen beroes]

RAINS, SARA, pseud. SEE Keitges, Sara Isobel, 1906-

EU272817

M1586 .R RAINS, WILLIAM, 1882-

When my lady walks in beauty; à cappella [by] Wm. Rains, words by F. G. Scott. (York series, no. 1482) [Score: chorus (SATB) and piano reduction] 6d. © Banks & Son (Music) ltd., Stonegate, Eng.; 20Nov52; EF0-18906.

I. Title. [II. Scott, F. G.]



THE RAINS CAME; w, m & © Helen G. Phillips 12May53 EU315911

DE RAINS CAME A TRICKLEIN' DOWN; w, m & @ Helen G. Phillips 8Jan54 EU343545

Rains came a-tumbling down.

M2199 DAVIS, JAMES CLYDE, 1905-

The rains came a-tumbling down; an action chorus, words based on Matt. 7:24-27, arr. by James C. Davis. © James C. Davis; 12Jun49; EP42776.

I. Title.



THE RAINS COME A-POURING DOWN; w Albert Thomas Ferrell m Ada Mardelle Fuller © Albert Thomas Ferrell & Ada Mardelle Fuller 10Aug53 EU326676

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [Wood, Rains and portions of adjacent counties, Tex.] from lat. N. 32°00' to N. 33°00'00", from long. W. 95°00' to W. 96°00'00". map 133 x 107 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 25May51; F9915.

1. WOOD COUNTY, Tex. 2. RAINS COUNTY, Tex.

Library of Congress Copyright Office



· wu 2 3 1951

ACME MAP COMPANY, Tyler, Tex.

*Ownership map of Rains County, Texas.
Revised in May 1951. map on sheet 140
x 174 cm. Scale 1:24,000 or 1" = 2,000'.
© Acme Map Co., Tyler; 6Jun51; F9536.

1. RAINS COUNTY, Tex.

JUL 20 1951

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Rains County, Texas; ownership map with well data. map 107 x 122 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 16Apr51; F8990.

1. RAINS COUNTY, Tex.



TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Rains County, Texas; ownership map with well data. map 106 x 124 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 18Jun52; F12791.

1. RAINS COUNTY, Tex.



RAINS COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

*Rains County, Texas; ownership map with well data. Scale 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 9Dec52; F15081.

1. Rains County, Tex.

RAINS COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Rains County, Texas; ownership map
with well data. F4507.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map from ownership base [portion of Rains and adjacent counties, Tex.] from lat. N. 32045'00" to N. 330 00'00", from long. W. 95045'00" to W. 96000'00". map 142 x 108 cm. Scale ca. 1: 24,000 or 1" = 2,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 27May51; F12944.

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Regional survey map from ownership base [portions of Wood, Rains and adjacent counties, Tex.] from lat. N. 32°45'00" to N. 33°00'00", from long. W. 95°30'00" to W. 95°45'00". map 138 x 108 cm. Scale ca. 1:24,000 or 1" = 2,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 1Sep49; F9393.

1. WOOD COUNTY, Tex. 2. RAINS COUNTY, Tex.



The rains will come.

MEANS, FLORENCE (CRANNELL)

The rains will come: ill

The rains will come; illustrated by Fred Kabotie. Houghton Mifflin. 241 p. © Florence Crannell Means; 30Aug54; A150792.

I. Kabotie, Fred, illus.

0

Rainsberger, Evelyn.

YUMA, THE FLOWER OF THE WEST; m Robert Louis Carleton w & © Evelyn Rainsberger 8May50 EU203067

6

Rainsberger, Evelyn J.

ARIZONA; w, m & © Evelyn J. Rainsberger 12May54 EU357859

Rainsberger, Irene Vasbinder
Love's treasure; words by I. V.
Rainsberger.

For voice and piano.

© 6-5-46; I. V. Rainsberger,
Canton, O.; EU 24759.

RAINSBERRY, FREDERICK BEATTY.

The irony of objectivity in the new criticism. [Thesis--Michigan State College] Ann Arbor, University Microfilms, 1952 [i.e. 1953] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4700) © Frederick Beatty Rainsberry; 30Apr53; A95973.

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Rainsford, Christina.

RAINSFORD, KERR.

Harold of Éngland. [An historical drama in blank verse] Introd. by Albert Edmund Trombly. New York, Fine Editions Press. 109 p. © Christina Rainsford; 10Dec48; DP18624.

I. Rainsford, Christina.

MISC A vls/rk



Rainsford, James
FREEDOM'S EMBLEMS m Robert L. Carleton, © w James Rainsford 11Dec47
EU109337

Rainsford, James.

LIFE'S LONELY WAY m Robert Louis Carleton © w James Hainsford 12Apr48 EU126332



Rainsford, James

old IRELAND THAT'S HEAVEN TO ME m Robert L. Carleton © w James Rainsford 7Jan48 EU111466

Rainsford, James TRIUMPHANT m Robert L. Carleton

© w James Rainsford 7Jan48 EU111468 Rainsford, Jimmie.
THE BEATEN TRACK TO GAY BROADWAY
© w Jimmie Rainsford m Ben Patton
19Apr49 EU164619

Rainsford, Jimmie.

IRELAND AND HOME m Robert Louis Carleton © w Jimmie Rainsford 26May48 EU132976

RAINSFORD, JIMMIE. SEE Rainsford, Seamus James.

EP46223

JUN 2 7 1950



RAINSFORD, KERR.

Harold of England. [An historical drama in blank verse] Introd. by Albert Edmund Trombly. New York, Fine Editions Press. 109 p. © Christina Rainsford; 10Dec48; DP18624.

I. Rainsford, Christina.

MISC A

RAINSFORD, MARCUS.

Our Lord prays for His own; thoughts on John 17. With a biographical introd. by S. Maxwell Coder. [First published in 1873 under title: Lectures on St. John 17] 476 p. (The Wycliffe series of Christian classics) © on revisions & new matter; Moody Bible Institute of Chicago; 6Aug50; A48455.

I. Coder, Samuel Maxwell.

II. Moody Bible Institute of Chicago.

NOV - 6 1950

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hes/r

Rainsford, Seamus James.

M1630 HALL, DAVID.

. 2

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Love will forever be love; words by Jimmie Rainsford, Music by David Hall.

© Nordyke Pub. Co., Hollywood, Calif.: 9Aug49; EP46223.

I. Title. [II. Rainsford, Seamus James]

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10N = 5 1000

RAINSFORD, WALTER KERR SEE Rainsford, Kerr.

RAINSHINE GAME COMPANY. Post-golf rules. Joplin, Mo., e1949. Sheet. © Eugene Webster Love; 10ct49; AA133850.

RAINSHINE GAME COMPANY.
Ringshu. (Game rules) Joplin, Mo.,
c1949. Sheet. © Eugene Webster
Love; 10ct49; AA133851.

RAINSKIRT. SEE Lowry, Jence V.

THE RAINSTORM, a photoplay in two reels by Fox Film Corp. @ 19Aug23, L19331. R68430, 170ct50, Twentieth Century-Fox Film Corp. (PWH)

RAIN STORM; w, m & © Alfred Charles Leis 6Dec51 EU258135

DEC 2 9 1951



Rainstorm; w & m 1. J. Barany.

© Indrow Julius Barany, South Bond,
Ind.; 20Mar47; EU67825.

THE RAINSTORM; for piano by Cuthbert Harris. © 7Jan25, E608326. R89559, 14Jan52, Louisa Harris (W)

MAR - 6 1952

Rainstorm.
Francl, William Richard.

RAINTIME; w Ernest Melvin, & m.
© 11Sep22, E545185. R52274, 20Sep49,
Kela Melvin (W)c& H, B. Hedley (A of
m)

Raintree County.

Lockridge, Ross Franklin, 1914-

Raintree County ... which had no boundaries in time and space, where lurked musical and strange names and mythical and lost peoples, and which was itself only a name musical and strange. Boston, Houghton Mifflin Co., 1948.

xiv, 1066 p. maps. 22 cm.

A20757

r. Title.

PZ3.L81146Rai

48-245*

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Copyright

Rainville, Earl David.

LOVE, CLYDE ELTON.

Differential and integral calculus,
by Clyde E. Love and Earl D. Rainville. 5th ed. 526 p.. © Macmillan Co.; 30Mar54; Al34745.

I. Rainville, Earl David. II. Macmillan Company.



RAINVILLE, EARL DAVID.

Elementary differential equations. [Chapters 1-13 appear under title: A short course in differential equations by Earl D. Rainville, copyright 1949] New York [1952] 392 p. illus. © The Macmillan Co.; 22Apr52; A65998.

I. Macmillan Company.



RAINVILLE, EARL DAVID.

A short course in differential equations. 210 p. © The Macmillan Co., New York; 14Jun49; A33535.

I. Macmillan Co.



DESIGN FOR YOUTH © w & m Joseph Gerard Rainville 300ct47 EU104560

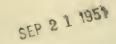
Library of Congress Copyright Office Revised 11Apr49

IF THE OCEAN TOOK A NOTION TO DRY UP; w Mildred Louise Lipinski m Joseph Bernard Lipinski arr Joseph Gerard Rainville © Mildred Louise Lipinski & Joseph Bernard Lipinski 29Aug51 EU248440

SEP 11 1951



I'LL TELL THE WORLD; w Mildred Louise Lipinski m Joseph Bernard Lipinski arr Joseph Gerald Rainville © Mildred Louise Lipinski & Joseph Bernard Lipinski 10Sep51 EU249455



NEWSY; w Mildred Louise Lipinski m Joseph Bernard Lipinski arr Joseph Gerard Rainville © Mildred Louise Lipinski & Joseph Bernard Lipinski 29Aug51 EU248439



OH MAH DARLIN', OH MAH SWEET, OH MAH HONEY © w & m Joseph Gerard Rainville 31Mar48 EU126937

Susie; w & m J. G. Rainville. (Joseph Gerard Rainville, Georgiaville, R. I.; 26May47; EU77129.

[Rainville, William Bryce] 1902-All American big little inch. Chicago, All American safety equipment co. [1947] folder, 21. illus. 28cm.

O author, Oak Park, Ill.; 15Apr47; AA54495.

vr 31Ju147

1132640

Rainville, William Bryce.
All American introduces "Safe-kick."
Chicago, All American safety equipment
co., cl946.
3 1. illus. 28cm.

© author, Chicago; 30Apr46; 20 20Jan47; AA32640.

vf 17Mar47.

[Rainville, William Bryce]
All American Safe enclosure. Chica
go, All American safety equipment co.
[1946]
31. illus. 28cm.

@ author, Chicago; 27Aug46; 20 20Jan47; AA32642.

vf 17Mar47

Rainville, William Bryce.
All American "Safe-sweep." Chicago, All American safety equipment co.,
cl946.
stapled leaves. illus. 28cm.

O author, Chicago; 30Apr46; 20 20 Jan47; AA32641.

vf 17Mar47

[Rainville, William Bryce]
Pull-back punch press guard; installa
tion instructions. Chicago, All American safety equipment co., c1946.
sheet. 28cm.

@ author, Chicago; 310ct46; 20 20Jan47; AA32643.

vf 17Mar47

RAINWALL tar guard. SEE De Vita, Frank L. KK43206. Rainwater, Amanda.

AN ANGEL WITHOUT WINGS m Robert Louis Carleton © w Amanda Rainwater 26May48 EU134368 Rainwater, Charles Veazey, Jr., 1910-International youth, inc. [Palm Beach, Fla., etc.] c1947. 53 numb. 1. illus. 29cm.

(6) author, Palm Beach, Fla.; 29Mar47; AA48531.

Rainwater, Dorene.

SINFUL PEOPLE; w Nat Leslie, w & m
Dorene Rainwater & Merle Leigh.
© on added w; Leora Music Co.;
8Apr57; EU473371. Appl. states
prev. reg. 19Mar51, EU232827; 19Jun51,
EP55486.

M2199 .R RAINWATER, DORENE, 1900The sinful song; words and music by
Merle Leigh [and] Dorene Rainwater.
© on new lyrics; Leora Music Co.,
Van Nuys, Calif.; 19Jun51; EP55486.
Appl. states prev. reg. EU232827.

I. Leigh, Merle, 1900- II

II. Title.

Library of Congress Copyright Office



JUL 26 1951

Rainwater, Dorene.

THE SINFUL SONG; w & m Dorene Rainwater & Merle Leigh © Leora Music Co. 19Mar51 EU232827

APR 1 2 1951



RAINWATER, HAROLD C.
The American redeemers of the United
States. 2 1: © 29Novi48; AA104812.

M1630 RAINWATER, HOWARD, 1892-

No one wants you, when you're old and gray; words and music by Howard Rainwater, arr. by Al. Moquin.

© Terry Tune Studios, Al. Terry, owner, Hollywood, Calif.; 1Sep48; EP30277. Cover title: Nobody wants you, when you're old and grey.

I. Moquin, Al, 1881- arr. II. Title.

Rainwater, James D.

ALMOST BUT LOST; w, m & © Walter Prince Jones & James D. Rainwater 13Jul53 EU323662

Rainwater, James D

The Purple heart: words and music by James D. Rainwater.

Melody unaccompanied. First line: The postman delivered a package today.

C1 c 2-18-46; James D. Rainwater,

Beaumont, Tex.; E unpub. 7383.



Rainwater, Jares D.

THEY CHOSE COMMUNISM; w, m & © Walter Prince Jones & James D. Rainwater 11Feb54 EU347311

Rainwater, James D.

WHAT WOULD IT PROFIT; w, m & © Walter Prince Jones & James D. Rainwater 13Ju153 EU323663

E unp . 3512

Rainwater, James DeWitt

When the gold star takes the place of the blue. Words and music by James D. Rainwater.

Melody unaccompanied.
First line: It was in the sunny spring.

© 1 c 1-23-46; James DeWitt Rainwater, Beaumont, Tex.; E unp 3512.

jss 4-8-46



The Moore-Rainwater work situation test. AA212916. SEE Social

Research, inc.

Rainwater. M. K.

WALKING SHOES; w & m M. K. Rainwater © Cedarwood Pub. Co., inc. 19Jan54 EU345376

RAINWATER, M. K.
Walking shoes. (In Country song roundup, May 1954, p. 24)
© Cedarwood Pub. Go., inc.;
5Mar54 (in notice: 1953); B5-27144.

THE BOY AND THE ENGINEER; w & m Aubrey Luther Mayhew & Marvin Karlton Rainwater © Aubrey Luther Mayhew 70ct52 EU291467

(DON'T TRY TO CHANGE YOUR) LITTLE WOMAN; w, m & @ Marvin Karlton Rainwater 3Dec52 EU296139

THE HEART'S HALL OF FAME; w & m Marvin Karlton Rainwater © Marvin Karlton Rainwater & Percy Raymond Rainwater 12Jan53 EU299802

M1630

.R

RAINWATER, MARVIN KARLTON.

Hit and run lover; by M. K. Rainwater. [For voice and piano] Appl. states prev. reg. 3Dec52, EU296137. © Acuff-Rose Publications, Nashville; 19Mar53 (in notice: 1952); EP70517.

I. Title.



HIT-AND-RUN LOVER; w, m & @ Marvin Karlton Rainwater 3Dec52 EU296137

I'M NOT AS SILLY AS MY HEART; w & m Aubrey Luther Mayhew & Marvin Karlton Rainwater @ Aubrey Luther Mayhew 70ct52 EU291466

IN PRISON LIVIN' A LIE; w Aubrey
Luther Mayhew m Marvin Karlton
Rainwater arr Aubrey Luther Mayhew
& Marvin Karlton Rainwater © Aubrey
Luther Mayhew & Marvin Karlton
Rainwater 29Dec52 EU299391

SO LONG; w & m Aubrey Luther Mayhew & Marvin Karlton Rainwater © Aubrey Luther Mayhew 70ct52 EU291470

THE SUN'S GOING DOWN ON THE DAY OF MY LOVE; w & m Marvin Karlton Rainwater © Marvin Karlton Rainwater & Percy Raymond Rainwater 3Dec52 EU296138

YOU DON'T CARRY NO WEIGHT AROUND HERE, BABY; w & m Aubrey Luther Mayhew & Marvin Karlton Rainwater © Aubrey Luther Mayhew 70ct52 EU291468

Rainwater, Percy Raymond.

THE HEART'S HALL OF FAME; w & m Marvin
Karlton Rainwater © Marvin Karlton
Rainwater & Percy Raymond Rainwater
12Jan53 EU299802

Rainwater, Percy Raymond.

THE SUN'S GOING DOWN ON THE DAY OF MY LOVE; w & m Marvin Karlton Rainwater © Marvin Karlton Rainwater & Percy Raymond Rainwater 3Dec52 EU296138

RAINWATER; by Heywood Scott © Herman Music, inc. 25May53 EU317504. Notice 120ct53 v22 p786

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Rainwear made to our own specifications in a choice of attractive styles. SEE Brooks Brothers.

BELLA BLANCA ROSA. Beautiful white rose; English w & m Al Rainy, English w, m & © Joseph Anthony Turrano 3Mar50 EU195764

M1630 STRIDE, HARRY.
2 Gather your dre

S

Gather your dreams; words and music by Al Rainy, Joe Turrano [and] Harry Stride.

© Porgie Music Corp., New York; 19Jan49; EP33859.

I. Rainy, Al, joint composer. II. Turrano, Joe, joint composer. III. Title

GATHER YOUR DREAMS w & m Harry Stride, Al Rainy & Joseph A. Turrano © Porgie Music Corp. 27Dec48 EU152132



YOU'RE ALL I WANT, NOTHING MORE; w Roger Genger & Lou Angelo m Joe Turrano & Al Rainy © Mecca Music Corp. 5Aug53 EU326375 RAINY, AL, pseud. SEE Raiani, Albert, 1917-

EU313360

A RAINY AFTERNOON @ m Don R. George 15Dec47 Eu109104

A RAINY AFTERNOON; w, m & @ Marjorie Dorothe Besch 29May52 EU276636

RAINY AFTERNOON; w Ted L. Zeigler m Walter Levinsky & Kermit Levinsky © Ted L. Zeigler, Walter Levinsky & Kermit Levinsky 3Sep53 EU329613

RAINY AFTERNOONS; w & m Con Conrad. © 25 Jan21, E500734. R33867, 12 May 48, Mrs. Harold D. Shattuck (W)

RAINY BRIDGE m Louis Gruenberg arr Joseph Nussbaum © Arch of Triumph, inc. 21Sep48 EU143823

RAINY DAY; from Enfantines, for piano, by Ernest Bloch © Carl Fischer, inc. 17Dec24 E606625, 17Dec51 R91663. Notice 26Jun53 v22 p276

A RAINY DAY, a comedy in three acts by John Frederick Ballard (Fred Ballard). © 11Sep23, D65454. R67238, 19Sep50, John Frederick Ballard (A)

SEP 2 7 1959

A RAINY DAY © w Douglass Cross m George Cleveland Cory 15Jan48 EU115819

RAINY DAY © w & m Muriel Diamond 20May48 EU131863

RAINY DAY m Hugh Farr & Lloyd Perryman () Tim Spencer music, inc. 30Junu 7 EU82331

RAINY DAY, from Ten pieces for children, no.8; for piano by Ernest Bloch. © 17Dec24, E606625. R91663, 7Mar52, Ernest Bloch (A)

APR 2 - 1952



A RAINY DAY; pf. © 17Jan22, E528882. R51774, 6Sep49, Hazel Gertrude Kinscella (A)

RAINY DAY © w & m Maryetta Amelia Moore 10May48 EU129384

RAINY DAY w Satia York Osborne, © m Jean Ellen lickee 4Sep47 EU91323

A RAINY DAY © w Walter Allen Wiljanen m Charles Leroy Atwood 14Feb49 EU156998



A RAINY DAY arr Lloyd Marvin © w & m Betty Schanuel Harrison 20Feb48 EU117872

A RAINY DAY arr Sydney Green, © w & m Irving Caesar 200ct47 EU99202

RAINY DAY; w, m & © Margaret Nara Gilliam 30Nov50 EU223132

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RAINY DAY; m & © Bonnard Leavitt 170ct51 EU253319

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RAINY DAY; w, m & © Wallace McIlvaine Scudder 11Sep53 EU330527

M1508 HEYWOOD, DONALD.

(Holiday in Paris) A rainy day; from the production Holiday in Paris, words and music by Donald Heywood. © Mills Music, inc., New York; 28Dec50; EP52247.

I. Title. II. Title: Holiday in Paris.

APR - 6 1939

M1380 E EWING, MONTAGUE GEORGE, 1890-(Our garden) A rainy day; [by] Olive Clark [pseud., from Our garden] [For piano, with words] 1/- © Allan & Co., pty. ltd., Melbourne; 18May53; EF0-20572.

I. Title. II. Title: Our garden.



M1630 .2 .D DIAMOND, MURIEL.

Rainy day; words and music by Muriel Diamond. © Harman Music, inc., New York; 29Mar50; EP45282. Appl. states prev. reg. 20May48, EU131863.

I. Title.



M1594 STRUBEL, EDWARD.

S The rainy day; four-part song or chorus for men's voices, a cappella, [by]

Edward Strubel, [words by Henry W.

Longfellow] Part songs for men's voices, no. 312-40043) 15¢ © Theodore Presser Co., Bryn Mawr, Pa.; 15Mar50; EP45022.

I. Title.



M1380 HEARN, EDWARD FRENCH.

.H Rainy day [by] Edward F. Hearn,
for piano. © J. Fischer & Bro.,
New York; 11Aug48; EP29325.

I. Title.

THE TADPOLE [and] RAINY DAY; w & m J. Lilian Vandevere; pf. © 9Nov23, E577001. R74642, 16Feb51, Art Publication Society (PWH)

MAY 1 0 1951



M1621 SHERMAN, HELEN H 1910-.S Wash-day and Rainy day; two son

Wash-day and Rainy day; two songs for medium voice with piano, by Helen Sherman, [words anonymous and by Elizabeth Upson] 50¢ © The Composers Press, inc., New York; 26May50; EP46877.

I. Title: Wash-day. II. Title: Rainy day. [III. Upson, Elizabeth, 1900-]

JUL _ 3 1950

Rainy day.

Bailey, Mabel Sorrentino.

K 4165

A rainy day.

3:ee

Handsaker, [D

]

D. sup. 4355

Rainy day.

See

Trendle-Striker.

The Lone Ranger. No. 2116-1341.

A rainy day.

Means, Essa Riola.

RAINY day. DU20341. SEE Sidorsky, Judith.



Rainy day.

Tansman, Alexandre. diversions for the young planist. EP8320.

Rainy day at the track.

See

Davey, Randall

mfp 5-8-46

RAINY DAY BLUES; © Music City Copyrights. Notice 6Jul53 v22 p334

RAINY DAY BLUES © w & m Evelyn Elizabeth Baker 20Jun49 EU170651



RAINY DAY BLUES © w & m Renee May Kaufman 8oct47 EU97060



Rainy day blues; w Sidney D. Mitchell, m Frank
Warshauer. © 22Mar19; E445250. R3652; 22Mar46;
F. Warshauer (A) Rockaway Beach, N. Y.

Rainy day blues; w Sidney D. Mitchell, m Frank Warshauer. @ 22Marl9; Elli5250. Rli252; 8Arph6; Dorthy 6/ Mitchell Gould (W), Beverly Hills, Calif. & F. Warshauer (A), Rockaway Beach, N. Y.



RAINY DAY BLUES w & m Yank Rachell, arr James Alston @ Duchess Music Corp! 30Sep47 EU97175

Reiny day blues; who Frank Warshauer. © 22Nov18; E442152. R4251; 8Apr46; F. Warshauer (A), Rockaway Beach, N. Y.

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RAINY DAY BLUES; w & m John Edward Stevenson & Jeanette A. Stevenson © John Edward Stevenson 29Mar54 EU352513

RAINY DAY BLUES; w Vana Lee Hecox m Bobby Jean Parker © Vana Lee Hecox & Bobby Jean Parker 3Sep54 EU369671

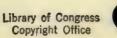
RAINY DAY BLUES; w, m & © Herman Heiskell Burton 12Ju151 EU244106

(MIG 29 122)



RAINY DAY BLUES; w, m & © Leonard Friendly 220ct51 EU253827

Nov - 7 1951



RAINY DAY CAN'T RAIN ON ME; w E. Peden, m Eugene Platzman.
© 19Sep25, E623381. R105247, 2Jan53, Blanche Platzman (W)

RAINY day coloring book. AA203247. SEE Saalfield Publishing Company.

1 ... - 6 .30.

RAINY-DAY EYES; w Richard Stanton Cresse m Marshall Joseph Arkin © Richard Stanton Cresse & Marshall Joseph Arkin 7Apr53 EU310900

RAINY day fun. AA61855. SEE Mari-Loe Crafts. A RAINY Day in Hollywood. MP3892. SEE Screen Snapshots.

A RAINY DAY ON BEACON HILL; w, m & © Francis Whiting Hatch 4Apr50 EU199410

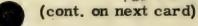
MAY - 1 1950

RAINY DAY, PARK STREET, BOSTON. SEE Whorf, John.

The rainy day play book.

CONGER. MARION.

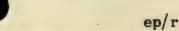
The rainy day play book, by Marion Conger and Natalie Young. Pictures by Corinne Malvern. New York. Simon and Schuster [1951] 1 v. (The Little golden library. 133) Appl. authors: Simon and Schuster, inc., & Artists and Writers Guild, inc., employers for hire of Marion Conger, Natalie Young & Corinne Malvern. © Simon and Schuster, inc., & Artists & Writers Guild, inc.; 90ct51; A62295.



CONGER, MARION. The rainy day play... (Card 2)

I. Young, Natalie, joint author.
II. Malvern, Corinne, illus.
III. Simon and Schuster, inc., New York.
IV. Artists and Writers Guild, inc., New York.

A62295



A RAINY DAY REFRAIN; w Eric Maschwitz m Heino Gaze © on English w Peter Schaeffers Musikverlag 28Aug50 EU214431. Appl. states prev. version: Schnurlregen.

OCT 1 0 1838



Rainy day refrain, dadim dadom, dadim GAZE, HEINO, 1908-

A rainy day refrain, dadim dadom, dadim dadom; arr. by Lou Singer, words by Eric Maschwitz, music by Heino Gaze. New York, Leeds. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Peter Schaeffers Musikverlag, Berlin; 16Oct50; EP49899.

I. Title. [II. Singer, Lou, 1912-III. Maschwitz, Eric]

Library of Congress Copyright Office

M1356

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NOV 1 0 1950

A rainy day refrain. dadim dadom dadim dadom.

GAZE, HEINO, 1908-(Schnurlregen) A rainy day refrain, dadim dadom dadim dadom; words by Eric Maschwitz, music by Heino Gaze. New York, Leeds. © on English lyrics; Peter Schaeffers Musikverlag: 29Sep50:

EP49504. Appl. states prev. reg. 28Aug50, EU214431.

111 - 6 1330

I. Title. II. Title: Schnurlregen. [III. Maschwitz, Ericl

Library of Congress Copyright Office

M1735

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A RAINY DAY RIDE; m Leo & Hector Richard w & © Chester Arnold Anderson 15Nov50 EU221253

DEC 4 1950

RAINY DAY ROSE; w Mort Dixon, m Harry Woods. © 30Aug27; E673443. Mort Dixon & Harry Woods (A's); 1Sep54; R135379.

RAINY DAY ROSE; w Mort Dixon, m Harry Woods. © 3Aug27; E672612. Mort Dixon & Harry Woods (A's); 3Aug54; R134150.

RAINY DAY ROSE; w Mort Dixon, m Harry Woods. © 3Aug27; E672612. Mort Dixon (A); 3Aug54; R134106.

RAINY DAY SUE; w Sam M. Lewis & Joe Young, m Pete Wendling. © 30Dec21, E525812. R42465, 30Dec48, Ruth Young Grunberg (W)

RAINY DAY SUE; w Sam M. Lewis & Joe Young, m Pete Wendling. © 7Dec21, E524813. R41143, 7Dec48, Ruth Young Grunberg (W)



RAINY DAY SWEETHEART; w, m & © Gaylord Bob Tucker & DeArmond Alexander Noack 21Dec53 EU341735

Rainy day sweetheart.

M1630 KIBLER, JEWELL FORD, 1912.2 Rainy day sweetheart, lyrics and
.K music by Jewell Ford Kibler. ©
Jewell Ford Kibler; lDec48;
EP31863.

I. Title.

Rainy days; w & m R. E. Casey & J. S. Stevenson. © Rutherford E[ugene] Casey & Joseph S[tanton] Stevenson, Philadelphia; 11Jun47; EU79637.



RAINY DAYS; w Sam Ehrlich, m Hampton Durand. © 3Jul22, E540744. R49731, 5Jul49, Ethel Ehrlich (W)



RAINY DAYS w & m Harry Pomar © Hetty Jane Dunaway & Marjorie Hogan Hatchett 140ct49 EU181951

RAINY DAYS; w Howard Johnson & Harry Pease, m Violinsky [pseud. of Solly Ginsberg], arr. H. Pease. © 27May21, E512071. R34730, 27May48, Ora Pease (W)

RAINY DAYS; w Howard Johnson & Harry Pease, arr. H. Pease, & m. © 27May21, E512071. R39309, lJun48, Edna L. Johnson & Ora Pease (W's) & Violinsky (A of m)



RAINY DAYS; w Roscoe Gilmore Stott, m Clay Smith. © 22Jul25, E619971. R97784, 23Jul52, Coyla Spring Smith (W)

RAINY DAYS; w Roscoe Gilmore Stott, m Clay Smith, arr. for orchestra by Louis Katzman. © on arr., 31Aug25, E620726. R99314, 4Sep52, M. Witmark & Sons (PWH of L. Katzman)

RAINY DAYS, from Co-optimists; w Clifford Seyler, m Melville Gideon. © 17Nov24, E599718. R86615, 19Nov51, Lucy Seyler (W) & Sybil Gideon Kane (NK of M. Gideon)

JAN - 5 1952

E unp 11116

A rainy day's the day to make love.

see

Rimmel, David Ira

mp 7-3-46

RAINY DAYS AND YEARS. SEE Buckley,

E unpub. 10415

Rainy days are lazy days for me.

see

Cohenour, Hal

RAINY EVENIN' BLUES © w Sheldon Roby Noble m Wiley Hitchcock 6Jul49 EU172380

Rainy evening sweetheart.

M1630 MANN, FREDERICK JOHN, 1895-Rainy evening sweetheart; words by Wm. J. Kerr, music by Fred Mann. © William James Kerr & Frederick John Mann; 23May49; EP37131.

> I. Kerr, William James, 1890lyricist. II. Title.

Library of Congress Copyright Office

.2

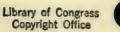
.M



Rainy hearted blues; w W. S. Hilliard, m Leo & Hector Richard. © William S. Hilliard, Los Angeles; 4May47; EU73718.

RAINY HOLIDAY; w, m & © Gerald Ray Haney 9Nov51 EU255559

NOV 2 1 1951





Rainy morning blues; w L. Kennon, m Walter Samuels. © Lillian Kennon, Brooklyn; 27Jan47; EU63096. RAINY MORNING BLUES; w & m James Bledsoe © Commodore Music Corp. 27Jun50 EU208064

JUL 2 0 1950

RAINY MORNING BLUES; w & m Henry Glover © Jay & Cee Music Corp. 18Jun51 EU241710

Library of Congress Copyright Office



JUL 9 195

RAINY NIGHT © w Mrs. Richard P. Bell, m Robert Wade Major, jr. 140ct47 EU98257

A rainy night; w W. Holder, m James Charles McNeil. © Willie Holder, Spokane; 17Mar47; EU67407.



RAINY night. R102606. SEE Parker, Dorothy (Rothschild) RAINY NIGHT BLUES; w & m John K. Hicks & Marvin Montgomery © Big D Pub. Co. 4Jan52 EU260316

FEB 8 1952



A RAINY NIGHT IN MANHATTAN © w & m Curtis Reginald Lewis 20Nov47 EU104232

A rainy night in Rio.

Schwartz, Arthur, 1900-

The time, the place and the girl:
A rainy night in Rio [excerpt] Lyric by
Leo Robin. [New York] M. Witmark & sons.
© 90ct46; publisher; EP9002.

For voice and piano, with chord symbols.

I. Robin, Leo, lyricist. II. Title: A rainy night in Rio.

Library of Congress Copyright Office



Music cat. xM1508.9

A RAINY NIGHT IN SEPTEMBER; w & m George Albert Stahl Jr. © George Albert Stahl Jr. & Violet Mae Stahl 14Sep53 EU330836 RAINY NIGHTS w Robert Ellsworth Failing © m Arthur Edward Zwoboda 18May48 EU131092

RAINY OLE WEATHER; w Cleta Ferguson m Leo & Hector Richard © Cleta Ferguson 1Apr53 EU310193

A RAINY, RAINY DAY; w Robert Alexander m William Edward Lynd © Robert Alexander & William Edward Lynd 15Mar54 EU350925

A rainy, rainy day.

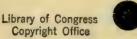
RAINY RHYTHM; w & m Max Okon arr Jean Walz © Max Okon 7Jul54 EU363752

Rainy River country.

NUTE, GRACE LEE.

Rainy River country; a brief history of the region bordering Minnesota and Ontario. 143 p. illus. (Publications of the Minnesota Historical Society) © Minnesota Historical Society, St. Paul; 3Apr50; A43909.

I. Minnesota Historical Society.





RAINY RIVER RANGE © w & m J. Vic. King & m Frank Turner 28 Sep47 EU97902

Rainy Saturday; w & m E. L. Newton.

© Elaine Loudon Newton, Hollywood,
Calif.; 28Feb47; EU64998.

Rainy serenade; w P. Noto, m L. Miceli.

① Louis Miceli & Pat Noto, New York;
20Jun47; EU81059.

RAINY SUNDAY © w & m Nicolena Mary O'Sullivan 11Jan49 EU153564



RAINY SUNDAY; w Rose Leiman Schiller m Raymond Schiller © Rose Leiman Schiller & Raymond Schiller 220ct54 EU374713

RAINY SUNDAY BLUES; w, m & © Edward Lee Kirby & Harold Spencer 12Sep52 EU287568

A rainy Sunday night; w V. J. Di Fiore, m A. Gazzo. © Victor J. Di Fiore & Attilio Gazzo, Brooklyn; 13May47; EU78668.

Rainy Sunday night.
Tillman, Floyd.

RAINY SUNSHINE; m Louis Tobin w & © Flora Ritchie 17Mar47 EU67328

RAINY THURSDAY © w & m William Edward Bracken 230ct47 EU99683

Rainy umbrella.

Browne, Lee B.

RAINY WEATHER © w & m Betty Lou Elizabeth Steele 29Jul49 EU174720

RAINY WEATHER m Ronald Buck, © w Etha Reed 2Sep47 EU92547

RAINY WEATHER; w, m & © Erwin Reinking & Harry A. Carlson 31Ju152 EU282817

Rainy weather.

Reynolds, Hunter L.

RAINY WEATHER BLUES w & m Joe Turner © St. Louis Music Corp. 110ct48 EU145481



RAINY WEATHER BLUES w & m Roy Brown © Blue Ridge Publishing Corp. 16Nov48 EU149214



RAINY WEATHER BLUES; w & m Milton Larkin © Herman Lubinsky, d.b.a. Savoy Music Co. 24Feb50 EU195088



Rainy weather blues.

S. Rigginbotham, Irene.

RAINY WEATHER GIVES ME THE BLUES; m David Strand w & © Mabel Lorena Hubbard 2Mar50 EU195589



RAINY WEATHER POLKA m James V. Botticello © w William Thorpe 21Nov49 EU185654

RAINY WEEK, by Eleanor Hallowell Abbott. © 27Jun21, A622277. R36170, 12Jul48, Eleanor Hallowell Abbott Coburn (A)

RAIO, MAX. SEE Raio de San Lazaro, Max, 1914-

Library of Congress Copyright Office



MAY - 9 1950

Raio de San Lazaro, Max, 1914

Filed together under above heading:

Raio, Max, 1914-Raio de San Lazaro, Max, 1914-



M1731 [MESNIER, PAUL] 1904-

. 2

. M

Les amants du dimanche; paroles de Max François [pseud.], musique de Paul Saint André [pseud.] et Mona Ouira [pseud.] © Éditions Auber, Paris; 1Mar50; EF0-2801.

I. Baudry Pineau, Simone, 1914-II. Title. [III. Raio de San Lazaro, Max, 1914-

art. Library of Congress Copyright Office



MAY 28 "

M1731 DURANDY, FELIX, 1895-.2 .D

Ambre, paroles de Max François [pseud.] & Syam [pseud.] musique de Durandy & Bernard Hilda [pseud.] @ Arpège - Editions musicales. Paris: 12Feb48: EF10211. For voice and piano, and voice part.

I. Levitsky, Bernard, joint composer. II. Raio, Max, 1914- lyricist. III. Seiller, Roger, 1903- joint lyricist. IV. Title.

Library of Congress Copyright Office



Revised

M1356 ALEXANDER, MAURICE, 1902.A Amour de ma vie; valse chantée, paroles de Max François [pseud.] musique de Maurice Alexander. [Piano-conductor score (orchestra, with words) and parts]
© Éditions Paul Beuscher, s.a.r.l., Paris; 15Nov50; EF0-6699.

I. Title. [II. Raio de San Lazaro, Max, 1914-

APR 1 3 1951



Raio de San Lazaro, Max.

M1731 WALTHAM, TOM, 1899-

.2 Appréhension; paroles de Max François
.W [pseud.] musique de Tom Waltham.

[pseud.] musique de Tom Waltham. © Masspacher, Paris: 2Apr47: EF8470.

M1630 GOLMANN, STEPHANE, 1921
Au loin dans la plaine. On top of Old
Smoky. Valse, paroles de Stephane
Golmann & Max François [pseud.] musique
de Stephane Golmann & Rolf Marbot
[pseud.] d'après une vieille mélodie.
© Société d'éditions musicales internationales. Paris: 11Jul51: EF20227.

I. Marcuse, Albrecht, 1906III. Title: On top of Old Smoky.
de San Lazaro,
Library of Congress

II. Title.

IV. Raio

VALERIO, F

M1780

.2 .V Ay Moreria; bolero, paroles françaises de Max François [pseud.] & Pierre Havet, paroles espagnoles de M. Salina [pseud.] musique de F. Valerio. © on French lyrics; Société d'éditions musicales internationales, Paris; 3Jan51; EF0-7481.

I. Title. [II. Raio de San Lazaro, Max,
 1914- III. Havet, Pierre, 1920 IV. Salinger, Manuel G.]

Library of Congress Copyright Office



JUN 1 5 1951

M1731 LUCCHESI, JOSÉ, 1894-

La belle de Tolède, valse espagnole. . 2 .L paroles: Max François [pseud.] musique: José Lucchesi. © Edi-

tions Aug. Zurfluh, Paris; 26Dec47; EF10471.

I. Raio de San Lazaro, Max. 1914lyricist. II. Title.

M1731 NOBLOT, ÉMILE, 1908-

. 2

.N

C'est pour toi que je t'aime; tango, paroles de Max François [pseud.] & Pierre Havet, musique de Émile Noblot et Jean Payrac [pseud.] © Éditions Salabert, Paris; 30Jul50; EF0-4545.

I. Dory, Edouard Alexandre, 1893-II. Title. [III. Raio de San Lazaro, Max, 1914- IV. Havet, Pierre, 1920-]

Library of Congress Copyright Office



OCT 23 .1950

M1356 NOBLOT, ÉMILE, 1908-.N C'est pour toi que je t'a

C'est pour toi que je t'aime; tango, paroles de Max François [pseud.] et Pierre Havet, musique de Emile Noblot, arrt. de Charles Constant [pseud.] (Salabert succès, nouvelle série, no.4918) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 1Aug51; EF0-9897.

I. Title. [II. Raio de San Lazaro, Max, 1914- III. Havet, Pierre, 1920-

Library of Congress Copyright Office IV. Minescaut, Constantin, 1913-

M1731 ENRIQUEZ, HECTOR DAVID, 1905.2 C'est pour vous; valse, paroles de Max
.E François [pseud.] & J. P. Auclerc [pseud.]
musique de, Hector Enriquez. © Les
Nouvelles Editions Méridian, Paris;
12Sep52; EF0-17801.

I. Title. [II. Raio de San Lazaro, Max, 1914- III. Caurel, Pierre François, 1919-



SCHWAB, ALEXANDRE, 1910(Les caprices de Vichnou) Du vrai amour;
fox de l'opérette Les caprices de Vichnou,
paroles de Max François [pseud.] musique
de Marc Fontenoy [pseud.] © Paul
Beuscher, Paris; 20Jun52; EFO-16234.

I. Title. II. Title: Les caprices de Vichnou. [III. Raio de San Lazaro, Max, 1914-]

(art.)
Library of Congress
Copyright Office



M1508

M1508

Raio de San Lazaro, Max, 1914-SCHWAB, ALEXANDRE, 1910-(Les caprices de Vichnou) Vous qui connaissez l'amour; slow, de l'opérette Les caprices de Vichnou, paroles de Max François [pseud.] musique de Marc Fontenoy [pseud.] © Paul Beuscher, Paris; 17Jun52; EFO-16242.

I. Title. II. Title: Les caprices de Vichnou. [III. Raio de San Lazaro, Max, 1914-]
(art.)
Library of Congress

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Raio de San Lazaro, Max.

CELUI QUE J'AIMAIS; w Max Raio de San Lazaro m Georges Aime © Max Raio de San Lazaro & Georges Aime 15Ju153 EU324262

Raio de San Lazaro



M1731 DELETTRE, JEAN, 1902-

.2 La chanson des amoureux, slow chanté;
.D paroles de Max François [pseud.]

musique de Jean Delettre. © Arpège éditions musicales, Paris; 300ct47; EF11379. Includes separate voice part, with chord symbols.

I. Raio de San Lazaro, Max, 1914lyricist. II. Title.



M1731 .2 .G GOLDBAUM, FRIEDRICH, 1903-La chanson des lilas; paroles de Max François [pseud.] & René Rouzaud, musique de Fred Freed [pseud.] © Nouvelles Editions Méridian, Paris; 2Sep53; EF0-24039.

I. Title. [II. Raio de San Lazaro, Max, 1914- III. Rouzaud, René, 1906-]

art.

Library of Congress



M1731 .2 .S SCHWAB, ALEXANDRE, 1910-Chiens et chats; paroles de Max François [pseud.] musique de Marc Fontenoy [pseud.] © Paul Beuscher, Paris; 10Jul53; EF0-23632.

I. Title. [II. Raio de San Lazaro, Max, 1914-]



Raio de San Lazaro, Max.

M1731 [WALTHAM, DENISE MAY] 1896-

.2 Chi-Yi-chi-li-bon, samba mexicaine;
.W paroles de Max François [pseud.]

paroles de Max François [pseud.] musique de C. W. Dee [pseud.] © Masspacher, Paris; 6Nov47; EF8472.

Raio de San Lazaro, Max.

DES MOTS TENDRES; w Max Raio de San Lazaro m Philippe Bloch © Max Raio de San Lazaro & Philippe Bloch 15Jul53 EU324261

Raio de San Lazaro

M1731

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MARCUSE, ALBRECHT, 1906-Les femmes des autres; fox, paroles de Pierre Havet & Max François [pseud.] musique de Rolf Marbot [pseud.] © Les Nouvelles Éditions Méridian, Paris; 4Dec50; EF0-6142.

I. Title. [II. Havet, Pierre, 1920-III. Raio de San Lazaro, Max, 1914-

1

art.
Library of Congress
Copyright Office



APR - 6 1951

M1785 .2 .W

WINKLER, FRANZ, 1906(Die Fischerin vom Bodensee) La fée du
Bodensee; paroles de Max François
[pseud.] musique et paroles originales de
Franz Winkler. [French words] NM:
French words. © Nouvelles Éditions
Méridian, Paris; 8May52; EF20044.

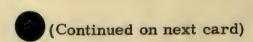
I. Title. II. Title: Die Fischerin vom Bodensee. [III. Raio de San Lazaro, Max, 1914-

(art.) art. Library of Congress



Revised 2Jul54

M1356 .R ROSENSTEIN, MICHEL, 1906-Fou de vous. Crazy for you; English lyric by Barbara Gordon, French lyric by Max François [pseud.] music by Michel Emer [pseud.] arr. by Reg. Owen. London, Bosworth, [Piano-conductor score (orchestra, with English words) and parts | © on dance orchestration; Editions Salabert s.a.; 31Mar52; EF0-13241. Appl. states prev. reg. 24Feb50, E1709.



ROSENSTEIN, MICHEL, 1906-Fou de vous. Crazy for you. (Card 2)

I. Title. II. Title: Crazy for you.
[III. Gordon, Barbara. IV. Raio de San
Lazaro, Max, 1914- V. Owen, Reg]

Library of Congress Copyright Office

M1356

R



M1731 ROSENSTEIN, MICHEL, 1906-2 Fou de vous. English lyric by R Gordon French lyric by Maria

Fou de vous. English lyric by Barbara Gordon, French lyric by Max François [pseud.] music by Michel Emer [pseud.] London, Bosworth. © on English words; Éditions Salabert (s.a. France); 31Dec51; EF0-11764. Appl. states prev. reg. 23Jan50, E1709.

MAR 1 7 1952

I. Title. [II. Gordon, Barbara. III. Raio de San Lazaro, Max, 1914-]



M1731 [ROSENSTEIN, MICHEL] 1906-. 2 .R

Fou de vous; paroles de Max François [pseud.], musique de Michel Emer [pseud.] © Éditions Salabert, Paris; 23Jan50: EF0-1709.

I. Title, [II. Raio de San Lazaro, Max, 1914-

M1356 [ROSENSTEIN, MICHEL] 1906-R Fou de vous; rumba lente, par

Fou de vous; rumba lente, paroles de Max François [pseud.], musique de Michel Emer [pseud., arrt. de Charles Constant, pseud.] (Salabert succès, no. 4901) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 3Apr50; EF0-3092.

JUL 1 3 1950

I. Title. [II. Raio de San Lazaro, Max, 1914-Library of Congress Copyright Office stantin, 1913-] M1731 [FREYFUS, PIERRE] 1909-

.2 Frisson de soie; paroles de Max François [pseud.] musique de P

François [pseud.] musique de Pierre Dorsey [pseud.] © Éditions Auber, Paris: 1Mar48: EF9034. For voice and piano, and voice part with chord symbols.

M1731 BREUX, JACQUES RENÉ, 1909-

.2 Guyane; paroles de Max François [pseud.],
.B musique de Jacques R. Breux. © Editions E.M.U.L., Paris; 24Jan45; EF13442.

I. Raio de San Lazaro, Max, 1914- lyricist. II. Title.



Raio de San Lazaro, Max.

M1731 DAVIS, JAMES E

J'ai de la veine. I'm the luckiest

D fool in the world. Paroles françaises de Max François [pseud.]
paroles anglaises et musique de
Jimmy "Lover Man" Davis. © Editions
Auber, Paris; 1Mar48; EF9035.

M1731 SCHWAB, ALEXANDRE, 1910.2 J'ai rêvé d'un chateau; valse, paroles
.S de Max François [pseud.] musique de
Marc Fontenoy [pseud.] Paul Beuscher,
Paris: 31Dec52: EF0-20411.

I. Title. [II. Raio de San Lazaro, Max, 1914-



Raio, Max, 1914-

M1731 DELETTRE, JEAN, 1902.2 J'oublie tout! Valse chantée,
.D paroles de Max François [pseud.]
& Syam [pseud.] musique de Jean
Delettre. © Arpège-Editions
musicales, Paris; 20Dec47 (in
notice: 1948): EF10192.

I. Raio, Max, 1914- lyricist. II. Seiller, Roger, 1903- joint lyricist. III. Title.

M1731 [SCHWAB, ALEXANDRE] 1910-Je t'aimerai; tango, paroles de Max S Francois [pseud.], © Société d'éditions musicales internationales, Paris; 22Nov48; EF15407.

I. Title. [II. Raio de San Lazaro, Max, 1914-]



TRIANDA, THÉO, 1923-M1731 .2 .T Mambo du soir; paroles de Max François [pseud.] et Pierre Havet, musique de Théo Trianda. © Paul Beuscher, Paris; 20Apr51: EF0-9263.

> [II. Raio de San Lazaro, Max, I. Title. III. Havet, Pierre, 1920-1914-



Raio de San Lazaro, Max, 1914-GAUFFRETEAU, ROGER, 1922-Marie-Lison; paroles de Roger Varnay [pseud.] & Max François [pseud.] musique de Roger Varnay & Jack Ledru. © Les Nouvelles Éditions Méridian, Paris: 15Nov51: EF0-11938.

I. Ledru, Jacques, 1922- II. Title. [III. Raio de San Lazaro, Max, 1914-

MAR 1 7 1952

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CORDOBA, STELLA DE.

M1356

Me gusta la caña. Laquelle laquelle.
Rumba, paroles françaises de Max
François [pseud.] paroles espagnoles &
musique de Ivan Leal & Stella de Cordoba
[arr. by Y. Thomson] [Piano-conductor
score (orchestra) and parts] NM: French
words. © Société d'éditions musicales
internationales, Paris; 17Nov53;
EF0-25595.

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(Continued on next card)

M1356

CORDOBA, STELLA DE. Me gusta la caña. EF0-25595. (Card 2)

I. Leal, Ivan. II. Title. III. Title: Laquelle laquelle. [IV. Raio de San Lazaro, Max, 1914-V. Thomson, Yvonne, 1895Raio de San Lazaro, Max.

MEFIE TOI MON COEUR; w Max Raio de San Lazaro m Jeanne Rouviere © Max Raio de San Lazaro & Jeanne Rouviere 15Jul53 EU324260

Raio de San Lazaro

M1356

Raio de San Lazaro, Max, 1914-CALZADO-GONZALEZ, RUBEN, 1906-Mendigo. Je ne demande qu'un peu d'amour. Bolero, paroles françaises de Max François [pseud.] paroles espagnoles et musique de Ruben Calzado [pseud., arr. by Y. Thomson] (With his: Historia na ma) [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, 8Dec53; EF0-25600,

I. Title. II. Title: Je ne demande qu'un peu d'amour.
Library of Congress (Continued on next card)

M1356 .C CALZADO-GONZÁLEZ, RUBEN, 1906-Mendigo. EF0-25600. (Card 2)

[III. Raio de San Lazaro, Max, 1914-IV. Thomson, Yvonne, 1895-

Library of Congress

M1731 DRZEWIECHI, ANNA, 1907-.2

Mon amour inconnu; paroles françaises de Max François [pseud.] musique de Almero y Carmona [pseuds.] Bruja canción; afro cubano, letra de S. Alvarez.

© Paul Beuscher, Paris; 31Jul53; EF0-23619.

I. Drzewiechi, Jean, 1901- II. Title. III. Title: Bruja cancion. [IV. Raio de San Lazaro, Max. 1914- V. Alvarez Sanchez. Severiano, Library of Congress 1915-Copyright Office

M1731 BOURTAYRE, HENRI, 1915.2 N'attends pas mon amour; tango chanté,
.B paroles de Max François [pseud.] musique
de Henri Bourtayre. © Editions Continental, Paris; 19Jan51; EF0-8124.

I. Title. [II. Raio de San Lazaro, Max, 1914-



Raio de San Lazaro, Max.

NE COUPEZ PAS MADEMOISELLE; w Max Raio de San Lazaro m Ginette Marmier © Max Raio de San Lazaro & Ginette Marmier 29Jul53 EU325475

Raio de San Lazaro

Library of Congress



M1731 LOPE

LOPEZ, FRANCISCO, 1916-Notre île à nous; paroles de Max François [pseud.] musique de Francis Lopez. © Société d'éditions musicales internation-

ales, Paris; 30Nov53; EF0-24749.

I. Title. [II. Raio de San Lazaro, Max, 1914-

Library of Congress

M1731 BARELLI, AIMÉ, 1917.2 Notre maison; paroles de Max François
.B [pseud.] & Pierre Havet, musique de
Aimé Barelli. © Éditions Salabert,
Paris; 23Mar51; EF0-8137.

I. Title. [II. Raio de San Lazaro, Max, 1914- III. Havet, Pierre, 1920-



M1356 BARELLI, AIMÉ, 1917.B Notre maison; slow, paroles de Max
François et Pierre Havet, musique de
Aimé Barelli, arrt. de Charles Constant
[pseud.] (Nouvelle série, Salabert
succès, no.4921) [Piano-conductor score
(orchestra, with words) and parts]
© Éditions Salabert, Paris; 1Aug51;

I. Title. [II. Raio de San Lazaro, Max, 1914- III. Havet, Pierre, 1920-

Library of Congress Copyright Office

EF0-9900.

IV. Minescaut, Constantin, 1913-

M1731 SINIAVINE, ALEXANDRE, 19062 Les nuits d'Alger; paroles de Max
S François [pseud.] musique de Alec
Siniavine. © Éditions Salabert, Paris;
3Mar52; EF0-13036.

I. Title. [II. Raio de San Lazaro, Max, 1914-

art.

M1731 [ROSENSTEIN, MICHEL] 1906.2 Une nuit dans tes bras; paroles de
.R Max François [pseud.], musique de
Michel Emer [pseud.] © Éditions
Masspacher, Paris; 3Jan48; EF11268.

I. Raio de San Lazaro, Max, 1914lyricist. II. Title.

M1731 .2 .C COURQUIN, GEORGES, 1896-Nuit de mai; paroles de Max François [pseud.] musique de Georges Courquin & Jack Ledru. © Paul Beuscher, Paris; 17Jul53; EF0-23588.

I. Ledru, Jacques, 1922- II. Title.
[III. Raio de San Lazaro, Max, 1914-

Raio de San Lazaro, Max.

OUBLIE; w Max Raio de San Lazaro m Georges Dubus © Max Raio de San Lazaro & Georges Dubus 15Ju153 EU324265

Raio de San Lazaro



Raio, Max, 1914-

M1731 DURAND, PAUL JULES, 1907.2 Papa mama samba (ça s'est fait comme
.D ça), paroles de Max François
[pseud.] & Syam [pseud.] musique
de Paul Durand. © Arpège Editions
musicales, Paris; 20Dec47; EF10215.
For voice and piano, and voice part.

I. Raio, Max, 1914- lyr Seiller, Roger, 1903- j cist. III. Title.

lyricist. II.
joint lyri-



Raio de San Lazaro, Max.

M1731 .2 .M MONNOT, MARGUERITE, 1903-Pas comme les autres; valse, paroles de Max François [pseud.] musique de Marguerite Monnot. © Arpège, Paris; 16Apr51; EF0-9288.

I. Title. [II. Raio de San Lazaro, Max, 1914-

OCT -1 1951



Raio de San Lazaro, Max.

M1731 MÉDINGER, JEAN, 1908-.2 La plus jolie des ru

.M

La plus jolie des rumbas, paroles de Max François [pseud.] musique de J. [et] J. Médinger. © Éditions Musicales les Epis, Paris; 15Nov47; EF7852. Melody and chord symbols, with words.

M1780

LLOSSAS, JUAN, 1900(Pobre gondolero) Le gondolier de Venise;
tango, paroles françaises de Max François [pseud.], paroles espagnoles de José
Pal, musique de Juan Llossas. Pobre
gondolero. © on French lyrics; Société
d'éditions musicales internationales,
Paris; 18Oct50; EF0-5956.

I. Title. II. Title: Pobre gondolero.

[II. Raio de San Lazaro, Max, 1914-7 1951

III. Pal, José]

Library of Congress

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art.

Raio de San Lazaro, Max.

DURANDY, FÉLIX, 1895-

Pour une nuit, paroles de Max François [pseud.], musique de Félix Durandy. © Publications Francis Day, s. a., Paris; 30Jun48; EF11634.

I. Raio de San Lazaro, Max, 1914lyricist. II. Title.

Library of Congress Copyright Office

M1731

.2

Raio de San Lazaro, Max.

PRÈS DE TON COEUR; w Max Raio de San Lazaro m Georges Dubus © Max Raio de San Lazaro 15Ju153 EU324259

Raio de San Lazaro

M1731 ULMER, GEORGES, 1919-2 Le promeneur de minuit:

Le promeneur de minuit; paroles de René Rouzaud et Max François [pseud.] musique de Georges Ulmer. © Nouvelles Editions Meridian, Paris; 7May54; EF0-28822.

I. Title. [II. Rouzaud, René Gustave, 1905- III. Raio de San Lazaro, Max, 1914-

art. Library of Congress

M1731 .2 .L

LEDRU, JACQUES, 1922-Quand le bâtiment va; marche, paroles de Jacques Mareuil & Max François [pseuds.] musique de Jack Ledru. © Éditions musicales Paul Beuscher, Paris; 90ct53; EF0-23604.

I. Title. [II. André, Xavier, 1917-III. Raio de San Lazaro, Max, 1914-



M1731 [MESNIER, PAUL] 19042 Quand une fille se marie; samba, paroles
de Max François [pseud.], musique de
Paul Saint André [pseud.] & Mona Ouira
[pseud.] © Éditions Auber, Paris;
13Dec49; EF0-1562.

I. Baudry Pineau, Simone. 1914-II. Title. [III. Raio de San Lazaro, Max, 1914-



M1681 .C9F FERNANDEZ PORTA, MARIO.

(Que me importa) Que m'importe. Que me importa. Bolero, paroles françaises de Max François [pseud.] & Pierre Havet, paroles espagnoles et musique de Mario Fernández Porta. © on French lyrics; Societé d'éditions musicales internationales, Paris; 16Mar51; EF18912.

I. Title. II. Title: Que me importa. [III. Raio de San Lazaro, Max, 1914- IV. Havet, Pierre, 1920Library of Congress
Copyright Office

M1731 MICHELET, MICHEL.

2 Quel temps perdu; pa

.M François [pseud.] n

Quel temps perdu; paroles de Max François [pseud.] musique de Michel Michelet. © Société anonyme française Chappell, Paris; 7Oct54; EF0-30974.

I. Title. [II. Raio de San Lazaro, Max, 1914-

Library of Congress

Raio de San Lazaro, Max, 1914-SCHWAB, ALEXANDRE, 1910-Quelle heure est-il? Paroles de Max François [pseud.] et Pierre Havet, musique de Marc Fontenoy [pseud.] © Paul Beuscher, Paris; 20Apr51; EF0-9250.

I. Title. [II. Raio de San Lazaro, Max, 1914- III. Havet, Pierre, 1920-]

OCT - 4 1951

Library of Congress Copyright Office

M1731

.2 .S



M1731 LEDRU, JACQUES, 1922
Rappelle-toi; bolero, paroles de Max

L François [pseud.] musique de Jack Ledru.

[For voice and piano, and voice part]

© Arpège éditions musicales. Paris;

7Dec50; EF0-6744.

I. Title. [II. Raio de San Lazaro, Max, 1914-



M1731 HESS, LAURENT, 19152 Retour à la vie; valse, paroles de Max
3.H François [pseud.] musique de Johnny
4 Hess. © Nouvelles Éditions Meridian,
5 Paris; 8Jul54; EF0-29374.

I. Title. [II. Raio de San Lazaro, Max, 1914-

Library of Congress

Raio de San Lazaro, Max, 1914-DURANDY, FÉLIX, 1895-Sans qu'on y pense; paroles de Max François [pseud.], musique de Félix Durandy. © Éditions Auber, Paris; 15Nov48; EF11686.

I. Raio de San Lazaro, Max, 1914- lyricist. II. Title.

Library of Congress Copyright Office

M1731

.2



M1731 .2 .P PUECH, JULES HENRI, 1906-Sérénade argentine; bolero, letra: J. Teruel [pseud.] paroles françaises: Max François [pseud.] musica: Pueca [pseud., et José Cana, pseud.] Amparito. © Éditions Andorra, Paris; 17Dec48; EF17319.

MAR 1 7 1952

I. Fort, Armand, 1910- II. Title. III. Title: Amparito. [IV. Sentis, José, 1888- V. Raio de San Lazaro, Max,

Library of Congress Copyright Office 1914-

M1356 LOUVEL, JEAN, 1909-

Si j'avais su d'avance; tango-slow chante, paroles de Max François [pseud.], musique de Jean Louvel. [Piano-conductor score (orchestra, with words) and parts] © Publications musicales Jean Louvel, Paris; 30Nov49; EFO-2442.

I. Title. [II. Raio de San Lazaro, Max, 1914-

Library of Congress Copyright Office



MAY - 4 1950

M1731 LUCCHESI, ROGER ANTOINE, 1912-2 Un soir de printemps; musique de Roger Lucchesi, paroles de Max François [pseud.] © Sté. Ame. Fse. Chappell, Paris; 6Sep49; EF-0151.

> I. Raio de San Lazaro, Max, 1914lyricist. II. Title.



M1356

YSAYE, JACQUES, 1922-Souvenirs de Paris; valse musette. paroles: Max François [pseud.] & J. Patart, musique: Jack Say [pseud.] & J. Patart, arrt.: M. de Keukeleire. [Pianoconductor score (orchestra) and parts: with words © Editions musicales Moderny, Mouscron, Belgium; 19Sep51; EF0-10373. DEC 1 3 1951

I. Patart, Jean, 1914- II. Title.
[III. Raio de San Lazaro, Max. 1914-

Library of Congress Copyright Office IV. Keukeleire, Marcel de. 1922-

e, 1922-

M1731 ROSENSTEIN, MICHEL, 1906.2 Sur le pont de la Concorde; paroles de
.R Max François [pseud.] musique de
Michel Emer [pseud.] Éditions Salabert, Paris; 8Oct51; EF0-10670.

I. Title. [II. Raio de San Lazaro, Max, 1914-

0

M1731 [SCHWAB, ALEXANDRE] 1910.2 T'en fais pas, grand'mère! Fox chanté,
.R paroles de Max François [pseud.],
musique de Marc Fontenoy [pseud.]
[For voice and piano, with chord symbols,
and voice part with chord symbols]
© Arpège, éditions musicales, Paris;
30Sep49; EF0-1571.

I. Title. [II. Raio de San Lazaro, Max, 1914-]



M1733 JOUVIN, PIERRE, 1921.2 Tarentelle provençale; paroles de Max
.J François [pseud.] & Syam [pseud.]
musique de Pierre Jouvin. © Arpège,
Paris; 28Sep50; EF0-6411.

I. Title. [II. Raio de San Lazaro, Max, 1914- III. Seiller, Roger, 1903-

APR 1 1951



M1731 WALTHAM, TOM, 1899-

.2 Tes yeux ont la couleur du temps;
.W paroles de Max François [pseud.]
musique de Tom Waltham. ©
Éditions Masspacher, Paris;
3Jan48: EF11269.

I. Raio de San Lazaro, Max, 1914lyricist. II. Title.

M1731 [SCHWAB, ALEXANDRE] 1910-.2 Toujours gai! Paroles de Max

Toujours gai! Paroles de Max François [pseud.], musique de Marc Fontenoy [pseud.] © Arpège éditions musicales, Paris; 25Oct49; EF0-1547.

I. Title. [II. Raio de San Lazaro, Max, 1914-

Library of Congress Copyright Office

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APR 1 3 1950

M1731 FERRARI, LOUIS, 1910-

.2 Viens m'embrasser, tango chanté;
.F paroles de Max François [pseud.]
& Syam [pseud.], musique de Louis
Ferrari & Angelo Burli. © Arpège
éditions musicales, Paris; 30Sep47;
EF11389. Includes separate voice

part. with chord symbols.

I. Raio de San Lazaro, Max, 1914lyricist. II. Seiller, Roger, 1903joint lyricist. III. Burli, Angelo, 1895- joint composer. IV. Title.

M1731 .2 .H

HESS, LAURENT, 1915-Y'en a pour tous! Ou, Quand y'en a pour un, paroles de Max François [pseud.] musique de Johnny Hess. © Nouvelles Éditions Meridian, Paris; 19Mar54; EF0-27624.

I. Title. II. Title: Quand y'en a pour un. [III. Raio de San Lazaro, Max, 1914-

Library of Congress

RAIO DE SAN LAZARO, MAX, 1914- SEE ALSO Araio de San Lazaro, Max, 1914-

Est. in CO Music Cataloging as Raio de San Lazaro, Max, 1914-

1954 file



Raio de San Lazaro, Max

see also

Francois, Max.



Rais, Gilles de Laval, seigneur de.

JEAN, ALBERT.

Le secret de Barbe-Bleue: Gilles de Rais, 1404-1440. 245 p. (En marge de l'histoire) © Éditions SFELT, Paris; 30Sep50; AF0-3728.

I. Rais, Gilles de Laval, seigneur de. II. Éditions SFELT.

MAR 2 3 1951



Le rais de lumière.

LÉVY, PAUL.

Théâtre: Un homme se bat; Mélusine; Le rais de lumière. Paris, Le Rouge et le noir. 222 p. © Paul Lévy; 30Jun51; DF0-111.

I. Title: II. Title: Un homme se bat. III. Title: Mélusine. IV. Title: Le rais de lumière.

Misc A

Library of Congress Copyright Office



JAN yls/F52

RAISA, pseud. See Sachs, Raisa Mary

EU192402 (1950)

Raisbeck, Nancy.

MCHALE, CECIL JOHN.

A guide to general book publishers in the United States; a selective list. 3d ed., rev. by Martha Boaz and Nancy Raisbeck. [Originally issued in 1939 under title: A chart of the principal general publishers in the United States] Ann Arbor, Mich., Edwards Letter Shop. 68 p. © on additions & revisions; Mrs. Cecil J. McHale; 26Jun50; A47092.

I. Boaz, Martha. II. Raisbeck, Nancy 1 8 1950 III. McHale, Mrs. Cecil John.

Copyright Office

egm/r

RAISBECK, Robert. SEE Packard-Bell Television Talent Test (Television program) RAISBECK, ROBERT D.

Decision, a new dramatic series for radio and television. [Sample script] © Television Productions; 29Jan51; DU26600. Raisch, Albert, d. b. a., Brown & Raisch co.

see

Brown & Raisch co.

4-29-46 rs

Raisch, Albert M , claimant.

How many "carats" in this stone?

(Memorials) [Detroit, Printed by Detroit news] c1945.

clipping.

Print.

Application author: Paul J. Shesgreen.
Application claimant: Albert M. Raisch,
d. b. a. Brown & Raisch co.

© 11-10-45; 2 c 1-19-46; Detroit;

KK 526.

mgc 4-2-46

KK 6077

Raisch, Albert M , claimant
"Memory is a living thing". (Memorials) —
[Detroit, Printed by Joseph S. Gagnier] cl946.
folder. illus. 21 1/2 x 9 1/2 cm.

Print.

Appl. authors: Albert M. Raisch and Carl L. Kastrup.

Appl. claimant: Albert M. Raisch, d. b. a. Brown & Raisch compeny.

6 8-15-46; 2 c 9-13-46; Detroit; KK 6077.

mgc 10-29-46

KK 525, 1467

Raisch, Albert M d. b. a. Brown & Raisch co.

800

Brown & Raisch co., claimant.

RAISCH, E. J., ed.
Oil and gas field development in
United States and Canada, 1952.
SEE National Oil Scouts
Association of America.

RAISCH, E. J., ed.
Cil and gas field development in
United States, 1953. SEE
National Oil Scouts and Landmen's
Association.

RAISCH, ELIAS JEREMIAH, ed.
Oil and gas field development in
United States and Canada.
AA227318. SEE National Oil Scouts
Association of America.

RAISCH, ELIAS JERMIAH, joint ed.
Oil and gas field development in
United States and Canada. Year
book, 1950. AA162119. SEE
National Oil Scouts Association
of America.

OCT 9 - 1950

RAISCH, Elisha Jeremiah, joint ed.
Oil and gas field development in
United States. Year book, 1948.
AA98167. SEE National Oil Scouts
Association of America.

A RAISE from Why play leap frog m Paul J. Smith © Loew's, inc. 26Sep49 EU180226

Raise a ruckus tonight.

Raise all the flags again

M1648 RICHARD, LEO, 1883-

Raise all the flags again; words by Maryel Ann Neumueller, music by Leo & Hector Richard. © Nordyke Puolishing Co., Hollywood, Calif.; 15Nov46: EP22405.

RAISE and breed chinchillas for fun and profit. KK63489. SEE Hibner, Clifford K.

AUG - 9 1951

Raise cain on your birthday, you'll paint the town now if you are clever 'cause youth lasts long but not forever.

see

Norcross

A RAISE for the boss. C4607. SEE Handy (Jam) Organization, Inc.

RAISE ME JESUS TO THY BOSOM by G. Birdseye & W. A. Huntley arr Victor Hammelle © Joseph L. Armstrong. Notice 18Mar53 v21 p619

RAISE MORALE, REDUCE COSTS, BY INSTALL-ING MODERN ACUSTI-LUMINUS CEILINGS. SEE Luminous Ceilings, inc. Raise poultry the moneymaking way.

800

White, William L

RAISE prime turkeys with that "milk-fed" finish. SEE Western Condensing Company. KK36577.

RAISE THAT HEM, MR. MANUFACTURER © w James Neale Carhartt & Nicholas Winter, m Dorothy Hull 14Sep47 EU93461

RAISE THAT HEM, MR. MANUFACTURER
w Nicholas Winter, © w James
Neale Carhartt, m Arthur (Kronenberger) Kent 170ct47 EU98739

TATOM the devil. AA220326. SPE

RAISE the flags for 10 years of enrichment. KK63260. SEE General Mills, inc.

RAISE THE IRON CURTIN; w, m & © John Frank Milanese 30Jan50 EU191772

FEB 1 3 1950

V



к 3638

Raise the roof on hallowe'en.

see

Norcross

RAISE THE SAILS OF MY DREAM BOAT w Dorothy Bullin, @ m Betty Luxner Burdi 28Aug47 EU90760 RAISE THE SAILS OF MY DREAMBOAT m
Betty Luxner, © w Dorothy Bullin
17Jun47 EU87185

RAISE THE SHADE AND LET THE SUN COME IN w Lee Sprankle m Carl Kirchner © Robert Music Corp. 6Dec49 EU187193 RAISE YOUR GLASSES, DRINK IT DOWN AND FILL 'EM AGAIN; w & m Selig Shaftel © Skidmore Music Co., inc. 2Jul51 EU243593

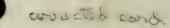


RAISE your rank. 05360. SEE Shelton, Jim.

APR 2 7 1951

RAISE your rank. C5360. SEE Undercoffer, James Shelton.

1951



Raise your sights.

HF5386 .P24

Panzer, Martin, 1905-

Raise your sights, a guide to the upper income brackets [by] Martin Panzer. New York, Prentice-Hall, inc. [1947] 5 p. l., 3-248 p. 21.

© 28Apr47; publisher; A12351.

1. Success. 2. Executives.

I. Title.

HF5386.P24

174

47-2780

Library of Congress

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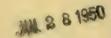
RAISE YOUR STANDARD HIGH; w, m & © Eva Frances Herkamp 15Apr53 EU312161

Raise your voices, raise your hearts.

M1739 RIDLEY, WALTER.

. 2 . R Raise your voices, raise your hearts; the happy day song, by Jack Fishman, Peter Hart & Walter Ridley. 1/ © Chappell & Co., ltd., London; 8Jun50; EFO-3747.

I. Fishman, Jack. II. Hart, Peter, 1923-III. Title.



M1556

Raise your voices, raise your hearts. RIDLEY, WALTER.

Raise your voices, raise your hearts; [or] The happy day song, radio arrangement for S.A.T.B. with piano accompt. by George Mitchell, words and music by Jack Fishman, Peter Hart & Walter Ridley. (George Mitchell glee club series, no.7) 9d © on arrangement; Chappell & Co., ltd., London; 14May52; EF0-14026.

I. Fishman, Jack. II. Hart, Peter, 1923-III. Title. IV. Title: The happy day song. [V. Mitchell, George]

RAISED donuts. SEE Sutherland Paper Company. KK40314.

RAISED highbrows. SFE Cahill, James Francis. Creedo in unum bookstore. DU31197.

RAISED ON A CHICKEN FARM; w, m & © Freddie Lonzo Rose 27Ju153 EU325001

RATSED sterling silver initials. SEE Granat Brothers. KK38832.

Raiser, Fred.

Who was it said? w & m F. R. Voorhes & F. Raiser. © Fred R[oy] Voorhes & Fred Raiser, Buffalo; 19May47; EU76441.

Raiser, Freddie.

Let's be satisfied (with what we've got); w F. R. Voorhes, m F. R. Voorhes & F. Raiser. © Fred R[oy] Voorhes & Freddie Raiser, Buffalo; 18Apr47; EU72385.

Raiser, Frederick C
Reger, Clarence J.
Madhatters.

joint composer

Theme of

Raiser, Frederick C

You can tell them all now; words by George Burkhardt.

For voice and piano, and chord symbols.

© 4-6-46; F. C. Raiser, Buffalo; EU 15340.

RAISER, VICTOR N.

SEE

HARDWARE NEWS LETTER.



RAISER. VICTOR N.

SEE

RETAILER OPINION DIVISION, THE HARDWARE NEWS LETTER.

RAISGLID, WILLIAM.

Better tool cribs. 152 p. © Industrial Press; 5Aug54; A148554.

I. Industrial Press.



RAISIG, L. MILES, ed. Q.
Memoirs of a C. S. A. treasury note
lithographer. [Article] (In the
Numismatist, Aug. 1951, p. 838-842)
Q 3Aug51; B5-18390.

SEP 4 1/51

Raisin, A.

UMETIG. Sad is my lot; Yiddish w A. Raisin, English w Olga Paul m Mark Silver © Mark Silver 21Feb52 EU265397

MAR 14 1952



RAISIN, JACOB SALMON.

Gentile reactions to Jewish ideals. Published posthumously under the editorship of Herman Hailperin. [Foreword: Max Raisin] 876 p. © Philosophical Library, inc.; 3Jul53; Al00608.

I. Hailperin, Herman, ed. II. Raisin, Max. III. Philosophical Library. inc.

Library of Congress



3/m

RAISIN, JAMES RADFORD.

Backlash. [First appeared in England in 1947 under title: There is another sun] New York, Simon and Schuster, 1949. 248 p. © James Raisin; 7Dec48 (in notice: 1947); on revisions; A28111.

Library of Congress Copyright Office



fn/rk

Raisin, Max.

RAISIN, JACOB SALMON.

Gentile reactions to Jewish ideals. Published posthumously under the editorship of Herman Hailperin. [Foreword: Max Raisin] 876 p. © Philosophical Library, inc.; 3Ju153; Al00608.

I. Hailperin, Herman, ed.
II. Raisin, Max.
III. Philosophical Library, inc.

Library of Congress



RAISIN, MAX.

Great Jews I have known; a gallery of portraits. [First pub. serially] New York [1952] 249 p. © on full-length book version; Philosophical Library, inc.; 4Apr52; A67678.

I. Philosophical Library, inc., New York.



RAISIN, MAX.

A history of the Jews in modern times. Rev. ed. [On spine: Graetz, Popular history of the Jews. Supplement by Raisin. Vol. 6] 508 p. illus. © Hebrew Pub. Co., New York; 15Aug49; on chap. 7; A34972.

I. Graetz, Heinrich Hirsch. II. Hebrew Publishing Co.



Raisin, Max, 1881- ed.
Igroth sofrim ivrim. Brooklyn,

N. Y.

313 p. facsims. 24cm.

Text in Hebrew; title transliterated.

Added t.-p.: Igrot sofrim ivrim (Letters of Hebrew writers)

© Max Raisin, Paterson, N. J.; lJul47; A15347.

Library of Congress Copyright Office



ness

Raisin, Mordecai Ze'ev see Raisin, Max, 1881Le raisin aigre.

GIRAUD, JOSETTE. Le raisin aigre. [Paris] R. Solar. 105 p. © Josette Giraud; 30May50; AF0-2617.

> OC 1 6 1950 ekd/ms

RAISIN BREAD. KK82836. SEE Omar, inc.

RAISIN' CAIN. Raising cain; w June Livingston Kahn m Arthur Herbert Fields © June Livingston Kahn 140ct54 EU374085

RAISIN' CAIN; w & m Bob Schafer,
Billy Castle & S. Williams; pf.
acc., with ukulele arr. © 8Ju124,
E589935. R80641, 10Ju151, Spencer
Williams (A)

AUG 17 1951



RAISIN' CAIN; w Joseph H. Trent, & m. © 7Sep23, E569305. R81708, 27Ju151, Donald Heywood (A of m)

SEP - 6 1951



RAISIN' CAIN, from Raisin' Cain; m
Donald Heywood, & w. © 7Sep23,
E569305. R73170, 19Jan51, Jo[seph
H.] Trent (A of w)

APR 2 - 1951



RAISIN' CAIN, DOWN IN OL' KAINTUCKEE; w, m & @ Lowell John Boberg 12Mar51 EU232097

ADD 1 1 1951



RAISIN' CANE; m Jack Fina © Concerto Music Corp. 30Jan50 EU192224

Library of Congress Copyright Office



FEB 2 0 1950

RAISIN' CANE; w & m Winston Moore & Jim Leisy © Big D Pub. Co. 24Jan51 EU226978

FEL ~ U was

Raisin' cane.

M1504 PE . P4R3 R

PERLROTH, GILBERT F
Raisin' cane; a musical comedy, music by
Gil Perlroth and Peter Sudarsky, lyrics
by Gil Perlroth, Peter Sudarsky and
Phil Isaacs. [Piano-vocal score]
© Broadcast Music, inc., New York;
7Jun49: EP43290.

I. Sudarsky, Peter. II. Title. [III. Isaacs, Philip M.]

Library of Congress Copyright Office



MAR = 3 1530

Le raisin de mais.

Dumay, Raymond.

Le raisin de maïs, roman; illus. de Jean-Paul Delhumeau. Lausanne, Guilde du livre [1946]

261 p. col. illus. 22 cm.

r. Title.

PQ2607.U73R3

© Guilde du livre; 15Jul46; AF4569.

48-12247*1

Le raisin de mais.

DUMAY, RAYMOND.

Le raisin de mais, roman. 249 p.

© Librairie Gallimard, Paris;

30Dec47; on revisions; AF7540.

I. Librairie Gallimard.



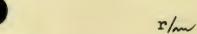
RAISIN NUT BREAD. KK82837. SEE Omar, inc.

RAISIN' THE ROOF © m Herman Lubinsky 29/ug47 EU90819 RAISIN' THE ROOF, from Greenwich Village follies; m Con Conrad, & w. © 19Sep23, E569486. R67321, 20Sep50, Irving Caesar & John Murray Anderson (A's of w) & Leona Z. Shattuck (W of C. Conrad)

OCT 1 6 1950

Raisin Valley.

PORTER, REBECCA NEWMAN.
Raisin Valley. Vantage Press. 217 p.
© Rebecca Porter White (in notice:
Rebecca N. Porter); 160ct53;
A142104.



Raising a riot.

TOOMBS, ALFRED.

Raising a riot; illus. by Dorothy McKay. [Two chapters first appeared in Collier's magazine] New York, T. Y. Crowell Co. 244 p. © Alfred Toombs; 19Sep49; on full-length book version; A36461.

I. McKay, Dorothy Chaffee, illus.



RAISING a riot. DP1115. SEE Taggart, Tom.

RAISING BULLFROGS. SEE Brown, Warren E. Brolo Frog Farm, West Frankfort, Illinois, U.S.A. RAISING CAIN; w Jo [i.e. Joseph H.]
Trent, & m. © 2Aug23, E570029.
R81714, 27Ju151, Donald Heywood (A of m)



Raising cain.

RAISIN' CAIN. Raising cain; w June Livingston Kahn m Arthur Herbert Fields © June Livingston Kahn 140ct54 EU374085

Raising camellias and azaleas.

Scott, John Morgan, 1893Raising camellias and assless; a guide for beginners. [Mobile, Ala., Gill printing & stationery co., 1947]
28 p. illus. 17cm.

@ author, Mobile, Ala.; 18Jan47;

afp lapr47

Raising capital: how and where.

DE VOE, MERRILL.
Raising capital: how and where. [1st ed.]
Los Angeles [1953] 93 p. © Aids Vault;
27Mar53; A84914.

I. Aids Vault.

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Raising ducks on small acreages.
AA49895. see "Have-more" plan.

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Van Meter, Robert B Raising frogs for \$ \$ \$ \$. Harlingen, Tex., United printers, c1946.

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GREENBERG, DAVID BENJAMIN.
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illus. © D. Van Nostrand Co., inc.,
New York; 25Nov49; A38697.

I. Van Nostrand (D.) Co., inc.

Raising hamsters for science.

SF459 .H3G3

Gale, Louis Clyde, 1899-

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2 p. l., 37 numb. l. illus., diagrs. $22\frac{1}{2} \times 37^{cm}$.

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Agr 46-332

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412.7G13

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SHIELDS, EARL BELL.
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[Chicago, 1951] 64 p. illus. © Earl
Bell Shields; 28Dec51; A63561.

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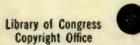


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PETERS, WALTER HARVEST.
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Deyoe, W. A. Ross [and] W. H.
Peters. 2d ed. [The 1st ed.
appeared in 1946 under the authorship of W. H. Peters and George P.
Deyoe] 540 p. © McGraw-Hill
Book Co., inc.; 4May54; Al36020.

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SF61 .P42

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LUMLEY, ARTHUR W.
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Summary: Mary and Martha are reunited with their brother Lazarus. This film teaches that eternal life is the certain hope of every Christian.

Charch-Craft Pistures, Inc.; 200cta8;

MF3625.

RAISING OF LAZARUS, op. 34, no. 6;
Russian w Chornyakow, English
version George Harris, jr.,
m Sergei Rachmaninoff, ed. Olin
Downes; high voice, in Gm.
© 25Sep20; E496177. R24473;
260ct47; Carl Fischer, inc. (PWH
of O. Downes & G. Harris, jr.)

M2113 The raising of Lazarus

.D

DAVIS, KATHERINE K

The raising of Lazarus; sacred song with piano or organ acc., text adapted from St. John XI, music by Katherine K. Davis.

© Carl Fischer, inc., New York; 29May47; EP15015.

I. Title.

Music Cat.

The raising of Lazarus.

San Barker, Clement W. RP5357.

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The raising of the son of the widow of Nain [by] Theron Wolcott Hart. [Words] from the Scriptures. © G. Schirmer, inc., New York; 24Nov47; EP22709.

RAISING OLD CANE; w, m & © Beulah Marie Harmon & Shorty W. Holloway 27Apr53 EU313760

Raising Old Glory.

Welch, Frank W.

RAISING ORCHIDS IS THE WORLD'S MOST FASCINATING HOBBY. A85792. SEE Tropical Flowerland.

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ASHBROOK, FRANK GETZ.

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DEYOE, GEORGE PERCY.
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J. L. Krider. New York [1952] 447 p.
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series) © McGraw-Hill Book Co.;
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I. Krider, J. L., joint author.
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Boston, Baker's plays; [etc., cl946]

51 p. 18 1/2 cm. (Faker's royalty plays)

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[Papers by J. E. McCabe, T. E. Hurns, and
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MACK, ROBERT TANDLER, JR.

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1. Turkeys. 2. Ducks. 3. Geese. 4. (Game and, game-birds. 1. (Title)

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636,59208

Agr 47-127

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47J94R (10)†

AA 12278

Raising young geese.

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Peyton, J

L

RAISINS AND ALMONDS w Albert Gamse & Joseph Leibowitz with m © Blue Ridge Publishing Corp. 26Apr48 on w EU131123



RAISINS AND ALMONDS w & m George Harry Sanders © Foremost Melodies, inc. 27Feb48 EU118965

RAISINS AND ALMONDS © w Bernard Weixelbaum, m Herold Block 11Dec47 EU107433

Raisins and almonds.

M221 COLLINS, ANTHONY VINCETT BENEC DICTUS, 1893Raisins and almonds; Hebrew lullaby, for violin and piano, by Anthony Collins, violin part edited by Louis Kaufman.
[Score and part] 75¢ © Carl Fischer, inc., New York; 10Oct50; EP50233.

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Raisins and almonds. M1630 WESTON, BERNIE, 1918-

.2 Raisins and almonds, by Hal Blake .W & Bernie Weston [arr. by Dick Bl

& Bernie Weston [arr. by Dick Bloch]

© Music Workshop, New York; 19Feb48;
EP24472. For voice and piano, with
chord symbols.

Raisins and almonds.

M1630 SANDERS, GEORGE HARRY, 1893- arr.

2 A song for my mother; Raisins and almonds;

S [traditional Jewish lullaby, additional lyrics by] Irving Weiss, [music adaptation] by George H. Sanders. © Foremost Melodies, inc., New York; 29Oct49; EP41518.

I. Weiss, Irving, lyricist. II. Title. III. Title: Raisins and almonds.



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Le chant du houblon (Oy chmielu!) Paris, Maréchal [1946] 256 p. 19 cm. (Collection Symphonie) © 30Dec46; 1c 3Jun47; Éditions Maréchal, Paris; AF3555.

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RAISNER, ALBERT, pseud. SEE ALSO Rufenach, Albert, 1922-

EF0-23246

xM



Raison, Edna.

FATHER; m Louis Tobin w & © Edna Raison 25Jun51 EU242284

JIII. 1 1 1951

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Raison, Lucy
My Arthur.

see

Tobin, Low

eag 7-8-46

RAISON, N. M.
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RAISON, MIKE. SEE Boston Blackie (Television program)

JAN 25 1 ---

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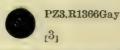
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241 p. 21em.

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Relief model map of the

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*Africa. Scale approx. 110 miles to the inch.
"Sinusoidal projection." © H. W. Phillips
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Supply Co.; 1Aug53; F15371.

1. Africa.

I. Modern School Supply Company.

RAISZ, ERWIN JOSEPHUS, ed.

*Asia. col. map 137 x 108 cm. (Modern land-form series) Scale ca. 1:9,550, 000; approximately 150 miles to the inch. "Lambert's azimuthal equal-area projection." © H. W. Phillips & R. H. Phillips, d.b.a. Modern School Supply Co., Goshen, Ind.; 1May52; F11831.

1. ASIA. I. MODERN SCHOOL SUPPLY COMPANY, Goshen, Ind.



RAISZ, ERWIN JOSEPHUS.

- *Australia, Far East, and Pacific. Scale approx. 15 miles to the inch at the Equator. "Mercator projection."
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- 1. Australia. 2. East (Far East) 3. Pacific area. 4. World. I. Modern School Supply Company.

RAISZ, ERWIN JOSEPHUS'

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III. MODERN SCHOOL SUPPLY COMPANY,
Goshen, Ind.



RAISZ, ERWIN JOSEPHUS.

THE COMPREHENSIVE SERIES; social studies maps of the United States. Franklin D. Scott [and] Erwin Raisz, editor[s. Rev.] 38 p. © H. W. Phillips & R. H. Phillips, d.b.a. Modern School Supply Co.; 2Sep54; F17575.

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354 p. 11lus. (McGraw-Hill
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*Harvard University in Cambridge, Massachusetts. [Cambridge, Harvard University Press] map 27 x 20 cm. (In Harvard University. Harvard on view. [Cambridge] 1952. 32 cm. p. [4]) Scale ca. 1:7,200. Pictorial map. © The President & Fellows of Harvard College; 16Jun52; F12212.

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Italy. Scale ca. 1:3,800,000. © Erwin
Raisz; 1Jan50 (in notice: 1944); F17620.

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RAISZ, ERWIN JOSEPHUS. Japan. Scale ca. 1:5,600,000. © Erwin Raisz; 1Jan50 (in notice: 1944); F17621.

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RAISZ, ERWIN JOSEPHUS. *Landforms of Central America. Scale ca. 1:5,300,000. © Erwin Raisz; 15Aug53; F15328.

1. Central America.

RAISZ, ERWIN JOSEPHUS.

- *North America. Scale approx. 110 miles to the inch. "Azimuthal equidistant projection." © H. W. Phillips & R. H. Phillips, d.b.a. Modern School Supply Co.; 1Aug53; F15369.
- 1. North America.
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*South America. col. map 137 x 108 cm.

(Modern land-form series) Scale ca.

1:7,020,000; approximately 110 miles
to the inch. "Sinusoidal projection."

© H. W. Phillips & R. H. Phillips, d.b.a.
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1. SOUTH AMERICA. I. MODERN SCHOOL SUPPLY COMPANY, Goshen, Ind.



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- 2. Canada.
- I. Rand, McNally and Company.

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RAISZ, ERWIN JOSEPHUS, ed.

*United States and possessions. 7 col. maps on sheet 178 x 112 cm. (Modern land-form series) Scales vary. Includes maps of Greater United States. Alaska (scale ca. 1:4,700,000), Hawaii, Puerto Rico, Canal Zone, and United States (scale ca. 1:4,800,000) © H. W. Phillips & R. H. Phillips, d.b.a. Modern School Supply Co., Goshen, Ind.; 1May52; F11830.

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- 2. ALASKA.
- I. MODERN SCHOOL SUPPLY COMPANY, Goshen, Ind.

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*The world. Scale ca. 1:38,000,000 and ca. 1:33,000,000. "Polar projection; azimuthal equal-area." © H. W. Phillips & R. H. Phillips, d.b.a. Modern School Supply Co.; 1Aug53; F15372.

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I. MODERN School Supply Company, Goshan,
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RAITER, LEON, 1893-

A la be-bop; valse, musique de Léon Raiter & H. Rawson [pseud.] [Parts: orchestra] © Editions FIRE, Bruxelles; 15Dec53; EF0-26521.

I. Doering, Hector Adolphe François, 1904- II. Title.

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RAITER, LÉON, 1893Alma de Cuba; rumba chantée, paroles de
René Lambert et R. de Molière, musique
de Léon Raiter et Eler [pseud.] (With
Molière, Roger de. Bolero lamento)
[Piano-conductor score (orchestra, with
words) and parts] © Eler, Paris;
18Apr50; EF0-3095.

I. Lambert, René, 1896-[III. Molière, Roger de]

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II. Title.

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RAITER, LEON, 1893-Boulevard der Lichter. SEE HIS Le temps d'aimer.

EF0-17585

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M1356

RAITER, LEON.

Candido; paso doble [by] Leon Raiter. [Piano-conductor score (orchestra) and parts] © Éditions Sylva, s.a., Paris; 31Dec50; EF0-6694.

I. Title.

APR 1 3 1951



Raiter, Léon.

IL EST PAS POETIQUE; w Géo Koger, m Léon Raiter. © 10Jun27; E668883. Léon Raiter (A); 12Nov54; R138944.

Raiter, Léon.

OUAH, OUAH; w Georgius & Ch. L. Pothier, m Léon Raiter. © 31Dec26; E657639. Léon Raiter (A); 16Apr54; R129014.

Raiter, Léon.

POURQUOI, DIS; w Albert Willemetz & Ch. L. Pothier, m Léon Raiter. © 300ct26; E656847. Léon Raiter (A); 16Apr54; R128983.

M1731 .2

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RAITER, LÉON, 1893-

Une rose à la bouche; paso-doble, paroles de Pierre Jacob, musique de Léon Raiter. © Éditions Sylva, s.a. Paris, Paris: 19Dec50: EF0-6160.

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RAITER, LÉON, 1893-Une rose à la bouche; paso-doble [by] Léon Raiter, paroles de Pierre Jacob. (With his Candido) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Sylva, s.a., Paris; 31Dec50; EF0-6693.

I. Title. [II. Jacob, Pierre]

APR 2 7 1951



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RAITER, LÉON, 1893-Le temps d'aimer; paroles de Charlys [pseud.] musique de Léon Raiter & Sylvain Raiter. © Raillet, Paris; 5Jan40; EF17776.

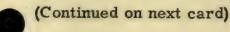
I. Raiter, Sylvain, 1916- II. Title. [III. Cachant, Charles, 1896-]

art.



RAITER, LEON, 1893-

(Le temps d'aimer) Boulevard der Lichter. Le temps d'aimer. Tango, Musik von Léon Raiter u. Sylvain Raiter, Text von E. Kristian [pseud., Arrang.: Bruno Hartmann Köln, Ger., Bosworth. [Pianoconductor score (orchestra, with German words) and parts | Appl. states prev. reg. 7Aug52, EF17776. © on German words & arrangement: Éditions René Raillet: 30Oct52; EF0-17585.



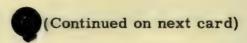
RAITER, LEON, 1893-(Le temps d'aimer) Boulevard der Lichter. EF0-17585. (Card 2)

I. Raiter, Sylvain, 1916- II. Title.

III. Title: Le temps d'aimer. [IV. Durowsky, Charlotte. V. Hartmann, Bruno]

(art.)

RAITER, LEON, 1893-(Le temps d'aimer) Time for love. Le temps d'aimer. Tango, English lyric by Barbara Gordon, French lyric by Charlys [pseud.] music by Léon Raiter & Sylvian Raiter [arr. by Stanley Andrews] [Pianoconductor score (orchestra, with words) and parts | Appl. states prev. reg. 7Aug52, EF17776. © on orchestration; Editions René Raillet, Paris; 27Oct52; EF0-19425.



RAITER, LÉON, 1893-(Le temps d'aimer) Time for love. EF0-19425. (Card 2).

I. Raiter, Sylvian, 1916- II. Title. III. Title: Le temps d'aimer. [IV. Gordon, Barbara. V. Cachant, Charles, 1896-VI. Andrews, Stanley]

(art.)



RAITER, LEÓN, 1893Time for love. Le temps d'aimer. Tango,
English lyric by Barbara Gordon, French
lyric by Charlys [pseud.] music by Léon
Raiter & Sylvain Raiter. © on English
words; Éditions René Raillet, Paris;
9May52; EFO-16400. Appl. states prev.
reg. 7Aug52, EF17776.

I. Raiter, Sylvain, 1916- II. Title. III. Title: Le temps d'aimer. [IV. Cachant, Charles, 1896- V. Gordon, Barbara]



RAITER, LEON, 1893-Time for love. SEE HIS Le temps d'aimer.

EF0-19425

xM



Raiter, Sylvain, 1916-RAITER, LÉON, 1893-Le temps d'aimer; paroles de Charlys [pseud.] musique de Léon Raiter & Sylvain Raiter. © Raillet, Paris; 5Jan40; EF17776.

I. Raiter, Sylvain, 1916- II. Title. [III. Cachant, Charles, 1896-]

art.

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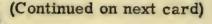


Raiter, Sylvain, 1916-

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RAITER, LEON, 1893-(Le temps d'aimer) B

(Le temps d'aimer) Boulevard der Lichter. Le temps d'aimer. Tango, Musik von Léon Raiter u. Sylvain Raiter, Text von E. Kristian [pseud., Arrang.: Bruno Hartmann Köln, Ger., Bosworth. [Pianoconductor score (orchestra, with German words) and parts | Appl. states prev. reg. 7Aug52, EF17776. © on German words & arrangement: Éditions René Raillet: 30Oct52; EF0-17585.



Raiter, Sylvain, 1916-

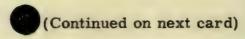
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RAITER, LEON, 1893-(Le temps d'aimer) Boulevard der Lichter. EF0-17585. (Card 2)

I. Raiter, Sylvain, 1916- II. Title.
III. Title: Le temps d'aimer. [IV. Durowsky,
Charlotte. V. Hartmann, Bruno]

(art.)

RAITER, LEON, 1893-(Le temps d'aimer) Time for love. Le temps d'aimer. Tango, English lyric by Barbara Gordon, French lyric by Charlys [pseud.] music by Léon Raiter & Sylvian Raiter [arr. by Stanley Andrews] [Pianoconductor score (orchestra, with words) and parts] Appl. states prev. reg. 7Aug52, EF17776. © on orchestration; Editions René Raillet, Paris; 27Oct52; EF0-19425.



Raiter, Sylvian, 1916-

M1356 .R RAITER, LÉON, 1893-(Le temps d'aimer) Time for love. EF0-19425. (Card 2).

I. Raiter, Sylvian, 1916- II. Title. III. Title: Le temps d'aimer. [IV. Gordon, Barbara. V. Cachant, Charles, 1896-VI. Andrews, Stanley]

(art.)



Raiter, Sylvain, 1916-

M1731 RAITER, LEÓN, 1893-

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Time for love. Le temps d'aimer. Tango, English lyric by Barbara Gordon, French lyric by Charlys [pseud.] music by Léon Raiter & Sylvain Raiter. © on English words; Éditions René Raillet, Paris; 9May52; EFO-16400. Appl. states prev. reg. 7Aug52, EF17776.

I. Raiter, Sylvain, 1916- II. Title. III. Title: Le temps d'aimer. [IV. Cachant, Charles, 1896- V. Gordon, Barbara]



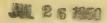
RAITH, LUDWIG MAX.

Das neue Buch über Dessert-Stückchen.
3., erweiterte Aufl. [Basel, 1949]
95 p. illus. (Coba-Bücher, Bd. 2)
© on additions; Coba-Verlag A. G.;
10Dec49; AF0-1456.

I. Coba Verlag.

sh/r





RAITHEL, RICHARD.

Maria Theresia und Joseph II. ohne Purpur; mit ihren eigenen Worten und denen ihrer Zeitgenossen geschildert. 120 p. © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst; 11Jun54; AFO-15317.

I. Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst.



M1045 RAITIO, VÄINÖ EERIKKI, 1891-1945.

* Joutsenet. Les cygnes. [By] Vainö Raitio.

© Suomen saveltaiteilijain liitto, Helsinki; 1 Jan 37; EF14395. Score: orchestra.

I. Title. II. Title: Les cygnes.

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Raitz, John.

MOONLIGHT MADNESS; w Clifford Seyler, m John Raîtz & Arthur Young. © 16Mar27; E662675. Rudolph Louis Seyler (C), John Raitz & Arthur Young (A's); 8Jun54; R131593.

Raitz, John.

RHYTHM IS THE THING; w & m John Raitz, Arthur Young & Everett Lynton, banjo & ukulele arr. Alvin D. Keech. © 8Feb27; E657524. Everett Lynton (A); 9Feb54; R125489. AS RAÍZES DAS PLANTAS. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with Clyde Fisher, American museum of natural history.

A Portuguese version of the film Roots of plants.

© 6-17-46; 2c 7-9-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 780.

RAIZISS, SONA.

The metaphysical passion; seven modern American poets and the seventeenth-century tradition. Philadelphia, University of Pennsylvania Press, 1952. 327 p. © Sona Raiziss; 16Apr52; A68178.

Raj, K. K.

Lady in blue; w K. K. Raj, m Low [i. c. Louis] Tobin. © K. K. Raj, Madura, South India; 25Jun47; EU81658.

Raja-diablos.

M1683 OCHOA, DOROTEO,

.2 El Raja-diablos; canción corrido, letra y .0 música de Doroteo Ochoa. © Promotora Hispano Americana de Música, s.a., México; 4Dec52; EF0-17483.

I. Title.

art.



The Rajah. See The Green Hornet, 792.

THE RAJAH OF OPENDORE © w & m David Leigh Hunt 250ct48 EU148465

Rajah, the story of a bird.

RAWSON, ELSIE LEWIS.

Rajah, the story of a bird; illus. by Lester Quade. 73 p. © Review and Herald Pub. Assn., Washington; 15Sep49; A36073.

I. Review and Herald Publishing Association.



THE RAJAH'S ruby. DP16393. SEE Barbee, Lindsey.

The raja's captive. R106908. SHE Nunes, Mrs. Nemours H. RAJATA, UMBERTO BRANDO DI SEE Brando di Rajata, Umberto.





Rajchman, Marthe, illus.

Balinska, Irena.

The secret camp, by Irena Balinska, illustrated by Marthe Rajchman. New York, W. Morrow and company, 1947.

5 p. l., 245 p. illus., maps, diagrs. 21° [Morrow junior books]

© 7May47; William Morrow & co., inc.;

r. Title.

PZ7.B198Se

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47-3260

Rajcich, Rudolph Ivan.

ROCKAWAY SWING; m & © Rudolph Ivan Rajcich 10Mar54 EU350455



Rajcich, Rudolph Ivan.

STEEL STOMP; m & © Rudolph Ivan Rajeich 15Jun50 EU206973

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V

Rajcich, Rudolph Ivan.

VIVIAN; w, m & © Rudolph Ivan Rajcich 13Nov50 EU221011

DEC 4 1950



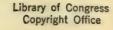
Rajczak, D

It won't happen again; [words and melody] by D. Rajczak.

First line: Day by day.
© 1 c 2-9-46; D. Rajczak,
Toronto, Ont., Can.; E unpub. 6278.

MT342 RAJECZKY, BENJAMIN, 1901- ed.
R2 Furulyaískola. [How to play on rustic pipe]
Szerkesztette Rajeczky Benjamin. © Zeneműkiadó Vállalat, Budapest; 10Aug52;
EF0-17975.

1. Recorder (Musical instrument) --- Methods. I. Title. II. Title: How to play on rustic pipe.







RAJGARHIA, CHAND MULL.

Mining, processing, and uses of Indian mica, with special reference to the Bihar mica fields. Foreword by Cyril S. Fox. 388 p. © McGraw-Hill Book Co., inc.; 8Mar51: A157494.

I. McGraw-Hill Book Company, inc.



· Rajkowski, Sophie Marie.

MY WONDERFUL MOTHER; w, m & © Sophie Marie Rajkowski lApr52 EU269956



RAJOTTE, Florence Fabre.. SEE Fabre-Rajotte, Florence.

JAN 24 1952

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Rakahat.

300

Rankow, Norman Nicolai

RAKASTUNUT. VERLIEBT; by Yrjö Kilpinen, ed. & rev. Julia A. Burt. © 6Nov22, E554096. R66161, 21Aug50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

SEP 2 7 1950



RAKATZKY, JOE. SEE Rakatzky, Joseph Gordon, 1895-

EP60150



Rakatzky, Joseph Gordon, 1895-

M1668 .9 .K4N6

KEDVES, IMRE, 1887-Kedves Imre nótái; [arr. by Joe Rakatzky] [For voice and piano] © on arrangement & words; Kedves, Imre; 4.füzet, 4Dec51; EP60150. Appl. states prev. reg. 11Jul42, EP106643.

[I. Rakatzky, Joseph Gordon, 1895-

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Rakatzky, Joseph Gordon, 1895-

M1668 .9 .K4N6

KEDVES, IMRE, 1887-Kedves Imre nótái; [arr. by Joe Rakatzky] [For voice and piano] © on arrangement & words; Kedves, Imre; 6.füzet, 4Dec51; EP60151. Appl. states prev. reg. 11Jul42, EP106645.

[I. Rakatzky, Joseph Gordon, 1895-

1

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RAKAUSKAS, ANNA MARIE, SISTER.

SEE

ŠV. KAZIMIERO AIDAI. (ST. CASIMIR ECHOES).



The rake.

800

Anthony, Anne J

THE RAKE, no.1-5; ballet suite, by Roger Quilter, orchestra arr. Sydney Baynes. © on arr., 14Dec25, E630595. R110605, 21Apr53, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

THE RAKE, no.1-5; ballet suite for piano by Roger Quilter. © 5Aug25, E624011. R109974, 7Apr53, Roger Quilter (A)

A rake and his times:

WILSON, JOHN HAROLD.

A rake and his times: George Villiers,
2nd duke of Buckingham. Farrar,
Straus and Young. 280 p. © John
Harold Wilson; 21Apr54; A135728.

Rake Rochester.

NORMAN, CHARLES.
Rake Rochester. Crown Publishers.
224 p. © Charles Norman; 29Mar54;
A134822.

I. Rochester, John Wilmot, 2d earl of.



Rake the floor!

M1356 CARDEW, PHIL. C Rake the floor!

Rake the floor! Square dance, based on The rakes of Mallow, arr. by Phil. Cardew. [Piano-conductor score: orchestra] © on arrangement; Phoenix Music Pub. Co., ltd., London; 7Oct50; EF0-4893.

I. Title. II. Title: The rakes of Mallow.



Rakel, Ted.

IT'S A PERFECT UNDERSTANDING; w & m Charles Kanter & Ted Rakel © Meridian Music Corp. 2Apr53 EU312562

RAKEL, TED. SEE Rakel, Theodore H., 1925-

EU356539

RAKEL, TED. SEE Rakel, Theodore Harry

EU194919 (1950)



Rakel, Teddy.

GOOD LOOKIN'; w & m Jimmy Wilber & Teddy Rakel © Lois Pub. Co. 18Jun51 EU241801

0

Rakel, Theodore H.

A SIMPLE LOVE; w Courtney L. Gilbert m Theodore H. Rakel © Courtney L. Gilbert & Theodore H. Rakel 3May54 EU356539 Rakel, Theodore Harry.

GOLLY, I'VE GOT YOU; w Billy Raymond Horstman m Theodore Harry Rakel © Billy Raymond Horstman & Theodore Harry Rakel 12Jan51 EU226434

MAR 9 - 1951



Rakel, Theodore Harry, 1925I've never been to school; words
by T. H. Rakel.

© 7-25-46; T. H. Rakel, Covington,
Ky.; EU39795.

Rakel, Theodore Harry.

SHE WOULDN'T SAY; w, m & © Theodore Harry Rakel & James Allen Wilber 6Feb50 EU194919



Rakel, Theodore Harry
TED'S BOOGIE © m Theodore Harry
Rakel 12Jan48 EU111773

Rakel, Theodore Harry
THAT AIN'T ALL © w & m Theodore
Harry Rakel 12Jan48 EU111772

Rakeltiefdruck.

GASCH, BERNHARD.
Rakeltiefdruck. 129 p. illus. (Der Grafische Betrieb, Wissen und Praxis, Bd. 2) © Verlag Wilhelm Knapp, Halle/Saale; 10Mar50; AF0-1475.

I. Knapp (Wilhelm) Verlag.

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JUN 3 0 7950

RAKER, Jerome. SEE Tele-gramme.

CINDY LOU; w Jerry Raker m Don Costa © Leo Feist, inc. 4Jan52 EU260837

FEB - 7 1952



(GEE, BUT I'M) GLAD YOU'RE HERE; w Jerry Raker m Don Costa @ Jerry Raker & Don Costa 10Dec51 EU258170

DEC 2 8 1951

I'M IN LOVE WITH THE GIRL NEXT DOOR; w, m & © Jerry Raker 2May50 EU202469

0

JUN - 6 1950

THE KING; w Jerry Raker m Don Costa © Jerry Raker & Don Costa 10Dec51 EU258169

JAN - 4 1952



THE KING; w Jerry Raker m Don Costa © Leo Feist, inc. 26Dec51 EU260166

12 1952



LOVE ME; w Jerry Raker m Don Costa © Jerry Raker & Don Costa 10Dec51 EU258171

DEC 2 8 1951



MARY LOU; w Jerry Raker m Don Costa © Jerry Raker & Don Costa 10Dec51 EU258172

JAN - 4 1952



M1630

COSTA, DOMENICK ALFRED, 1925-Summer is gone; lyric by Jerry Raker, music by Don Costa. 40¢ © Hollis Music, inc., New York; 27Aug53; EP73894.

I. Title. [II. Raker, Jerry]

Library of Congress

SUMMER IS GONE; w Jerry Raker m Don Costa © Jerry Raker & Don Costa 22Aug51 EU247942

SEP 12 1951

Raker, Ruth Inglis.

LITTLE DARK ANGEL © w & m Ruth Inglis
Raker 4Apr49 EU163144

Raker, Ruth Inglis.

MY LITTLE ANGIE; w, m & © Ruth Inglis Raker 14May51 EU238462

JUN 1 5 1951



M1630 .2 .R RAKER, RUTH INGLIS.

Wish you'd try to remember; words and music: Ruth I. Raker. © Nordyke Pub. Co., Hollywood; 23Mar53; EP76278.

I. Title.



RAKERS, ALBERT J.
Poems of love and life. 22 1.
© AlBert J. Rakers; 30Jan53;
A81481.

Rakes of Mallow.

M1587 [HOWORTH, WAYNE] 1895.H The Galway piper, Irish air, The Rakes of Mallow, S.A.T.B., a cappella ad. lib.
Arr. from the Percy E. Fletcher version by Allen Griffith [pseud., words by Nimmo Christie] (Octavo no. 936) © Belwin, inc., New York; 26Jan49; on arrangement; EP33955.

I. Christie, Nimmo, lyricist. II. Title. III. Title: The Rakes of Mallow.

Rakes of Mallow.

M1356 CARDEW, PHIL.

. C

Rake the floor! Square dance, based on The rakes of Mallow, arr. by Phil. Cardew. [Piano-conductor score: orchestra] © on arrangement; Phoenix Music Pub. Co., ltd., London; 7Oct50; EF0-4893.

I. Title. II. Title: The rakes of Mallow.



Rakes of Mallow.

DEXTER, HARRY, 1910- arr.
The rakes of Mallow; T.T.B.B., unaccompanied, arranged by Harry Dexter. 8d.
© on arrangement; Francis, Day & Hunter, ltd., London; 9Jul52; EF0-15610.

I. Title.

II 1594

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The rake's progress.

LINDSAY, PHILIP.

The rake's progress. 320 p. © Sheridan House, New York; 22Aug50; A49248.

I. Sheridan House.

NOV 2 7 1950

sh/ms



The rake's progress.

STRAVINSKII, IGOR' FEDOROVICH, 1882-The rake's progress.
© Boosey & Hawkes, inc. 23Feb49;
DU18957.

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ML.96 . 5 . S865 Case

STRAVINSKII, IGOR' FEDOROVICH, 1882-The rake's progress; opera in 3 acts, libretto by W. H. Auden and Chester Kallman, music by Igor Stravinsky. Act 1. © Boosey & Hawkes, inc., New York; 23Feb49; DU18957. Piano-vocal score and libretto laid in.

I. Auden, W. H., librettist. II. Kallman, Chester, librettist, III. Title.

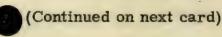
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STRAVINSKII, IGOR' FEDOROVICH, 1882-*The rake's progress; [by] Igor Strawinsky, a fable by W. H. Auden and Chester Kallman, vocal score by Leopold Spinner. Der Wüstling; Oper in 3 Akten, eine Fabel, deutsche Übersetzung von Fritz Schröder. [Piano-vocal score: libretto laid in] © on German translation & vocal score; Boosey & Hawkes, inc., New York: 4Sep51: DP801.

1951



M1503 STRAVINSKII, IGOR' FEDOROVICH, 1882-S *The rake's progress. DP801. (Card 2)

I. Auden, Wystan Hugh, 1907- II. Kallman, Chester. III. Title. IV. Title: Der Wüstling. [V. Schröder, Fritz. VI. Spinner, Leopold]

xML50



ML96 .5 .S865 Case STRAVINSKII, IGOR' FEDOROVICH, 1882-The rake's progress; [by] Igor Strawinsky, [libretto, by W. H. Auden and Chester Kallman] Act 2, scenes 1-2. [Pianovocal score; libretto laid in] © Boosey & Hawkes, inc., New York; 27Dec49; DU22709.

I. Auden, Wystan Hugh. II. Kallman, Chester, III. Title.

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Revised 13Jun50



ML96 .5 .S865 Act 2, scene 3 Case STRAVINSKII, IGOR' FEDOROVICH, 1888-The rake's progress; [by] I. Strawinsky, [libretto by W. H. Auden and Chester Kallman] Act 2, scene 3. [Piano-vocal score; libretto laid in] © Boosey & Hawkes, inc., New York; 17Feb50; DU23516.

I. Auden, Wystan Hugh. II. Kallman, Chester. III. Title.

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xM1503 xML50 Jul 3 1 1955

ML96 .5 .S865 case

STRAVINSKIĬ, IGOR' FEDOROVICH, 1883-The rake's progress; act III, scene[s] 1 [and 2, by] Igor Strawinsky [libretto by W. H. Auden and C. Kallmanl [Pianovocal score; libretto laid in] @ Boosey & Hawkes, inc., New York; 29Jan51; DU26693.

1. Stravinskii, Igor' Fedorovich, 1883-

- Manuscripts - Facsimiles.

I. Auden, Wystan Hugh, 1907man, Chester, III, Title,

II. Kall-

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xM1503 Revised xML50 31May51

ML96 .5 .S865 case STRAVINSKII, IGOR' FEDOROVICH, 1882-The rake's progress; [by] Igor Strawinsky. [Act 3] scene 3: Bedlam. [Libretto by W. H. Auden and Chester Kallman] [Piano-vocal score; libretto laid in] © Boosey & Hawkes, inc., New York; 7May51; DU27683.

I. Auden, Wystan Hugh, 1907- II. Kall-man, Chester. III. Title.

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STRAVINSKII. IGOR' FEDOROVICH. 1882-*(The rake's progress) Le libertin; opéra en trois actes sur une fable de W. H. Auden et Chester Kallman. musique par Igor Strawinsky, version française de André de Badet, [Libretto] © on French version; Boosey & Hawkes, inc., London; 28Mar52; AF12910. Appl. states prev. version: The rake's progress.

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(Continued on next card)

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*(The rake's progress) Le libertin; AF12910. (Card 2)

I. Title. II. Title: The rake's progress. [III. Badet, André de]

art.



M1500 .S

STRAVINSKII, IGOR' FEDOROVICH, 1882-*The rake's progress; opera in three acts, libretto by W. H. Auden and Chester Kallman, music by Igor Strawinsky, 1948-1951. [Score; libretto laid in] © Boosey & Hawkes, inc., New York; 17Aug51; DP802.

I. Auden, Wystan Hugh, 1907man, Chester, III. Title.

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II. Kall-

ML96 .5 .S865 case STRAVINSKIĬ, IGOR¹ FEDOROVICH, 1882-(The rake¹s progress) Prelude; [from] The rake¹s progress, opera in three acts, libretto by Wystan H. Auden and Chester Kallman, music by Igor Stravinsky, 1948-51. [Piano-vocal score] © Boosey & Hawkes, inc., New York; 21May51; DU27772.

I. Auden, Wystan Hugh, 1907- II. Kall-man, Chester. III. Title: The rake's pro-

gress.
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THE RAKE'S progress. DP801-802. SEE Stravinskii, Igor' Fedorovich.

Rakestraw, Clarence Edward, 1892-

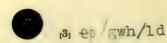
Training high-school youth for employment ... by C. E. Rakestraw ... Chicago, American technical society, 1947.

xi, [1], 217 p. incl. front., illus., tables, forms, diagrs. 2115. Bibliographical references included in chapter v.

1. Vocational education—U. S. I. Title. LC1045.R3 371,4263

47-3044

© 18Mar47; publisher; A11509.



Rakestraw, Louise.
YOU'RE THE ONLY ONE; w Louise Rakestraw m Louis Tobin © Louise Rakestraw 8Sep52 EU286998

RAKESTRAW, NORRIS WATSON.

An outline of the history of chemistry. AA168332. SEE Mallinckrodt Chemical Works.

DEC 2 0 1950

Raketenantriebe, ihre Entwicklung, Anwendung und Zukunft.

STEMMER, JOSEF.

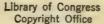
Raketenantriebe, ihre Entwicklung,
Anwendung und Zukunft; eine Einführung
in das Wesen des Raketenantriebes, sowie
Raketen- und Weltraumfluges. Mit
Beiträgen von Eugen Sänger und Heinz
Gartmann. Zürich [1952] 523 p. illus.
(SDV Fachbücher) © Schweizer Druckund Verlagshaus AG.; 3Oct52; AF0-9334.

I. Schweizer Druck- und Verlagshaus AG.



M1630 RAKETICH, RADOSAV M 1910-.2 How was I to know? Music and words: .R Raketich. © Radosav Raketich, Gurnee, Ill.; 80ct52; EP65996.

I. Title.





RAKIN' AWAY HAY © w & m Edward Bulfin Purcell 5Feb48 EU115896

RAKIN' IN THE HAY; w James Brockman, m Abel Baer. © 17Feb25, E605923. R90596, 18Feb52, James Brockman & Abel Baer (A's)



RAKIN' IN THE HAY; w James Brockman, m Abel Baer. © 28Feb25, E612074. R107043, 9Feb53, James Brockman & Abel Baer (A's)

RAKING UP THE LEAVES; w Winifred Mary Roland m William Anthony Palombo © Winifred Mary Roland & William Anthony Palombo 100ct50 EU217893

OCT 31 1950

Rákôczi indul6.

M1070 .B5D3 BERLIOZ, HECTOR, 1803-1869.

(La damnation de Faust) Rákóczi induló;

[by] Berlioz, átirta Weiner Léo. [Rákóczi march, transcription for folk (gypsy) orchestra] [Score] 15.- Ft. © Zeneműkiadó Vállalat, Budapest; 20Aug52 (in notice:

I. Title: Rákóczi march. III. Title: La damnation de Faust. [IV. Weiner, Leo, 1885-

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1951); EF0-17976.



M1070 .B5D3 Rákóczi march.

BERLIOZ, HECTOR, 1803-1869.
(La damnation de Faust) Rákóczi induló;
[by] Berlioz, átirta Weiner Léo. [Rákóczi march, transcription for folk (gypsy) orchestra] [Score] 15.- Ft. © Zeneműkiadó Vállalat, Budapest; 20Aug52 (in notice: 1951); EF0-17976.

I. Title. II. Title: Rákóczi march. III. Title: La damnation de Faust. [IV. Weiner, Leo, 1885-] Rakoczy, John Casimer.

DON'T TICKLE ME; w, m & © John Casimer Rakoczy 24Aug51 EU248463

0

Rakoczy, John Casimer.

MA-MA, MA-MA POLKA; w, m & © John Casimer Rakoczy 21Sep51 EU250820

OCT - 5 1951



RAKOCZY MARCH; adapted & arr. R. Krentzlin; pf. © 4Nov21, E522825. R43258, 30Nov48, The Arthur P. Schmidt Co. (PWH)



RÁKOCZY MARCH; Hungarian melody, arr. N. Clifford Page; orch. © 6Apr23, E559713. R70646, 27Nov50, Oliver Ditson Co. (PWH)

JAN - > 1861

Rakoczy march.

M459

BERLIOZ, HECTOR, 1803-1869.

(La damnation de Faust) Rakoczy march;
by Hector Berlioz, arr. for four trombones
by George W. Lotzenhiser. [Score and
parts] \$1.50 © on arrangement; Belwin,
inc., Rockville Centre, N.Y.; 6Oct53;

I. Title: II. Title: La damnation de Faust. [III. Lotzenhiser, George W.,]

(art.)
Library of Congress

EP75045.



Rákóczy march.

M1046

PAGE, N CLIFFORD.

*Rákóczy march; Hungarian melody,
orchestrated by N. Clifford Page. [Score
and parts] \$6 © on revision; Oliver
Ditson Co., Bryn Mawr, Pa.; 2Jul52;
EP63801.

I. Title.



Rakoff, Abraham Edward, joint author.

BERNSTINE, JACOB BERNARD.

Vaginal infections, infestations, and discharges, by J. B. Bernstine and A. E. Rakoff. New York [1953] 433 p. illus. © The Blakiston Co., inc.; 7Jan53; A80271.

I. Rakoff, Abraham Edward, joint author. II. Blakiston Company, inc.



Rákosi. János.

GYÖNGY, PÁL. M1707 .2 .G

A körúton bolyongtam; slow-fox, Rákosi János verse, Gyöngy Pál zenéje. © Toborzó, Budapest; 31Dec47; EF12592.

I. Rákosi, János, lyricist. II. Title.



Rakosi, Janos, 1912-

M1707 HORVÁTH, JENO, 1914-

.2

.H

Felhős az ég; táncdal, Rákosi János verse, Horváth Jenő zenéje. [The sky is cloudy] [For voice and piano; Hungarian words] 5.- Ft © Zeneműkiadó Vállalat, Budapest; 10Nov50; EF0-7159.

I. Title: II. Title: The sky is cloudy. [III. Rákosi, János, 1912-]

MAY 1 0 1951



Rakosi, Janos.

M1707 GYŐNGY, PÁL.

2 Peches nő Sári ... Swing-fox, Rákosi Janos

G verse, Győngy Pál zenéje. © Toborzó,

Budapest; 31Dec47; EF12595.

I. Rákosi, János, lyricist. II. Title.



Rakov, Avner.

DAWSON'S, THAT'S FOR ME; w, m &
© Avner Rakov 4Jan51 EU225137

FEB 1 3 1951

Rakov, Avner.

LIFE © w & m Avner Rakov 31May49 EU168765 Rakov, Nfcholas.

Scherzino; for violin and piano.
[Edited with special annotations by
Arthur Hartmann] Am-Rus ed. New York,
Leeds music corporation. 7 p. and pt.

@1.

@ editing and preface, 9Nov45; 2;

i2Nov45; publisher; EP1052.

I. Hartmann, Arthur, ed.

Library of Congress Copyright Office



MusicoCat.

IT'S A WONDERFUL NIGHT FOR DANCING; w, m & © Philip Rakov, Alan Shurr & Charles Shaw 16Apr53 EU312279

MOTHER'S LULLABY; w, m & © Philip Rakov, Alan Shurr & Charles Shaw 16Apr53 EU312278

COLLEGE POLKA; w. & m Philip H. Rakov, Alan Shurr & Charles Shaw © Charles Shaw 13Aug54 EU367523

THE GIRL WITH THE VELVETY VOICE; w & m Philip H. Rakov, Alan Shurr & Charles Shaw © Charles Shaw 13Aug54 EU367522

HAPPINESS; w & m Philip H. Rakov, Alan Shurr & Charles Shaw © Charles Shaw 13Aug54 EU367521

IS IT LOVE; w & m Philip H. Rakov, Alan Shurr & Charles Shaw © Charles Shaw 2Nov54 EU375933

ONE FINE DAY; w & m Philip H. Rakov, Alan Shurr & Charles Shaw © Charles Shaw 15Nov54 EU377074

SING, SING, SING; w & m Philip H. Rakov, Alan Shurr & Charles Shaw © Charles Shaw 13Aug54 EU367520

WILL YOU TAKE A WALK WITH ME; w & m Philip H. Rakov, Alan Shurr & Charles Shaw © Charles Shaw 2Nov54 EU375931

Rakovský, Ant.

M1356

BÍLEK, KAREL, 1907Cestička za milou; polka, slova:
Ant. Rakovský, hudba: Karel Bilek,
instrument.: Josef Petzný. (With
Fuka, Vladimir. Dva šátečky)

© Jaroslav Stožický, Brno, Czechoslovakia; 9Jun46; EF9080. Pianoconductor score (orchestra, with
words) and parts.

M1350

Rakovsky, Antonin

CUMA, ALOIS, 1903-Hvezda a jeji stin ... slova: Karel Hrneir, hudba: Alois Cuma, [arr. by Vladimir Fuka] Až ti bude smutno ... slova: Ant. Rakovský, hudba: Ant. Zavodný, [arr. by Antonín Devátý] (Jaroslav Stožický. Brno, Czechoslovakia: 9Junu6: EF3361. Piano-conductor score (Continued on next card) Music Cat.

M1350

ČUMA, ALOIS. Hvězda a její stín. EF3361. (Card 2)

(orchestra, with words) and parts.

I. Hrnčíř, Karel, lyricist. II. Fuka, Vladimír, arr. III. Závodný, Antonín, 1922- Až ti bude smutno. IV. Rakovský, Antonín, lyricist. V. Devátý, Antonín, arr. VI. Title. VII. Title: Až ti bude smutno.

Library of Congress Copyright Office

Music Cat.

M1356 RAKOVSKÝ, ANTONÍN, 1917-

Trávníček; pochodová písnička, slova i hudba: Ant. Rakovský, instr.: Vlad. Fuka. © Jaroslav Stožický, Brno, Czechoslovakia; 9Junu6; EF9082. Piano-conductor score (orchestra) and parts.

Rakow, Edwin.

45 p. 21°.

... Inside my skin. La Porte, Ind., The Dierkes press, 1946.

Poems.

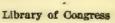
I. Title.

PS3535.A417 I 5

811.5

47-23948

© 15Oct46; publisher; A12886.





Rakow, L. B.

I'm waiting for someone I'll never get; w L. B. Rakow, m Louis Tobin. © L. B. Rakow, Fremont, Neb.; 28Fcb47; EU65234.

. Rakow, L. B.

It's you; w L. B. Rakow, m Louis Tobin. © L. B. Rakow, Frement, Neb.; 28Feb47; EU65233.

Rakow, L. B.

A SONG IS EORN m Louis Tobin. © w L. B. Rekow 24Sep47 EU94780

Rakow, Loren.

I'M A VICTIM OF LOVE BECAUSE © w Loren Rakow m Ben Patton 14May48 EU130425

Rakow, Loren B.

My little blue eyed blonde; w L. B. Rakow, m Ronald Buck. © Loren B. Rakow, Fremont, Neb.; 11Jun47; EU79736.

Rakow, Loren B.

SHE'S GOT EV'RYTHING, SHE'S JUST RIGHT m Paul Lamkoff, © w Loren B. Rakow 22Dec47 EU109561



Rakow, Loren B.

YOU'LL LOOK SO BEAUTIFUL IN A WEDDING GOWN m Ronald Buck, © w Loren B. Rakow 20Jul47 EU85535

RAKOWSKI, JOANN. SEE Rakowski, Joan Lorraine, 1931-

EU314676

The answer is you; w & m J. L. Rakowski. © Joan Lorraine Rakowski, Camden, N. J.; 19Mar47; EU49034.

I KEEP WONDERING w, m & © Joan Lorraine Rakowski 4May53 EU314679

I WAS JEALOUS; w, m & © Joan Lorraine Rakowski 4May53 EU314682

I'LL CRY; w, m & © Joan Lorraine Rakowski 4May53 EU314676

I'M LEAVIN'; w, m & © Joan Lorraine Rakowski 4May53 EU314677

I've found a new dream; words by

J. L. Kakowski.

© 8-27-46; J. L. Rakowski, Camden, N. J.; EU52246.

I've spent a lifetime dreaming; words by J. L. Rakowski.

For voice and accordion, and chord symbols.

© 6-14-46; J. L. Rakowski, Camden, N. J.; EU 25863.

KEY TO MY HEART; w, m & © Joan Lorraine Rakowski 4May53 EU314683

THE ROSES; w, m & © Joan Lorraine Rakowski 4May53 EU314681

TATTLETALE HEART; w, m & © Joan Lorraine Rakowski 4May53 EU314678

TELL HER; w, m & © Joan Lorraine Rakowski 29May52 EU278731

There's always a rainbow after the rain; w & m J. L. Rakowski. © Joan Lorraine Rakowski, Camden, N. J.; 10Mar47;

YOU'LL NEVER KNOW HOW MUCH; w, m & © Joan Lorraine Rakowski 4May53 EU314680

Rakozy, John Casimer.

MY BEST GIRL; w, m & © on rev John Casimer Rakozy 5Jan52 EU260226. Appl. states prev. reg. as My best girl's my wife, EP56622.



M1630

.R

RAKOZY, JOHN CASIMER, 1911-My best girl's my wife; words and music by John Rakozy. [Melody and chord symbols, with words] © John Rakozy; 15Aug51; EP56622.

I. Title.

SEP 2 7 1951



Raks il ahram.

DANCE OF THE PYRAMIDS. Raks il ahram; m & © Elinor Diresta & Fred G. Elias 60ct53 EU333412 Raksin, Al.

THE SUGAR IN YOUR SWEET-TALK, ISN'T WORTH THE SALT IN MY TEARS; w & m Al Raksin, Monte Hale & Murray Rich © Oakhurst Music Pub. Co. 9Apr51 EU234924

MAY 1 8 1951



Raksin, Al.

TROUBADOUR; w George Howe m Al Raksin © Piper Music Co., inc. 12Mar51 EU231957

APR 1 2 1951

M1630 . 2 . W WAKELY, JIMMY, 1914-Mr. Easter Bunny; words and music by Albert Raksin, Murray Rich & Jimmy Wakely. © Beechwood Music Corp., New York; 23Mar50; EP45117.

I. Raksin, Albert. II. Rich, Murray, 1912- III. Title.

MAY - 1 1950

Library of Congress Copyright Office



xM1629.3 .E3

SHOE SHINE GIRL; w & m George Landis w, m & arr Albert Raksin © George Landis & Albert Raksin 16Jun52 EU278358

M1658

RICH, MURRAY, 1912-There's an X in the middle of Texas; words and music by Albert Raksin and Murray Rich. © Simon House, inc., New York; 11Jan50; EP43872.

I. Raksin, Albert. II. Title.



YOU'LL NEVER GET A BUM STEER IN KANSAS: w'& m Albert Raksin & Murray Rich © Brenner Music, inc. 10May50 EU203333



M1630

.R

RAKSIN, ALBERT J Why am I crying? Wo 1913-

Why am I crying? Words and music by Wayne Shanklin and Albert Raksin [arr. by Lou Halmy] © Music Productions, inc., Hollywood, Calif.; 27Nov51; EP58881.

I. Shanklin, Wayne, 1916-[III. Halmy, Louis, 1911-

II. Title.

Library of Congress Copyright Office



JAN - 8 1952

WHY AM I CRYING; w & m Wayne Shanklin & Albert J. Raksin © Music Productions, inc. 17Sep51 EU250204

OCT - 1 1951

Raksin, D.

LAURA; w & m D. Raksin arr & © on arr Nathan Griffen 13Nov51 EU255871

NOV 3 0 1959



ABOUT THEVENET from Man with a cloak; m David Raksin © Loew's, inc. 120ct51 EU252918

oct 25 1951

ALL NATIONS MONTAGE from The reformer and the redhead; m David Raksin © Loew's, inc. 23Feb50 EU194857

ALMOST TIME, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294446

AMBULANCE CALL from The girl in white; m David Raksin © Loew's, inc. 10Mar52 EU267301

MAR 2 8 1952



AMYL NITRITE from The girl in white; m David Raksin © Loew's, inc. 10Mar52 EU267296

MAP 2 8 1952



AND THESE AMERICANS from It's a big country; m David Raksin © Loew's, inc. 10ct51 EU251635

DET I'M 195%

ANDY & KATHY from The reformer and the redhead; m David Raksin © Loew's, inc. 23Feb50 EU194858

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MAR IS TO

AULD LANG SYNE; m arr David Raksin © on arr Loew's, inc. 18Dec50 EU224001

JAN 1 1 1951

THE BABY from The girl in white; m
David Raksin © Loew's, inc. 10Mar52
EU267294

MAR 2 8 1952



M1527

RAKSIN, DAVID, 1912The bad and the beautiful; [or] Love is for the very young; theme of the film [The bad and the beautiful] A composition for piano, by David Raksin. New York, Robbins Music Corp. 60¢ Appl. states prev. reg. 13Apr53, EU312590. © Loew's inc.; 28May53; EP71938.

I. Title. II. Title: Love is for the very young.



BAND MONTAGE from The reformer and the redhead; m David Raksin © Loew's, inc. 23Feb50 EU194861

BATHTUB from The girl in white; m David Raksin © Loew's, inc. 10Mar52 EU267304



THE BEACH from The girl in white; m
David Raksin © Loew's, inc. 10Mar52
EU267307

MAR 2 8 1952



BEAR GHOST DIES from Across the wide Missouri; m David Raksin © Loew's, inc. 40ct51 EU252116

JOT 1 R 195%



THE BETRAYAL, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294441

Raksin, David.

BOTTOM OF THE WORLD rev from Force of evil m David Raksin © Roberts Productions, inc. 4Jan49 EU152744



BRIDGE A from Right cross; m David Raksin © Loew's, inc. 12Jun50 EU206503 Raksin, David.

BRIDGE TO CORNELL from The girl in white; m David Raksin © Loew's, inc. 10Mar52 EU267295

MAR 2 8 1952



BRIEF HOLIDAY from Visa; m David Raksin © Loew's, inc. 10Jul50 EU209005

MIST O THE



BUSY AS A'B, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294432 Raksin, David.

CAFE No. 1 m David Raksin © Roberts
Productions, inc. 4Jan49 EU152719



CAFÉ No. 2 from Tucker's people m David Raksin © Roberts Productions, inc. 4Jan49 EU152722

CALIFORNIA from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294456

CAME THE DAWN, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294430

CAST TITLES from The girl in white; m David Raksin © Loew's, inc. 10Mar52 EU267313

MAR 2 8 1952



CAT PEOPLE, MAIN AND END, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294436

CHECKMATE from Kind lady; m David Raksin © Loew's, inc. 20Jun51 EU241952



THE CHILDREN from The girl in white; m David Raksin © Loew's, inc. 10Mar52 EU267292

APR 2 - 1952

THE CIGARETTE CASE from Kind lady; m David Raksin © Loew's, inc. 20Jun51 EU241963

JUL 9 1951



Cinderella - '46. Words [by]
June Carroll, music [by] David Raksin.

Full vocal score.

First line: Arise, ye citizens of the land.

© 1 c 12-18-45; David Raksin, Northridge, Calif.; E unpub 2474.

jss 3-15-46

CLINCH AND END TITLE from The girl in white; m David Raksin © Loew's, inc. 10Mar52 EU267312

MAIR 2 8 1952



COFFEE TIME from The girl in white; m David Raksin © Loew's, inc. 10Mar52 EU267310

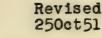
MAR 2 8 1952



COME IN AND SHUT THE DOOR from Man with a cloak; arr David Raksin © Loew's, inc. 120ct51 EU252926



19511



COMMODORE PARKER'S EXPLOITS from The reformer and the redhead; m David Raksin arr Leo Arnaud © Loew's, inc. 23Feb50 EU194848

CORNELL MONTAGE from The girl in white; m David Raksin © Loew's, inc. 10Mar52 EU267297

THE CROCUS from Magnificent Yankee; m David Raksin © Loew's, inc. 18Dec50 EU224000

JAN 1 1 195%



M1508 RAKSIN, DAVID. (Daisy Kenyon

(Daisy Kenyon) You can't run away from love; lyric by Mack Gordon, music by David Raksin [from] Daisy Kenyon. New York, H. Warren Music. © Twentieth Century Music Corp.; 5Jan48; EP23648.

I. Gordon, Mack, lyricist. II. Title. III. Title: Daisy Kenyon.



THE DARK, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294433

THE DAY COMES from Magnificent Yankee; m David Raksin © Loew's, inc. 18Dec 50 EU224005

JAN 1 1 1951

DEAD FOR A DUCAT from Man with a cloak; m David Raksin © Loew's, inc. 120ct51 EU252931

OCT 25 1951

THE DEFEAT, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294444

DR. YEOMANS from The girl in white; m David Raksin © Loew's, inc. 10Mar52 EU267293

APR 2 - 1952



DOIN' THE CIRO CRAWL from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294451

DORIS AND JOE from Force of evil m David Raksin © Roberts Productions, inc. 4Jan49 EU152716



DU NORD, MY BROTHER from Across the wide Missouri; m David Raksin © Loew's, inc. 40ct51 EU252117

OCT 1 6 1951



EIGHTEEN YEARS AGO, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294429

ELCOTT PLAYS A PAWN from Kind lady; m David Raksin © Loew's, inc. 20Jun51 EU241961

JUL 9 1951



ELCOTT REVEALED from Kind lady; m David Raksin © Loew's, inc. 20Jun51 EU241959

JUL 9

END AND CAST TITLES, REVISED from Magnificent Yankee; m David Raksin © Loew's, inc. 18Dec50 EU224008

JAN 1 1 1951

END TITLE AND CAST from Kind lady; m David Raksin © Loew's, inc. 20Jun51 EU241965

JUL 9 1951



END TITLE AND CAST from Pat and Mike; m David Raksin © Loew's, inc. 19May52 EU275204

END TITLE AND CAST from Right cross; m David Raksin © Loew's, inc. 12Jun50 EU206504

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JW - 6 1981

END TITLE & CAST from The reformer and the redhead; m David Raksin © Loew's, inc. 23Feb50 EU194864



END TITLE from Visa; m David Raksin © Loew's, inc. 10Jul50 EU209000

AUG = A HAD

Raksin, David.

ENTER SNEEZING from Pat and Mike; m
David Raksin © Loew's, inc. 19May52
EU275195

THE ERIE BANAL from Man with a cloak; m David Raksin © Loew's, inc. 120ct51 EU252930

OCT 25 1951



Raksin, David.

EXIT FROWNING from Pat and Mike; m
David Raksin © Loew's, inc. 19May52
EU275196

FALL FROM GRACE, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294448

THE FARAWAY MOUNTAIN, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294439

FAREWELL pt.2, from Magnificent Yankee; m David Raksin © Loew's, inc. 18Dec50 EU224003

JAN 1 1 1951

THE FIGHT FOR BRANDEIS from Magnificent Yankee; m David Raksin © Loew's, inc. 18Dec50 EU223998

JAN 1 1 1351



FINALE from Across the wide Missouri; m & arr David Raksin © Loew's, inc. 40ct51 EU252109

OCT 16 1957



FIRST KISS from Force of evil m David Raksin © Roberts Productions, inc. 4Jan49 EU152718



FIRST RAID rev from Force of evil m David Raksin © Roberts Productions, inc. 4Jan49 EU152723

FIRST SECRETARY SEQUENCE from Magnificent Yankee; m David Raksin © Loew's, inc. 18Dec50 EU223994

JAN I 5 1951

FLINT AND BRECAN from Across the wide Missouri; m David Raksin © Loew's inc. 40ct51 EU252096

FLINT ET KAMIAH new, from Across the wide Missouri; m David Raksin © Loew's, inc. 40ct51 EU252113

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FLINT FOLLOWS from Across the wide Missouri; m David Raksin © Loew's, inc. 40ct51 EU252101

18 10Kg

M1508 RAKSIN, DAVID, 1912-

Forever Amber ... from the ... picture "Forever Amber," lyric by Johnny Mercer, music by David Raksin. New York, Robbins Music Corp. © Twentieth Century Music Corp., New York; 10Nov47; EP18914.

I. Mercer, Johnny, lyricist. II. Title.



FOSTER AGAIN from Kind lady; m David Raksin © Loew's, inc. 20Jun51 EU241955

JUL 9 1951



Raksin, David.

FOURTEEN WONDERFUL WEEKS, revised, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294447

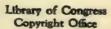
FOURTH SECRETARY SEQUENCE from Magnificent Yankee; m David Raksin © Loew's, inc. 18Dec50 EU224002

JAN 1 1 1951



FRED, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294427

GARY GAVERY RADIO SHOW, from The next voice you hear; m David Raksin © Loew's, inc. 5Jun50 EU205927





GEORGIA, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294442

GO AWAY, HERMAN from The reformer and the redhead; m David Raksin © Loew's, inc. 23Feb50 EU194862

GOODNIGHT, MR. GOMBOS from Visa; m David Raksin © Loew's, inc. 10Jul50 EU209007

WIN = 6 1980

GRADUATION FOXTROT no.1-2, from The girl in white; m David Raksin © Loew's, inc. 10Mar52 EU267298, 267299

MAR 2 8 1952



Raksin, David.

HAPPY HUCKO from Pat and Mike; m David
Raksin © Loew's, inc. 19May52
EU275202

HARE AND HOUNDS from Across the wide Missouri; m David Raksin © Loew's, inc. 40ct51 EU252104

OCT 18 1958

HARRY THE HOOD from Visa; m David Raksin @ Loew's, inc. 10Jul50 EU209003

AUS 1 0 1350

HASTEN THE DAY from The next voice you hear; w Norman Corwin m David Raksin © Loew's, inc. 200ct50 EU218941

NOV - 8 1950

HERMAN no. 1 from The reformer and the redhead; m David Raksin © Loew's, inc. 23Feb50 EU194850

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WAR 2 4 1950

HERMAN pt. 2, new, from The reformer and the redhead; m David Raksin © Loew's, inc. 23Feb50 EU194851

Library of Congress Copyright Office



APR - 5 1950

HOLMES AND BRANDEIS from Magnificent Yankee; m David Raksin © Loew's, inc. 18Dec50 EU223999

JAN 1 1 1951

HOLMES RETIRES from Magnificent Yankee; m David Raksin © Loew's, inc. 18Dec50 EU224006

JAN 1 1 1951



HOSPITAL PARTY FOXTROT NO.1, REVISED; from The girl in white, m David Raksin © Loew's, inc. 10Mar52 EU267309

Revised 15Jun54

THE HOUSE, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294428

HOW WELL IS ENOUGH from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294458

Raksin, David.

HOW WORRIED I AM rev from Force of
evil m David Raksin © Roberts Productions, inc. 4Jan49 EU152726



THE HUNTED from Across the wide Missouri; m David Raksin © Loew's, inc. 40ct51 EU252105

OCT 1 % 1951



HURRY, from Tribute to a bad man; m
David Raksin © Loew's, inc. 17Nov52
EU294434

I AM CONTENT from Magnificent Yankee; m David Raksin © Loew's, inc. 18Dec50 EU224004

JAN 1 1 1951

I LEFT MY LOVE IN YONKERS from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294452

I STARTED TO WORK from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294457

If the shoe fits: But I took another look [excerpt] Lyrics by June Carroll. N[ew] Y[ork] Chappell & co., inc.

© 230ct46; publisher; EP9117.

For voice and piano, with chord symbols.

I. Carroll, June, lyricist. II. Title: But I took another look.

Music Cat. xM1508.8

If the shoe fits: I wish [excerpt] Words by June Carroll. New York, Chappell & co., inc.

© 17Dec46; publisher; EP10518. For voice and piano, with chord symbols.

I. Carroll, June, lyricist. II. Title: I wish.

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Music cat.

If the shoe fits: I'm not myself tonight [excerpt] Lyrics by June Carroll. N[ew] Y[ork] Chappell & co., inc.

© 230ct46; publisher; EP9120.

For voice and piano, with chord symbols.

I. Carroll, June, lyricist. II. Title: I'm not myself tonight.

Music Cat.



If the shoe fits: In the morning [excerpt] Words by June Carroll. New York, Chappell & co., inc.

© 17Dec46; publisher; EP10517. For voice and piano, with chord symbols.

I. Carroll, June, lyricist. II. Title: In the morning.

Library of Congress Copyright Office



Music cat.

If the shoe fits: My business man [excerpt] Lyrics by June Carroll. N[ew] Y[ork] Chappell & co., inc.

© 230ct46; publisher; EP9118.

For voice and piano, with chord symbols.

I. Carroll, June, lyricist. II. Title: My business man.

Library of Congress Copyright Office



Music Cat. xM1508.8

If the shoe fits: This is the end of the story [excerpt] Lyrics by June Carroll. N[ew] Y[ork] Chappell & co., inc. © 230ct 46; publisher; EP9119.

For voice and piano, with chord symbols.

I. Carroll, June, lyricist. II. Title: This is the end of the story.

Music Cat. xM1508.8

IF YOU ONLY WERE from Pat and Mike; m David Raksin © Loew's, inc. 19May52 EU275201

INAUGURATION PARADE BAND from Magnificent Yankee; m David Raksin © Loew's, inc. 18Dec50 EU224007

Library of Congress Copyright Office



JAN 1 7 1955

IRONSHIRT BITES THE DUST from Across the wide Missouri; m David Raksin © Loew's, inc. 40ct51 EU252110

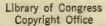
OCT 1 3 1951

IT ANSWERS ALL THINGS from Man with a cloak; m David Raksin © Loew's, inc. 120ct51 EU252924

OCT 25 1951



JAMES LEE'S NARRATIVE from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294455



JOE DISCOVERS WHEELOCK rev from Force of evil m David Raksin © Roberts Productions, inc. 4Jan49 EU152727

Raksin, David.

THE JOE MORSE CODE from Force of evil

m David Raksin © Roberts Productions,
inc. 4Jan49 EU152743

JONATHAN CALLING, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294425

JONATHAN CALLING cont'd, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294426

JOSEF AND MARIANNE from Visa; m David Raksin © Loew's, inc. 10Jul50 EU209006

AUB - 8 1915

JOURNEY new, pt. 1-2 from Across the wide Missouri; m David Raksin © Loew's, inc. 40ct51 EU252112, 252111

OCT 16 1950

JUNGLE pt.1-2 from Visa; m David Raksin © Loew's, inc. 10Jul50 EU209008-209009

AUS - 8 18 6



KATHARSIS INDICATED from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294454

KATHY from The next voice you hear; m David Raksin © Loew's, inc. 3Apr53 EU310563

KATHY APPEARS from The reformer and the redhead; m David Raksin © Loew's, inc. 23Feb50 EU194852

Library of Congress Copyright Office



MAR 2 4 1950

KATHY HAS AN IDEA from The reformer and the redhead; m David Raksin © Loew's, inc. 23Feb50 EU194854



KEEP HURRYING, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294435



KIDS CAMPAIGN MONTAGE from The reformer and the redhead; m David Raksin © Loew's, inc. 23Feb50 EU194855

M1420 .R RAKSIN, DAVID, 1912-

Laura; by David Raksin, arr. by Alfred Rickey. New York, Robbins. [Pianoconductor score (orchestra) and parts] \$7 Appl. author: Robbins Music Corp., employer for hire of Alfred Rickey. Appl. states prev. reg. 6Mar45, EP130473; 1Aug45, EP134213. NM: "arrangement for school orchestra." © Twentieth Century Music Corp.; 19Oct54; EP84042.

I. Title. [II. Rickey, Alfred]

Library of Congress



THE LETDOWN, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294438

LET'S GET TO WORK from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294459

THE LETTERS from The reformer and the redhead; m David Raksin © Loew's, inc. 23Feb50 EU194863



LIGHTS FLASH; m David Raksin © Loew's, inc. 22Jun53 EU320814

A LITTLE SOMETHING COOKING from The reformer and the redhead; m David Raksin © Loew's, inc. 23Feb50 EU194853

MAR 1 3 1530

LONELY GIRL, revised, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294445

LORNA AND MADELINE from Man with a cloak; m David Raksin © Loew's, inc. 120ct51 EU252921

oct 25 19r.

LOVE IS FOR THE VERY YOUNG from The bad and the beautiful; m David Raksin © Loew's, inc. 13Apr53 EU312590

MADELINE AND THEVENET from Man with a cloak; m David Raksin @ Loew's, inc. OCT 25 105. 120ct51 EU252922

Raksin, David.

MAIN TITLE rev from Force of evil

m David Raksin © Roberts Productions,
inc. 4Jan49 EU152725



MAIN TITLE from Kind lady; m David Raksin © Loew's, inc. 20Jun51 EU241951



MAIN TITLE from Man with a cloak; m David Raksin © Loew's, inc. 120ct51 EU252917

OCT 25 19E'

MAIN TITLE from Right cross; m David Raksin © Loew's, inc. 12Jun50 EU206502

JUL - 6 1950

MAIN TITLE from The girl in white; m
David Raksin © Loew's, inc. 10Mar52
EU267291

APR 2 - 1952

MAIN TITLE, from The next voice you hear; m David Raksin © Loew's, inc. 5Jun50 EU205928

Library of Congress Copyright Office



JUN 2 2 1950

Raksin, David.

MAIN TITLE from Pat and Mike; m David
Raksin © Loew's, inc. 19May52
EU275194

MAIN TITLE from Visa; m David Raksin © Loew's, inc. 10Jul50 EU209001

MAIN TITLE revised, from The reformer and the redhead; m David Raksin © Loew's, inc. 23Feb50 EU194847

MAIN TITLE revised, from Across the wide Missouri; m & arr Albert Richard Sendrey & David Raksin © Loew's, inc. 40ct51 EU252100

OCT 1 8 1951

MAIN TITLE, COMPLETE from Magnificent Yankee; m David Raksin © Loew's, inc. 18Dec50 EU223991

JAN 1 1 1951



MARAUDERS from Across the wide Missouri; m David Raksin © Loew's, inc. 40ct51 EU252102

OCT 16 1951



MEDICAL SCHOOL MONTAGE from The girl in white; m David Raksin © Loew's, inc. 10Mar52 EU267300

MAR 2 8 1952



Raksin, David.
MILLION DOLLAR RUBY from Force of evil
m David Raksin © Roberts Productions,
inc. 4Jan49 EU152733



MISS HERRIES AND MR. ELCOTT from Kind lady; m David Raksin © Loew's, inc. 20Jun51 EU241964

JUL 9 1951

MR. GOMBOS TAKES A WALK from Visa; m David Raksin © Loew's, inc. 10Jul50 EU209002

MER V TO WAT

MRS. EDWARDS from Kind lady; m David Raksin © Loew's, inc. 20Jun51 EU241958

JUL 9 1951 7



THE MOLLIFIED TANTRUM revised, from The girl in white; m David Raksin © Loew's, inc. 10Mar52 EU267306

0 1952



Raksin, David.

NET BALLBUSCH from Pat and Mike; m

David Raksin © Loew's, inc. 19May52

EU275200

NEW INTRODUCTION, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294424

NEWSPAPER insert, from The reformer and the redhead; m David Raksin © Loew's, inc. 23Feb50 EU194859

Library of Congress Copyright Office



APR - 5 1950

NEWSREEL MARCH, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294437 Raksin, David.
NIGHT FIRE from The girl in white; m
David Raksin © Loew's, inc. 10Mar52
EU267302

2 8 1952



NIGHT SMOOCH from The reformer and the redhead; m David Raksin © Loew's, inc. 23Feb50 EU194860

..... 13 1950

Library of Congress Copyright Office



MAR 1 3 1950

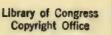
Raksin, David.
NIGHTMARE m David Raksin © Roberts
Productions, inc. 4Jan49 EU152720



NO OFFENSE, MISS HERRIES from Kind lady; m David Raksin © Loew's, inc. 20Jun51 EU241962

THE NOTE from Kind lady; m David Raksin © Loew's, inc. 20Jun51 EU241957

JUL 9 1951



NOW HE'S READY new, from Across the wide Missouri; m & arr David Raksin © Loew's, inc. 40ct51 EU252095

OCT 18 1931

OH YES, HE IS, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294431 Raksin, David.
ON HER OWN from Pat and Mike; m David
Raksin © Loew's, inc. 19May52
EU275198

ORPHAN ANDY no. 1 from The reformer and the redhead; w Norman Panama & Melvin Frank m arr David Raksin © on new w Loew's, inc. 23Feb50 EU194856

THE PARTY from The girl in white; m
David Raksin © Loew's, inc. 10Mar52
EU267308

MAR 2 8 1952

THE PARTY IS OVER from Man with a cloak; m David Raksin © Loew's, inc. 120ct51 EU252927

OCT 25 1951

THE PASS from Across the wide Missouri; m David Raksin © Loew's, inc. 40ct51 EU252119

oct 16 1855

PETTICOAT MUSIC from The girl in white; m David Raksin © Loew's, inc. 10Mar52 EU267303

MAR 2 8 1952



PHRYGIAN WEDDING, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294449

THE PLOT THICKENS from Kind lady; m
David Raksin © Loew's, inc. 20Jun51
EU241960



PONY GO WHERE KAMIAH GO from Across the wide Missouri; m David Raksin © Loew's, inc. 40ct51 EU252118

OCT 1 6 1951



PONY GO WHERE KAMIAH GO new, from Across the wide Missouri; m David Raksin © Loew's, inc. 40ct51 EU252099

OCT 18 1950



THE PORTRAIT from Kind lady; m David Raksin © Loew's, inc. 20Jun51 EU241956



THE PORTRAIT OF ADA from Kind lady; m David Raksin © Loew's, inc. 20Jun51 EU241954



THE PREMEER, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294450

PRINTEMPS AU CUTTING ROOM from Across the wide Missouri; m David Raksin © Loew's, inc. 40ct51 EU252114

oct 25 1951

THE PROUD LAND from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294460

Raksin, David.

PUBLICITY BUILDUP from Fearless Fagan;

m David Raksin, Adolph Deutsch &
Rudolph George Kopp © Loew's, inc.
10Jul52 EU280869

THE QUARRY ESCAPES from Across the wide Missouri; m David Raksin © Loew's, inc. 40ct51 EU252103

OCT 1 6 1951



Raksin, David.

RADIUM from The girl in white; m David
Raksin © Loew's, inc. 10Mar52
EU267305

MAR 2 8 1952



RATIOCINATION no. 1 from Man with a cloak; m David Raksin © Loew's, inc. 120ct51 EU252933

OCT 25 1951

RATIOCINATION no. 2 from Man with a cloak; m David Raksin © Loew's, inc. 120ct51 EU252935





RAVEN MAD from Man with a cloak; m David Raksin © Loew's, inc. 120ct51 EU252928



THE RENDEZVOUS from Across the wide Missouri; m David Raksin © Loew's, inc. 40ct51 EU252098

OCT 1 8 1951



RENDEZVOUS C'EST FINI new, from Across the wide Missouri; m David Raksin © Loew's, inc. 40ct51 EU252094

OCT 1 8 1957

ROLAND IN BABYLON, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294440

ROSE GOES from Kind lady; m David Raksin © Loew's, inc. 20Jun51 EU241953



Raksin, David.
SECOND RAID rev from Force of evil
m David Raksin © Roberts Productions,
inc. 4Jan49 EU152721



SECOND SECRETARY SEQUENCE from Magnificent Yankee; m David Raksin © Loew's, inc. 18Dec50 EU223995

JAN 1 1 1951



776 MONTAGE from Force of evil m David Raksin © Roberts Productions, inc. 4Jan49 EU152713

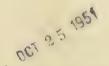


SHADOW OF DOUBT from Man with a cloak; m David Raksin © Loew's, inc. 120ct51 EU252932

OCT 25 19:5

SHE WASTED YOU from Tribute to a bad man m David Raksin © Loew's, inc. 17Nov52 EU294461

SOMEONE WILL from Man with a cloak; m David Raksin © Loew's, inc. 120ct51 EU252936



THE SPELLBINDER rev from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294462

SPOTTSYLVANIA from Magnificent Yankee; m David Raksin © Loew's, inc. 18Dec50 EU223990

JAN 1 5 1951

THE STOCKADE from Across the wide Missouri; m David Raksin © Loew's, inc. 40ct51 EU252106

OCT 16 1958



SUCH SIMPLE TASTES from Man with a cloak; m David Raksin © Loew's, inc. 120ct51 EU252920

OCT 25 1959



M25

RAKSIN, DAVID, 1912Summer evening for two; a modern composition for piano by David Raksin.
60¢ New York Robbins Music Corp.
© Twentieth Century Music Corp.;
13Nov53; EP75800.

I. Title.



A SUSPICION from Man with a cloak; m David Raksin © Loew's, inc. 120ct51 EU252923

OCT 25 1951

Raksin, David.

SWEET CLARINADE from Pat and Mike; m
David Raksin © Loew's, inc. 19May52
EU275197



Raksin, David.
TEED OFF from Pat and Mike; m David
Raksin © Loew's, inc. 19May52
EU275203

TELEPHONE SEQUENCE from Force of evil m David Raksin © Roberts Productions, inc. 4Jan49 EU152717

TELL ME ABOUT PARIS from Man with a cloak; m David Raksin © Loew's, inc. 120ct51 EU252919

OCT 25 1951

Raksin, David.

TENNIS EVERYONE from Pat and Mike; m
David Raksin © Loew's, inc. 19May52
EU275199

THEVENET IS DEAD from Man with a cloak; m David Raksin © Loew's, inc. 120ct51 EU252934

OCT 25 1951

THIRD SECRETARY SEQUENCE from Magnificent Yankee; m David Raksin © Loew's, inc. 18Dec50 EU223996

JAN 1 1 1951

TO THE SUPREME COURT from Magnificent Yankee; m David Raksin © Loew's, inc. 18Dec50 EU223993

JAN 1 5 1951

TOY CONCERTINO pts. 1-2 from Grounds for marriage; m David Raksin © Loew's, inc. 15Jan51 EU225877, 225876

MAR 7 - 1951

TWO VERY EARLY HOURS, from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294443

VICE TO THE LOVELORN from The girl in white; m David Raksin © Loew's, inc. 10Mar52 EU267311

MAR 2 8 1952



VIENNA BLEAT from Man with a cloak; m David Raksin © Loew's, inc. 120ct51 EU252929

OCT 25 1951

VISITORS from Visa; m David Raksin © Loew's, inc. 10Jul50 EU209004



WALTZ FROM GRIEBENÉ GIRL from Magnificent Yankee; m David Raksin © Loew's, inc. 18Dec50 EU223997

JAN 1 1 1951



WELCOME TO WASHINGTON from Magnificent Yankee; m David Raksin © Loew's, inc. 18Dec50 EU223992

War 1 5 1951



WHERE YOU ARE from Tribute to a bad man; m David Raksin © Loew's, inc. 17Nov52 EU294453

A WHO'S WHO from It's a big country; m David Raksin © Loew's, inc. 10ct51 EU251636

901 ! R 1951

M1630 RAKSIN, DAVID, 1912-.2 You above all; lyric by Paul Francis .R Webster, music by David Raksin.

Webster, music by David Raksin. New York, Robbins. © Loew's, inc.; 19Oct50; EP50092. Appl. states prev. reg. 8May50, EU202952.

I. Title. [II. Webster, Paul Francis, 1907-] NOV 2 7 1950



YOU ABOVE ALL: from The reformer and the redhead; w Paul Francis Webster m David Raksin © Loew's, inc. 8May50 EU202952

Library of Congress Copyright Office



all = E To

YOU WON'T BE LYING from Man with a cloak; m David Raksin © Loew's, inc. 120ct51 EU252925

oct 2

THE ZOO from The reformer and the redhead; m David Raksin © Loew's, inc. 23Feb50 EU194849



RAKSIN, RICKY. SEE Raksin, Albert, 1913-

EU278358

M1630 RA

RAKSIN, RUBIN, 1917-

. 2 . R The greatest inventor of them all; with ukulele arrangement, words and music by Dok Stanford & Ruby Raksin [arr. by Lou Halmy] © Lutz Bros. Music Co., inc., Hollywood, Calif.; 17May50; EP46753.

I. Stanford, Dok, 1918- II. Title. [III. Halmy, Louis, 1911-]



Raksin, Rubin.

I long for love; w & m Martie [i.e. Martha Ann] Hubble and Ruby [i.e. Rubin] Raksin. © Martha Ann Hubble & Rubin Raksin, Hollywood, Calif.; 13Dec47; EU58074.

Revised

Raksin, Rubin

Who am I gonna fall in love with? w & m Ruby [i. e. Rubin] Raksin & Martie [i. s. Martha Ann] Hubble. @ Martha Ann Hubble & Rubin Raksin, Hollywood, Calif.; 13Dec46; EU58075.

M1630

RAKSIN, RUBY.

.2 Abe Snake for president; words by Stan R Freberg, music [by] Ruby Raksin. 40¢ © Central Songs, inc., Hollywood, Calif.; 10Jun52; EP63362. Appl. states prev.

reg. 31Mar52, EU269854.

I. Title. [II. Freberg, Stan]



ABE SNAKE FOR PRESIDENT; w Stan Freberg m Ruby Raksin © Central Songs, inc. 31Mar52 EU269854



THE CLOWN; w Paul Frees m Ruby Raksin © on changed w & new m Paul Frees & Ruby Raksin 3May54 EU356507. Appl. states prev. reg. 30Nov53 EU339492

RAKSIN, Ruby.
The Emperor's new clothes. DU20998.
SEE Barzman, Sol.

LOOK OUT STRANGER, I'M A TEXAS
RANGER w & m Ruby Raksin, ©
Revue Productions, inc. 13Nov47
EU102587

LOOK OUT, STRANGER, I'M A TEXAS RANGER; w & m Ruby Raksin © Phil Harris 22Aug51 EU247924

SEP - 6 1951



MONEY; w Stan Freberg m Ruby Raksin © H. R. Music Co. 1Feb54 EU345865

MUSIC FOR ROMANCE w & m Ruby Raksin © Leeds Music Corp. 7Jul48 EU137762



PASS THE UDDER UDDER OVER TO MY UDDER BRUDDER; w Stan Freberg m Ruby Raksin © Central Songs, inc. 31Mar52 EU269853



M1630

R.

RAKSIN, RUBY.

Take a chance; lyric by Dok Stanford, music by Ruby Raksin. 50¢ © Sands Music Corp., New York; 4Mar54; EP78747.

I. Title. [II. Stanford, Dok, 1918-

Library of Congress

TAXES; w, m & © Paul Frees & Ruby Raksin 27May54 EU359437

TRY; w & m Stan Freberg & Ruby Raksin © Central Songs, inc. 4Mar52 EU266588

MAR 27 1952



Raksin, Ruby. See Raksin, Rubin. Rakt på sak.

BERGGREN, GUNNAR.
Rakt på sak! I försvarsfrågan. 68 p.
© Albert Bonniers förlag a.-b., Stockholm; 21May48; AF10335.

I. Bonniers (Albert) förlag a.-b.

ekd/r

Rakvica, Phyllis.

IT ENDED TOO SOON © w Phyllis Rakvica m Ben Patton 27Apr49 EU165433

Ralbag

See

Levi ben Gershon, 1288-1344.

(Authority: Official catalog)

car 3-28-46

RALEA, MIHAI.

Explication de l'homme. [1. éd.] 299 p.

(Bibliothèque de philosophie contemporaine. Histoire de la philosophie et philosophie générale) © Presses universitaires de France, Paris; 25 May49; AF-099.

I. Presses universitaires de France.



RAL-ED THE PLANT AND FLOWER BOX WITH THE LEAK PROOF TRAY. IP1545. SEE Richey, Relph.

RALEHY TANGO © m Reba Lipschitz 10Aug49 EU175828



APPASSIONATA; w Ben Raleigh m Henry Wyn © Zodiac Music Corp. 14Mar51 EU232379

APR 1 2 1951

Wingate, Ben, 1917-

M1727

WYNN, HENRY, 1910Appassionata. Lyrics [by] Ben Raleigh
[pseud.] music [by] Henry Wynn.
[Melody and English words] © World
Music Co., Brussels; 15Nov51;
EF0-11239.

I. Title. [II. Wingate, Ben, 1917-

1

Library of Congress Copyright Office



FEB 1 8 1952

Wingate, Ben, 1917.

WYNN, HENRY, 1910Appassionata; musique: Henry Wyn,
paroles: Noël Barcy [pseud.] engl.
lyric: Ben Raleigh [pseud.] © World
Music Co., Brussels; 31May52;
EF0-14889.

I. Title, [II. Crabbe, Léon Martin. III. Wingate, Ben, 1917-

Library of Congress Copyright Office

M1727



Wingate, Ben, 1917-

M1727 WYNN, HENRY, 1910-

.2

.W

Appassionata; lyric by Ben Raleigh [pseud.] music by Henry Wyn. © Robert Mellin, inc., New York: 80ct52; EP66402.

I. Title. [II. Wingate, Ben, 1917-



APPLE PIE POLKA; w & m Ben Raleigh & Edgar Owens © Gala Music Pub. Corp. 28Apr50 EU202141



AS LONG AS I HAVE YOU @ w Ben Raleigh m Guy Wood 21Nov49 EU185819



AS LONG AS I HAVE YOU TO CARE FOR; w & m Ben Raleigh & Guy Wood © Dennis Music Co. 11Mar54 EU350604



Baby sister, from Naughty Nanette; w Ben Raleigh, m Bernie Wayne. © Famous music corp., New York; lApr47; EU71117.

THE BAIÓN; w Ben Raleigh m Isaac Feldman © Ben Raleigh & Isaac Feldman 1Jun53 EU318443

BAMBINA MIA w Ben Raleigh & Bernie Wayne m Murry Newman © Peerless Music Co. 29Jun48 EU139435

M1630 WAYNE, BERNIE.

.2

.W

Bambina mia; lyrics by Ben Raleigh, music [by] Bernie Wayne [and] Murray Newman. © Roxy Music Corp., New York; 15Dec48; EP32664. English words.

I. Newman, Murray, joint composer. II. Raleigh, Ben, lyricist. III. Title.

BREAK MY HEART; w, m & © Ben Raleigh & Bob Marcus 29Jun53 EU321849

COFFEE; w Herb Hendler m Ben Raleigh © Edgar Music Corp. 29Jan54 EU345774

COME A LITTLE CLOSER; w & m Ben Raleigh, Ted Maksymowicz, Jan Klocek & Karl Karol @ Gala Music Pub. Corp. 12Sep50 EU215185 Raleigh, Ben. CRAZY © w Ben Raleigh m Bernie Wayne 18Mar48 EU121328

CRUELTY FOR KINDNESS; w Ben Raleigh m Ira Kosloff © M. Boras Music Corp. 22Nov54 EU377814

A CUTE PIECE O' PROPERTY; w Ben Raleigh m Guy Wood © Duchess Music Corp. 28May52 EU278459

Dawn of a bright new day, from Isle of Tabor; w Ben Raleigh, m Bernie Wayne. © Famous music corp., New York; lApr47; EU71120. Lyrics prev. reg. 8Jun45; A5-138013.

DON'T EVER SAY © w & m Ben Raleigh & Bernie Wayne 250ct48 EU146739

DON'T EVER SAY I LOVE YOU UNLESS IT COMES FROM THE HEART w & m Bernie Wayne & Ben Raleigh @ Dreyer Music Corp. 28Feb49 EU158741



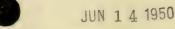
DON'T EVER SAY I LOVE YOU UNLESS IT COMES FROM YOUR HEART w & m Bernie Wayne & Ben Raleigh @ Algonquin Music, inc. 11Jul49 EU172593

Raleigh, Ben.
DON'T SAY; w, m & © Ben Raleigh
31Aug53 EU329068

RALEIGH. BEN. (music)

Every day away from you, American version of Nube gris cby Eduardo Marques Talledos cLyricss Edward B. Marks Music Corp., c1952. Sheet. © Edward B. Marks Music Corp.; 8Sep52; AA223735.

FAIRER THAN FAIR, TRUER THAN TRUE; w & m Ben Raleigh & Lee Morris © Gala Music Pub. Corp. 23May50 EU204727



FAITH CAN MOVE MOUNTAINS; w Ben Raleigh m Guy Wood © Hill & Range Songs inc. 28Apr52 EU275890

M110 WOOD, GUY, 1912-M7S Faith can move mo

Faith can move mountains; words by Ben Raleigh, music by Guy Wood, [arr. by Lou Leaman] (In Simplified popular song hits for harmonica. no.2, p.12) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67307.

I. Title. [II. Raleigh, Ben. III. Leaman, George Louis, 1902-

Library of Congress



Revised 12Oct54 M142 .U5S no.8 WOOD, GUY, 1912-Faith can move mountains; words by Ben Raleigh, music by Guy Wood [arr. by Lou Leaman] (In Simplified popular song hits for ukulele. no.8, p.16-17) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67312.

I. Title. [II. Raleigh, Ben III. Leaman, George Louis, 1902-

M142 .U5P no.2 WOOD, GUY, 1912Faith can move mountains; by Guy Wood
[words by] Ben Raleigh [arr. by Lou
Leaman] (In Popular song hits for
baritone uke. no.2, p.6) © on arrangement; Hill & Range Songs, inc.; 300ct52;
EP67316.

I. Title. [II. Raleigh, Ben. III. Leaman, George Louis, 1902-]



FALLING SNOW © w & m Ben Raleigh & Bernie Wayne 5Jul49 EU171956

FOR ANYONE ELSE © w & m Ben Raleigh & Bernie Wayne 40ct48 EU144990



THE FRENCHMAN © w Ben Raleigh m Bernie Wayne 10May48 EU129452

Raleigh, Ben.
FRUIT; w, m & O Ben Raleigh 50ct50
EU217415

OCT 3 0 1950

A GENTLE BREEZE; w Leroy C. Lovett Jr. & Ben Raleigh m Al Sears © on new w Sylvia Music Pub. Co. 31Aug51 EU248677

SEP 1 4 1951

GET IT; w & m Ben Raleigh & Robert Allen © Ben Raleigh 20Mar50 EU197454

Library of Congress Copyright Office



Ark 7 1 1956

THE HARDEST OF ALL; w & m Hilda Taylor w, m & © Ben Raleigh 30Jul51 EU245619

AUG 21 1951

HOLD ME CLOSE © w & m Ben Raleigh & Bernie Wayne 4Dec47 EU106218

A HUNDRED WAYS TO BREAK A HEART; w & m Ben Raleigh © Gale & Gayles, inc. 9Feb51 EU229202

I COULDN'T STAY AWAY FROM YOU w Ben Raleigh m Bernie Wayne @ Johnstone Music, inc. 7Jan48 EU111363 M1630

.W

WAYNE, BERNIE.

I couldn't stay away from you; lyric by Ben Raleigh, music by Bernie Wayne.

© Johnstone-Montei, inc., New York; 27Dec48; EP33992.

I. Raleigh, Ben, lyricist. II. Title.

Library of Congress Copyright Office



destination of the said .

I DON'T WANT ANYONE © w & m Ben Raleigh 8Aug49 EU175335

I hold her; w & m B. Raleigh & B. Wayne. © Ben Raleigh & Bernie Wayne, Hollywood, Calif.; 4Jun47; EU78884.



I HOLD HER © w Ben Raleigh, m Bernie Wayne 16Jul47 EU84820

(I LOVE YOU NOW) MORE THAN EVER; w & m Ben Raleigh © AVAS Music Pub. Co., inc. 28Sep53 EU332464

I WANTED SOMETHING © w & m Ben Raleigh & Bernie Wayne 26Apr48 EU126962



M1630 WAYNE, BERNIE.

I wouldn't do the things I do, for anyone else but you; lyrics and music by Ben Raleigh [and] Bernie Wayne. © Republic Music Corp., New York; 1Feb49; EP34111.

I. Raleigh, Ben, joint composer. II. Title.



ICE CUBES w & m Lee Morris © w & m Ben Raleigh 24Aug49 EU176974

Raleigh, Ben.
ICE CUBES; w & m Lee Morris & Ben
Raleigh © Algonquin Music, inc.

22Nov50 EU221975

DEC 1 4 1950

Raleigh, Ben.

IF YOU SHOULD LEAVE ME; w, m & ©
John Quinlan & Ben Raleigh 24Jun53
EU322499

I'LL BELIEVE © w Ben Raleigh, m Bernie Wayne 16Jul47 EU84819

I'm learning a lot in college, from College queen; w Ben Raleigh, m Bernie Wayne. © Famous music corp., New York; lApr47; EU71115.

LAST NIGHT © w & m Ben Raleigh & Bernie Wayne 31May49 EU168941

LEGEND OF THE GOLDEN HEART; w, m & © Ben Raleigh 6Jun51 EU240532

JUL 1 1 1951

LOVE ME TONIGHT; w, m & © Ben Raleigh 7Mar50 EU196000

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10% 5 8 ...

Raleigh, Ben, lyricist.

Jimenez. Marcos A

Masquerade in Mexico: Adios and farewell, my lover. Adios, mariquita linda [excerpt] English lyric by Ben Raleigh, Spanish lyric ... by M. A. Jimenez. New York, Peer international corporation.

© English lyric, 31Dec45; 2c 11Jan46;

publisher; EP484.

For voice and piano, with chord symbols.

I. Raleigh, Ben, lyricist. II. Title:
Adios and fareWell, my lover. III.
Library of Congress
Copyright Office
Title: Adios, mariquita
linda. Music Cat.

MONEY © w & m Ben Raleigh & Bernie Wayne 11Jun48 EU135645

MOODS © w & m Ben Raleigh 8Nov49 EU184372 Raleigh, Ben
MORTGLGE ON LIFE © w & m Bernie
Wayne & Ben Releigh 20Nov47
EU104004



MY HEART () w & m Ben Raleigh, m Bernie Wayne 17Mov47 EU103254

MY HEART REMINDS ME w & m Ben Raleigh & Bernie Wayne © Duchess Music Corp. 22Apr49 EU165900

THE NIGHTINGALE SONG; w Ben Raleigh m Heino Gaze © on English w Peter Schaeffers Music Corp. 23Aug54 EU368378. Appl. states prev. version: TIRILIRILI SINGT DIE NACHTIGALL.

NO MAN © w & m Ben Raleigh & Bernie Wayne 21May48 EU131556

OH, HOW I WANT YOU; w, m & © Ben Raleigh 15May53 EU316312

Raleigh, Ben.
ONE MORE DANCE; w Ben Raleigh & Edgar
Owens © Gala Music Pub. Corp.
18May50 EU204294

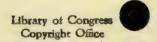
One sunny day; w B. Raleigh, m B. Wayne. © Ben Raleigh & Bernie Wayne, Hollywood, Calif.; 4Jun47; EU78883.

OPUS 9 © w & m Ben Raleigh 27Sep48 EU144271

OUT OF THE BLUE C w & m Ben Raleigh & Bernie Wayne 12 May 148 EU129906

Pau kua-lana-kua; w Ben Raleigh, m Bernie Wayne. © Famous music corp., New York; lApr47; EU71121. Lyrics prev. reg. 8Jun45; A5-138012.

PENNY w Ben Raleigh m Guy Wood © Duchess Music Corp. 29Sep49 EU181078



PETER, THE PARKING METER; w & m Guy Wood, Ben Raleigh, Hal Gordon & Horace Linsky © Hill & Range Songs, inc. 10Mar54 EU351656

> Revised 26May54

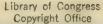
Please don't ration the boogie;
w Ben Raleigh, m Bernie Wayne.
© Famous music corp., New York;
lApr47; EU71119. Lyrics prev. reg.
20Apr45; A5-136951.

RIGHTFULLY MINE; w & m Ben Raleigh © Hill & Range Songs, inc. 22Jul53 EU326246

ROMANCE DE CASTILLE. Say it with a kiss; French w Claude Alix, English w Ben Raleigh m John Ouwerx & Van Aleda © World Music 30Jun50 EU208372

Raleigh, Ben.
ROSIE, MUST YOU WEAR YOUR SKIRT SO
SHORT; w Guy Wood & Ben Raleigh m
Anton de Waal & Nico Carstens © on
English w Hill and Range Songs, inc.
5Feb53 EU305938. Appl. states prev.
reg. as Hasie, 19Apr51, EF0-8152.

A ROVING HEART GATHERS NO LOVE; w Ben Raleigh m Lou Singer © Duchess Music Corp. 60ct52 EU293188



Raleigh, Ben.
SECOND CHANCE; w Ben Raleigh m Guy
Wood © Leeds Music Corp. 9Jun52
EU278458

SHE'S RIGHT-HANDED; w & m Hilda Taylor w, m & © Ben Raleigh 31Mar50 EU198978

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APR 1 2 1950

SIGNPOST; w Ben Raleigh m Larry Coleman © Moonlight Music, inc. 11Jan54 EU343859

SIX; w & m Lee Morris w, m & © Ben Raleigh 17Apr51 EU236600

MAY 18 1951

SKETCHES © w & m Ben Raleigh 16Aug49 EU176024



SKETCHES IN F © w & m Ben Raleigh 21Dec49 EU188465



Song of the mounties, from Naughty Nanette; w Ben Raleigh, m Bernie Wayne. © Famous music corp., New York; lApr47; EU71116.



SWEET AS A ROSE © w & m Ben Raleigh & Bernie Wayne 13Jun49 EU169856

Raleigh, Ben.
THAT GAL OF MINE © w & m Ben Raleigh & Bernie Wayne 23Dec48 EU151913

THAT'S THE WAY © w & m Ben Raleigh & Bernie Wayne 5Jul49 EU171936

Raleigh, Ben
This is madness, from Calcutta; w Ben Raleigh,
m Bernie Wayne. © Famous music corp.,
New York; 26Feb47; EU64811.

Raleigh, Ben WAYNE, BERNIE.

(Calcutta) This is madness
[from] "Calcutta"; words by
Ben Raleigh, music by Bernie
Wayne, French words by Ted
Grouya. © Famous Music Corp.,
New York; 3Jun47; EP15124.

I. Raleigh, Ben, lyricist. II. Grouya, Ted, lyricist. III. Title. IV. Title: Calcutta.

Library of Congress Copyright Office



xM1508.9 Music Cat.

THREE-HANDED WOMAN; w Hilda Taylor m Ben Raleigh © Music City Songs, inc. 20ct50 EU217486

OCT 31 man



TO BREAK A HEART; w, m & © Ben Raleigh 23Jun50 EU207728

JUL 1 4 1950



TOO MUCH IN LOVE WITH YOU © w & m Ben Raleigh & Bernie Wayne 12May48 EU129907

Trap that wolf, from Trouble with women; w Ben Raleigh, m Bernie Wayne. © Famous music corp., New York; 29Aprl47; EU72893.

TRY; w, m & © Ben Raleigh 14Jul53 EU323455

TRY TO UNDERSTAND; w & m Ben Raleigh © Duchess Music Corp. 3Jun53 EU321103

Raleigh, Ben
Turn on the groove-juice, pappy, from
You hit the spot; w Ben Raleigh,
m Bernie Wayne. © Famous music
corp., New York; lApr47; EU71118.



UNDER SUSPICION; w & m Ben Raleigh & Ira Kosloff © Edward B. Marks Music Corp. 24Mar54 EU352134

Raleigh, Ben, lyricist.

M1630

..2 WAYNE, BERNIE.
Walkin' with

Walkin' with my shadow; lyric by Bon Raleigh, music by Bernie Wayne. © Vanguard Songs, Hollywood, Calif.; 17Dec46; EP10795.

I. Raleigh, Ben, lyricist: II. Title.

Music Cat.

WALTZ MEDLEY NO. 6; w, m & @ Ben Raleigh 29May50 EU205389

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JUN 2 6 1950

A WAY; w, m & © Ben Raleigh 16Jan50 EU190396

We quarrelled; w B. Raleigh, m B. Wayne. © Ben Raleigh & Bernie Wayne, Hollywood, Calif.; 13Jun47; EU79948.



WE WALKED © w & m Ben Raleigh & Bernie Wayne 26Jul48 EU139122

WHAT CAN YOU DO © w & m Bernie Wayne & Ben Raleigh 2Sep48 EU142154



WHENEVER I FEEL BLUE © w & m Bernie Wayne & Ben Raleigh 26Apr48 EU126961

WHY DO I REMEMBER; w Ben Raleigh m Isaac Feldman © Ben Raleigh & Isaac Feldman 1Jun53 EU318442

WOMEN, WOMEN, WOMEN w & m Ben Raleigh & Bernie Wayne © Algonquin Music, inc. 200ct48 EU146695



M1630 WAYNE, BERNIE.

.2 Women! women! women! By Ben Raleigh
.W and Bernie Wayne. © Algonquin Music,
inc., New York; 6Apr49 (in notice: 1948);
EP35528. For voice and piano, with chord
symbols.

I. Raleigh, Ben, joint composer. II. Title.

YEARS MAY COME AND YEARS MAY GO; w & m Ben Raleigh © Gala Music Pub. Corp. 25Jul50 EU210549



Raleigh, Ben.
YOU BETTER © w & m Bernie Wayne & Ben
Raleigh 2May49 EU165802



Raleigh, Ben.
YOU TELL ME YOU'RE MINE © w & m
Ben Raleigh & Bernie Wayne 22Jan49
EU154321

YOU WERE © w & m Ben Raleigh 14Sep49 EU178885



YOUR PICTURE © w & m Ben Raleigh & Bernie Wayne 31May49 Eu168942

YOU'RE ALL ALONE m Joseph Meyer © w Ben Raleigh 30Nov49 EU186344



Raleigh, Ben YOU'RE BIG Ow Ben Raleigh, m Bernie Wayne 4Dec47 EU106217 RALEIGH, Ben. Let 'em roll. Dul6233. SEE Wayne, Bernie. Raleigh, Ben, lyricist.

Nayne, Bernie. The more I go out with

See somebody else (the more I'm in love with you)

RALEIGH, BEN, pseud. SEE ALSO Wingate, Ben.

EP45340

"you're so understanding"

JUN 2 7 XMU



Raleigh, Hellon Louise.

ASK ME SOMETHING EASY m Ronald Buck © w Hellon Louise Raleigh 29Aug49 EU177219



Raleigh, Hellon Louise.

LOVE NEEDS NOURISHMENT m Ronald Buck © w Hellon Louise Raleigh 180ct48 EU147827

Raleigh, Hellon Louise.

THERE'S A LITTLE GYPSY IN MY HEART
m Ronald Buck © w Hellon Louise
Raleigh 29Aug49 EU177218

Raleigh, Henry, illus.

HUGHES, RUPERT. The cup of fury. Illus. by Henry Raleigh. © 16May19, A525554. R14401, lJan47; author, Los Angeles.

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M104

RALEIGH, J. J., WARD LEAHY, A. H.
BURENS, GERALD NOLAN, THOMAS CONLEY,
AND R. A. MINNING, composing the
firm WIPEX INDUSTRIAL TOWEL SERVICE
COMPANY. SER Wipex Industrial Towel
Service Company.

Raleigh, Robert.

CHRISTMAS IN AMERICA; w Robert Raleigh m Hal Hopper © Goday Music Corp. 130ct52 EU291448

Raleigh, Robert.

M1630 HOPPER, HAL.

.2 Christmas in America; words by Robert .H Raleigh, music by Hal Hopper. 40¢

© Goday Music Corp., New York; 23Oct52; EP66119.

I. Title. [II. Raleigh, Robert]

Library of Congress Copyright Office xM1629.3 .C5 Raleigh, Robert.

WHISTLE WITH THE ROBINS; w Robert
Raleigh m Hal Hopper © Ardmore Music,
a Division of Capitol Publications,
inc. 23May51 EU240485

0

RALEIGH, ROBERT, PSEUD. SEE Bampton, Claude.

EF0-29799

xM

Raleigh, S arr. and lyricist.

Morley, Thomas. April is in my beloved's face.

Raleigh, S arr.

Morley, Thomas. Hark, jolly shepherds.

Raleigh, S arr. and lyricist.

Dowland, John. Stay, time, awhile thy flying.

RALEIGH, TONY, PSEUD. SEE
Kopaz, Anthony Albert, Jr.,
(1925-)

EU356455

COME LIVE WITH ME AND BE MY LOVE. Her reply w Christopher Marlowe & Sir Walter Raleigh m James Walter Cranor © m arr Nell Maynard Cranor 170ct49 EU181986

M1621 TATE, PHYLLIS.

•T Epitaph; words by Sir Walter Raleigh, set to music by Phyllis Tate. © The Oxford Univ. Press, London; lapru8: EF9120.

RALEIGH, Sir WALTER.

The poems of Sir Walter Ralegh, edited with an introd. by Agnes M. C. Latham. 182 p. illus. (The Muses' library)
© Routledge & Kegan Paul, ltd., London; 6Jul51; 2c 17Jul51; AIO-1314.

I. Latham, Agnes Mary Christabel, ed. II. Routledge and Kegan Paul, ltd.

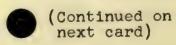
AUG 1 4 1951



M2113 DYSON, GEORGE.

.D

(Quo vadis) To music bent, from Quo vadis, anthem for solo voice or voices in unison, words from Sir Walter Raleigh, Thomas Campion, Thomas Heywood, and the Sarum Psalter. Music by George Dyson. © Novello & Co., ltd., London; 15Jul48; on arrangement; EF10368.



M2113 DYSON, GEORGE.
.D (Quo vadis) To music bent. EF10368.
(Card 2)

I. R leigh, Sir Walter, lyricist. II Campion, Thomas joint lyricist. III. Heywood, Thomas, joint lyricist. IV. Title. V. Title: Quo vardis.



SHEPHERD, WHAT'S LOVE, I PRAY; w Sir Walter Raleigh, & m. © 17Apr24, E583949. R77240, 19Apr51, Julius Harrison (A of m)

BAKER, NINA (BROWN)
Sir Walter Raleigh. [1st ed.] New York,
Harcourt, Brace. 191 p. illus.
© Nina Brown Baker; 5Oct50; A48219.

I. Raleigh, Sir Walter.

dac/r

Library of Congress Copyright Office



NOV - 2 1950

ROSS WILLIAMSON, HUGH.
Sir Walter Raleigh. London, Faber and
Faber [1951] 215 p. illus. © Hugh
Ross Williamson; 26Oct51; 1c 4Feb52;
AI-3350.

I. Raleigh, Sir Walter.

/r



TREASE, GEOFFREY.

Sir Walter Raleigh, captain & adventurer. 248 p. © Vanguard Press, inc., New York; 26Sep50; A47803.

I. Raleigh, Sir Walter.

II. Vanguard Press, inc.

ma/r



RALEIGH-KING, ROBIN VICTOR LETH-BRIDGE.

Breaking point, a novel by Robin King [pseud.] London, A. Barker [1952] 240 p. © Robin Victor Lethbridge Raleigh-King; 26Sep52; 2c 19Nov52; AIO-2628.



RALEIGH-KING, ROBIN VICTOR LETHBRIDGE.
The human element [by] Robin King
[pseud.] A. Barker. 255 p.
© Robin Victor Lethbridge RaleighKing; 290ct53; 2c 16Dec53;
A10-3900.

Library of Congress Copyright Office



bj/m

Raleigh-King, Robin Victor Lethbridge, tr.

CHEGARAY, JACQUES.

My Polynesia, Tahiti revisited;

translated from the French by
Robin Graham.[pseud.] A. Barker.

191 p. © Jacques Chegaray;

25Sep53; 2c 30Sep53; AIO-3547.

I. Raleigh-King, Robin Victor Lethbridge, tr.

bj/6-



RALEIGH, N. C. VENEREAL DISEASE EDUCATION INSTITUTE. Diagnosis and treatment of syphilis. a handbook for physicians. [Pub. in cooperation with the Venereal Disease Division. U. S. Public Health Service. Raleigh, N. C., 1948] 18 p. © Venereal Disease Education Institute: 13Sep48: A25295.

I. U. S. Public Health Service. Division of Venereal Diseases.

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gmc/pam

RALEIGH, N. C. Venereal Disease Education Institute. My story. 36 p., illus. © 12Nov48; AA99194. RALEIGH, N. C. Venereal Disease
Education Institute Q.
VD case-finding manual, contact
investigation. (Trial ed.) 56 p.
(VDgraphic 73) Q 23Aug48;
AA90784.

RALEIGH, N. C.
Official Hearne brothers polyconic
projection map of Raleigh and Durham with
all of Wake & Durham counties.

© 10 Juni 6; Hearne bros., Detroit; F

LLH 1-22-47

RALEIGH ATHLETIC EQUIPMENT CORPO-

Baseball, softball, football, basketball, '49. New Rochelle, N. Y. [1949] 17 p., illus. © 19Jan49; AA117022.

